

**Representation 398:**

- All neighbors want to be Rural
- They do not want to be LCZ
- They do not want split zone LCZ
- In relation to split zone - "It seems like they are putting a gun to our head"
- I note, that a split zoning could create a conflict
- You would have to speak to each landowner individually to confirm if they would prefer split zoning versus 100% LCZ (I will speak to that in Rep 399)
- The zone is seen universally as not being in anyway appropriate in any form

- I was contacted by Margaret Sonneman yesterday:

- she was a little overwhelmed at the hearing and forgot to pass on some key details about usage at her property:

Margaret

Two different things. 1. I have conducted Art workshops multiple times/places (6) in the past few years. Attendees have range between 8 to 12 people. My goal has been to be able to do it up here. I need a studio because my house is not large enough.  
 2. Aurora chasing workshops which means small groups ~ 10 people at night. Outside LCZ hours.

She is the author of the book "Aurora Chasers Handbook" (I note this book is very popular)

Margaret

I could drop off a copy of my book because it presents well. It's in every bookstore and tourist outlet in Tasmania. My Facebook group is over 200,000 people.

<p><b>A4</b></p> <p>Buildings for a sensitive use must be separated from the boundary of an adjoining Rural Zone or Agriculture Zone a distance of:</p> <p>(a) not less than 200m; or</p> <p>(b) if the setback of an existing building for a sensitive use on the site is within 200m of that boundary, not less than the existing building.</p>	<p><b>P4</b></p> <p>Buildings for a sensitive use must be sited to not conflict or interfere with uses in the Rural Zone or Agriculture Zone, having regard to:</p> <p>(a) the size, shape and topography of the site;</p> <p>(b) the separation from those zones of any existing buildings for sensitive uses on adjoining properties;</p> <p>(c) the existing and potential use of land in the adjoining zones;</p> <p>(d) any buffers created by natural or other features; and</p> <p>(e) any proposed attenuation measures.</p>
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SECOND EDITION • REVISED AND UPDATED

# THE AURORA CHASER'S HANDBOOK

IN PURSUIT  
OF TASMANIA'S  
SOUTHERN LIGHTS

MARGARET SONNEMANN