

Executive Summary

Project Description

The Macquarie Point Development Corporation (MPDC) is responsible for the ongoing development of the Macquarie Point (Mac Point) site in Hobart. MPDC has developed a new Precinct Plan for the Mac Point site, which outlines the site layout and zones that have been identified for various uses across the site. The Precinct Plan replaces the former site master plan, which was subject of consultation between MPDC and the Tasmanian Aboriginal community in 2021.

In early 2024, CHMA was engaged by MPDC to coordinate feedback from the Tasmanian Aboriginal Community on the new Precinct Plan, particularly in relation to:

- utilisation and naming of the proposed 9,000m² Aboriginal Culturally Informed Zone (the Zone);
- opportunities for Community arising from development of the proposed Multipurpose Stadium, including:
 - design of the stadium and surrounding spaces;
 - any potential impacts on heritage, noting findings of investigations undertaken to date; and
 - informing design and integration of the stadium and the Zone.

Summary of Key Consultation Outcomes

Principal areas of interest for Community identified through consultation were as follows:

- the pre-eminent significance of
 - Truth-telling, Recognition and Survival
 - Inclusivity
 - Authenticity
- the requirement for the Zone to be authentically representative of Tasmanian Aborigines
- the range of constructed elements and facilities to be included in the Zone
- realisation of business and employment opportunities for Community and the extension of these throughout the State
- the use of Language throughout the site as a key element of Recognition
- governance and management of the Zone
- “next steps” in the consultation process and further opportunities for ongoing engagement.

1.0 Project Overview

1.1 Project Background

The Macquarie Point Development Corporation (MPDC) is responsible for the ongoing development of the Macquarie Point site in Hobart.

In 2021, under the terms of the former Macquarie Point development master plan, the MPDC sought Community feedback on the proposed development of a Truth and Reconciliation Park at Mac Point.

In 2023, the old master plan and associated proposals were superseded by a new Mac Point Precinct Plan and proposed development of a new Multipurpose Stadium, to be part-funded by the AFL, which was declared a Project of State Significance on 16 October 2023. In a PowerPoint presentation designed for distribution to Community, MPDC outlined its rationale and objectives for the consultation as follows:

“With new developments proposed for Mac Point, we recognise the need to consult with the Tasmanian Aboriginal community. We know that the community has shared knowledge and ideas for the future of the site over a number of years, and we appreciate this valuable contribution. However, as what we are delivering on site has changed, we want to make sure we understand your current views and guidance and this will help plan the future of Mac Point.

Over a number of years we have also gathered information about our site working with Aboriginal Heritage Officers, archaeologists and from listening to stories shared by Tasmanian Aboriginal people, that we would like to share with community. As well as sharing what we have learnt, we would like to hear your ideas and views to help guide the development of the Mac Point site. In particular, there are two key developments that we are seeking your views on:

Under the old master plan, it was intended that a Truth and Reconciliation Park would be developed at Mac Point. Community consultation and a co-design process was initiated. Under the new precinct plan and proposed Multipurpose Stadium, still approximately 9,000m² of space is identified as the Aboriginally Culturally Informed Zone, but will be guided by community on an appropriate name. Our consultants will report back to us what the community wants to see in the Zone.

What opportunities might there be for community as part of the Multipurpose Stadium development including through its design and the surrounding spaces. We are also undertaking a survey to build on what we have learnt to date and will share the findings of that work once complete.”

In early 2024, CHMA was engaged by the MPDC to coordinate, conduct and report on consultation with the Tasmanian Aboriginal Community regarding the new Precinct Plan and stadium.

1.2 Project Methodology

CHMA established a six-person team to implement a state-wide engagement program with the Tasmanian Aboriginal Community. The team encompassed a broad range of skills and experience, and all consultation sessions were led by Senior Aboriginal Cultural Heritage Officers with strong ties to Community. The team included a balance of genders and consultants from both the northern and southern parts of the state to ensure meaningful and comprehensive engagement with Community. Consultation team members were:

- Vernon Graham, Senior Aboriginal Heritage Consultant
- Rocky Sainty, Senior Aboriginal Heritage Consultant
- Zoe Rimmer, pakana community member, academic and heritage management expert
- Stuart Huys, archaeologist and Director – CHMA
- Vivienne Courto, scribe.

The consultation program with the Tasmanian Aboriginal Community was carried out in two phases between mid-June and early August 2024.

1.2.1 Phase 1 - Initial contact and information flyer

A project information summary flyer (Attachment A) was distributed via email to Aboriginal organisations and individuals across the State, together with a pdf copy of the project overview PowerPoint presentation provided by MPDC (Attachment B).

The flyer, drafted by CHMA, provided a summary overview of the project and outlined the objectives of the consultation program. Members of the CHMA team – principally Mr Graham and Mr Sainty – followed up the initial email with telephone calls to organisations, with a view to arranging a face-to-face consultation session with community members.

1.2.2 Phase 2 – Community consultation meetings

Phase 2 of the consultation process entailed meeting with the individuals and Aboriginal organisations that responded to the initial engagement email and/or telephone call.

The meetings were conducted from 12 July 2024 to 8 August 2024. Team members with strong ties to specific regions or organisations led the consultation for those areas.

Notes were taken at all meetings by a dedicated scribe, except in a few cases where this was either impractical, or unacceptable to an interviewee. Following each meeting, a draft of the meeting notes was returned to the organisation or individual consulted, with a request that the notes be reviewed by meeting attendees and any corrections, alterations and/or additional comments be returned to CHMA by the date stipulated (usually a week or so following receipt of draft notes).

A summary of meetings, including dates and key issues, is provided at Appendix C. Copies of full meeting notes and related correspondence are provided at Attachment D.

Phase 3 – Draft report

CHMA, in conjunction with Rocky Sainty and Vernon Graham, has prepared a draft report on the consultation process and outcomes. A summary of the key issues raised during consultation will be distributed to Aboriginal organisations and individuals that participated in the process.

A copy of the report will also be sent to the Aboriginal Heritage Council (AHC). Established under the *Aboriginal Heritage Act 1975*, the AHC advises and makes recommendations on the protection and management of Aboriginal heritage in Tasmania to the Director of National Parks and Wildlife, the Minister for Aboriginal Affairs and other key stakeholders. AHC Council members are drawn from the Tasmanian Aboriginal Community and have extensive knowledge of Aboriginal culture and heritage, and substantial experience in Aboriginal heritage management.



Figure 1 Macquarie Point Precinct Plan showing Aboriginal Culturally Informed Zone outlined in red

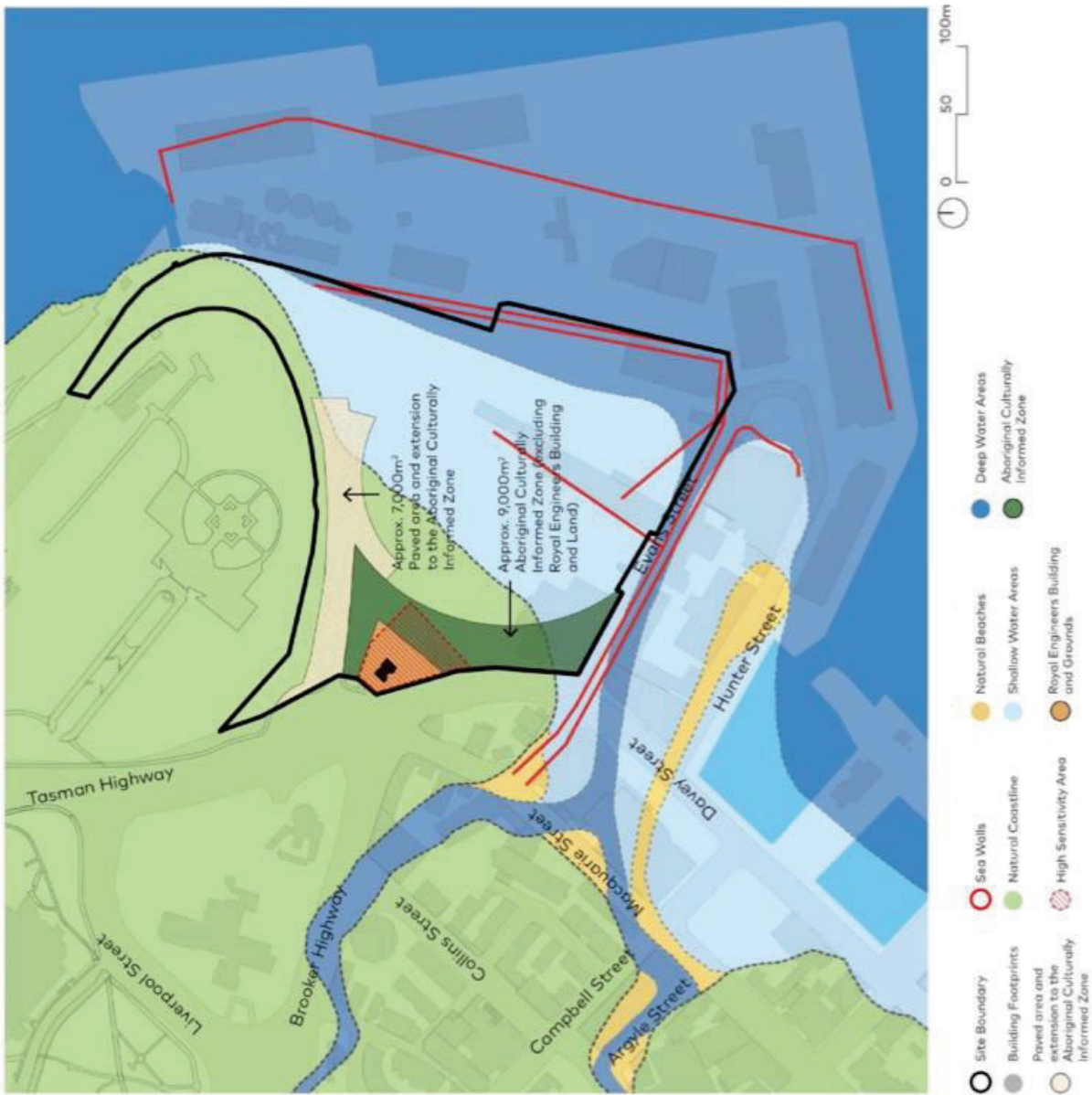


Figure 2: Historical shoreline with overlay of the Aboriginal Culturally Informed Zone

2.0 Aboriginal Community Consultation Outcomes

2.1 Groups and Persons Consulted

During the consultation program, the CHMA team met with the following Tasmanian Aboriginal organisations and individuals:

- Karadi Aboriginal Corporation
- melythina tiakana warrana Aboriginal Corporation (MTWAC)
- Cape Barren Island Aboriginal Association (CBIAA)
- [REDACTED], Flinders Island Aboriginal Association Incorporated (FIAAI)
- [REDACTED] Elders of Flinders Island
- [REDACTED], Elder of Flinders Island
- [REDACTED], Flinders Island Aboriginal community members
- Six Rivers Aboriginal Corporation
- [REDACTED], Elder of Flinders Island and [REDACTED], Elder of the North West Coast
- Elders Council of Tasmania Aboriginal Corporation
- Circular Head Aboriginal Corporation (CHAC)
- [REDACTED], Elder of Circular Head and the North West Coast.

The team also sought input from the following groups via email and telephone:

- Cradle Coast Catchment Aboriginal Group
- weetaipoona Aboriginal Corporation
- South East Tasmania Aboriginal Corporation (SETAC).

Meetings were conducted from 12 July to 8 August 2024. A table summarising consultation meetings/correspondence and issues raised is provided at Attachment C. Copies of meeting notes and correspondence are included as Attachments D.1 – D.12.

2.2 Key Findings

The principal matters raised by Community during consultation are outlined below.

2.2.1 Guiding Principles

Truth-telling, Recognition and Survival

Respondents were unanimous in identifying Truth-telling, Recognition and Survival as the foremost themes for any and all elements of the Aboriginal Culturally Informed Zone and extending to the stadium itself. This was expressed with particular poignancy by Elders, who grew up when the official version of history taught in Tasmanian schools was that Tasmanian Aborigines had all “died out”.

Visibility of both an unvarnished history of Tasmanian Aborigines and the strength of their continuing Culture is seen as paramount to communicating these essential themes. Suggestions from Community as to how these themes should be emphasised and communicated include:

- site layout to ensure that visitors must engage with Aboriginal Culture and storylines before entering the stadium
- prominent signage at all stadium entrances acknowledging Tasmanian Aborigines as the Traditional Owners of the land and as a unique, continuing and thriving Culture
- use of Language in signage and numbering
- incorporation of Aboriginal art in the built fabric of the stadium and surrounds
- information panels telling the story, past and present, of Tasmania's Aboriginal people, including a map showing the location of current Aboriginal organisations and cultural centres
- an overlay map and information panel showing the original coastline of Macquarie Point that tells the story of how the area was used by Aboriginal people before colonisation
- all information about the Aboriginal experience displayed on storyboards/information panels to be written by Aboriginal historians and writers
- recognising that the Zone is Aboriginal land by providing facilities for the use of Aboriginal people, such as a yarning circle and a space for ceremonies and cook-outs
- using the development as an opportunity for the Tasmanian Government to fulfil its commitment to erect a monument to the Frontier Warriors, in a prominent place at the Mac Point site.

Inclusivity

An overwhelming majority of consultation participants stated that development, use, operation and governance of the Zone should include all Tasmania's Aboriginal groups. Many participants noted that there is no single body that speaks for all Tasmanian Aborigines and expressed concern that any one of the existing organisations should monopolise creation of, and decision-making on, Aboriginal input into the Macquarie Point development. This view was strongest among organisations and individuals in regional mainland Tasmania, some of whom were also wary of a "Hobart bubble" potentially reducing opportunities for those living outside the state capital.

Most respondents felt that the proposed development represents an opportunity for Tasmanian Aboriginal people and – as one contributor stated – the approach should be "Community before politics".

Suggestions to ensure inclusivity include:

- a second-phase consultation meeting/talking circle involving representatives of all Tasmanian Aboriginal organisations, to be held after provision of a draft response/plan by MPDC
- involvement of representatives of all Tasmanian Aboriginal organisations in ongoing decision-making relating to development and use of the Zone and stadium

- demonstrating the diversity of Language by using the traditional regional dialect in naming and signage
- creation of a map and tourism trail linking the Mac Point Zone to other Aboriginal cultural centres throughout the State.

One respondent, conversely, felt that the MPDC should adopt a “partnerships in place” approach to consultation and development of the Zone, focusing on those Aboriginal organisations whose Country includes the Mac Point site.

Authenticity

Several participants stressed the need for authenticity in the development of Aboriginal content for the Zone. This would be achieved by ensuring that:

- the Cultural Centre/Visitors’ Centre, gallery, retail spaces and other facilities within the Zone are managed and staffed by Tasmanian Aborigines
- all informational content is developed by Tasmanian Aborigines
- artworks and motifs used in facilities design are genuine Tasmanian Aboriginal art
- all artworks and crafts exhibited and/or sold at the site are the work of Tasmanian Aborigines
- Tasmanian timbers are used in construction
- plantings and landscaping should feature location-appropriate Tasmanian plants.

2.2.2 Constructed Elements and Facilities

There was broad agreement among those consulted that the Zone should include the following:

- a Cultural Centre
- a Culture walking trail and/or garden featuring Tasmanian native plants and explaining how these were used by Aboriginal people
- an art gallery and makers’ workshop
- a performance space/stage
- facilities for the use of Community, such as a yarning circle and a space for ceremonies and gatherings.

There were a range of views on the specific components of the Cultural Centre, with suggestions including a visitors’ centre, a library and a museum.

One group of respondents expressed a strong preference for Aboriginal artefacts currently held by Tasmanian collecting institutions to be repatriated to cultural centres on Country, rather than consolidated in a museum at Mac Point.

There was also a view, particularly among respondents not based in Hobart, that development of a Cultural Centre at Mac Point should be used as an opportunity to showcase other Tasmanian Aboriginal cultural sites across the State, to ensure that the benefits arising from the development flow on to regional areas.

2.2.3 Business and Employment Opportunities

All those consulted recognised and welcomed the potential business and employment opportunities associated with the Mac Point development.

Initiatives with widespread support are outlined below.

Gallery and workshop

There was almost universal support for development within the Zone of an art gallery and makers' workshop. This was viewed as an opportunity not only to exhibit and sell authentic Tasmanian Aboriginal artwork and crafts, but also to allow visitors to observe the making process. Community also proposed establishment of an artist-in-residence program to support Tasmanian Aboriginal artists.

Respondents were strongly of the view that artworks and items for display and/or sale, and on-site artists and makers, should be selected on a rotating basis, in an independent and unbiased fashion, to ensure fair access for all.

Display and sale of art and crafts from regional areas was seen by many as a way to ensure that economic benefits from the Mac Point development flowed on to Community beyond Hobart.

Restaurant/Café

Many respondents suggested that the Zone should include an Aboriginal café/restaurant offering Bush Tucker or otherwise using traditional ingredients. Some saw this as a permanent establishment, perhaps associated with the Culture Garden, while others suggested a "pop-up" outlet that would provide opportunities on a rotating basis for existing and emerging Aboriginal catering businesses and chefs.

Aboriginal Culture and Heritage Trail

A suggestion that received widespread support, particularly from organisations and individuals not located in Hobart, was the creation of an Aboriginal Culture and Heritage Trail for tourists, modelled on the State's existing tasting and heritage tourism trails.

It was proposed that the Mac Point Aboriginal Cultural Centre would be the start of the trail, which would link tourists arriving in Hobart to Aboriginal cultural centres, sites and visitor experiences throughout the State. The trail and its featured sites would be depicted in a large map located in the Mac Point Cultural Centre and supported by signage statewide.

Regional respondents viewed this suggestion as an opportunity for Aboriginal artists, craftspeople and organisations outside the capital to realise flow-on economic benefits from the proposed Mac Point development.

General employment opportunities

There was also considerable interest from Community in the potential for employment and business opportunities associated with the five-year construction phase of the Mac Point development, as well as ongoing operation of the Zone. Comments and suggestions as to how employment opportunities might be realised were as follows:

- alignment of MPDC's construction phase procurement with State Government procurement targets for Aboriginal employment
- creation of trades apprenticeship positions for Aboriginal youth
- employment of Aboriginal staff in the management and operation of all facilities constructed as part of the Zone (e.g. Cultural Centre/Visitors' Centre, Culture Garden, gallery and workshop, restaurant/café, retail outlets, etc)
- engagement of Aboriginal historians, archivists, photographers, Elders and storytellers in the development of content for information panels, display boards and the like

Business opportunities

It was suggested that the Zone should include space for other Aboriginal-owned businesses, such as a permanent Bush Tucker restaurant/café, and/or pop-up food and retail outlets. Participants suggested that the pop-up spaces should be impartially allocated to eligible businesses on a rotating basis. It was also noted that Aboriginal enterprises established at the site would face competition from nearby mainstream businesses, so should be given assistance with promotional activities to ensure success.

2.2.4 Language

The use of Language in naming and signposting of site elements was seen by all participants as essential to Recognition of Tasmania's Aborigines and as acknowledgment of survival and continuation of Culture. Many felt that the multipurpose stadium should have an Aboriginal name.

There was some variance of opinion in relation to which form of Language should be used, with some favouring local dialect over palawa kani. Many respondents thought it important to demonstrate that there had never been a single Tasmanian Aboriginal language, but a number of regional dialects. In this context, it was suggested that naming and signage should use the dialect of the Traditional Owners of the land on which Mac Point is located.

Another contributor noted that there is currently considerable research being done on local dialect by Aboriginal organisations throughout the State and suggested that a name for the stadium should be selected through an Expression of Interest process.

Overall, it was apparent that further engagement with Aboriginal organisations and through research is required before any decisions about use of Language can be made.

2.2.5 Governance and Management

A common area of interest among all those consulted was the future governance and management of the Aboriginal Culturally Informed Zone. There was significant interest in ensuring equity in decision-making on site development, drafting of historical and contemporary storylines and access to economic opportunities. A recurrent theme among participants was that there is no single extant Aboriginal organisation that speaks for all Tasmanian Aborigines, and that no existing group should be the sole Aboriginal voice on any governing Board for the Mac Point site.

Whilst one respondent believed that governance and management of the Zone should be done via a partnership between MPDC and the Traditional Owners of the Mac Point site, the majority of contributors supported an inclusive model under which decisions about site development and ongoing operation would be made by an independent Zone Board, comprised of representatives of all Aboriginal organisations throughout mainland Tasmania and the Bass Strait Islands.

Establishment of an independent, representative, whole-of-state governance body was viewed by most as essential to achieving Inclusivity.

2.2.6 “Next Steps”: Further Consultation and Engagement

Most organisations and individuals consulted were eager to know the “next steps” in the consultation process. There was some disappointment among those who had participated in a consultation exercise on the earlier Macquarie Point master plan that they had received no direct advice regarding the outcome. Common questions from participants regarding the current consultation process included:

- when and how will the MPDC provide a response to the consultation findings
- will there be a further opportunity for Community to consider and comment on that response and/or a draft plan for the Zone and stadium (Phase 2 consultation)
- what opportunities will there be for Community to participate in ongoing dialogue with the MPDC throughout development of the Zone and wider Mac Point site?

A formal response from MPDC to Community feedback and the opportunity for ongoing involvement by Community in the development of and decision-making process for the Zone were viewed as essential to genuine consultation.

Overall, there was keen interest in meaningful and ongoing engagement with MPDC in relation to the development of the proposed Zone and wider stadium precinct. There was a strong desire for Community to be given the opportunity to provide further commentary on any draft plan for the precinct and to be involved in ongoing dialogue about development of the Zone.

Attachment A

Consultation Program Information Flyer



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contact@chma.com.au
T 1300 531 146

30.5.2024

**Mac Point Precinct Plan – Aboriginal Culturally Informed Zone
and Multi-Purpose Stadium
Aboriginal Community Consultation Program**

To Whom it may concern

The Macquarie Point Development Corporation (the Corporation) is responsible for the ongoing development of the Macquarie Point (Mac Point) site in Hobart.

With new developments proposed for Mac Point, the Corporation is asking for your guidance to inform the development of the site. The Corporation acknowledges that the Tasmanian Aboriginal community has shared knowledge and ideas for the future of the site before. However, with a new Precinct Plan, new developments and a space that needs direction from community, the Corporation wants to make sure we understand your current views and guidance to help plan the future of Mac Point.

A Precinct Plan has been developed for the Mac Point site, which outlines the site layout and zones that have been identified for various uses across the site.

There are two key developments that the Corporation is seeking your views on:

- An **Aboriginally Culturally Informed Zone** – there is approximately 9,000m² of space to be developed as guided by community. We want to hear what the community wants to see in the Zone.
- What opportunities might there be for community as part of the Multipurpose Stadium development including through its design and the surrounding spaces.

We are also undertaking a survey to build on what we have learnt to date and will share the findings of that work once complete.

CHMA Pty Ltd has been engaged to consult with Aboriginal organisations and individuals across Tasmania, to seek their views regarding the Aboriginal Culturally Informed Zone and the Multipurpose Stadium. The CHMA team members who will be undertaking the consultation process are:

- Rocky Sainty;
- Zoe Rimmer;
- Vernon Graham;
- Theresa Sainty;
- Stuart Huys.

As part of this consultation process, the CHMA team are aiming to meet with Tasmanian Aboriginal community organisations to discuss the project. It is proposed that the initial meetings will take place between June and July 2024.



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T 1300 531 146

We are eager to meet with you to discuss this project, and to see if there is a particular time and date that may be suitable. If you have any queries, please give me a call.

Yours sincerely
Stuart Huys (Director of CHMA)

Ph 0412 211 136

Attachment B

MPDC Project Overview PowerPoint



TASMANIAN ABORIGINAL COMMUNITY ENGAGEMENT SEEKING YOUR VIEWS AND GUIDANCE

2024

TASMANIAN ABORIGINAL COMMUNITY ENGAGEMENT – SEEKING YOUR VIEWS AND GUIDANCE

With new developments proposed for Mac Point, we recognise the need to consult with the Tasmanian Aboriginal community. We know that the community has shared knowledge and ideas for the future of the site over a number of years, and we appreciate this valuable contribution. However, as what we are delivering on site has changed, we want to make sure we understand your current views and guidance and this will help plan the future of Mac Point.

Over a number of years we have also gathered information about our site working with Aboriginal Heritage Officers, archaeologists and from listening to stories shared by Tasmanian Aboriginal people, that we would like to share with community.

As well as sharing what we have learnt, we would like to hear your ideas and views to help guide the development of the Mac Point site. In particular, there are two key developments that we are seeking your views on:

- ☐ Under the old master plan, it was intended that a Truth and Reconciliation Park would be developed at Mac Point. Community consultation and a co-design process was initiated. Under the new precinct plan and proposed Multipurpose Stadium, still approximately 9,000m² of space is identified as the Aboriginal Culturally Informed Zone, but will be guided by community on an appropriate name. Our consultants will report back to us what the community wants to see in the Zone.
- ☐ What opportunities might there be for community as part of the Multipurpose Stadium development including its design and the surrounding spaces. We are also undertaking a survey to build on what we have learnt to date and will share the findings of that work once complete.



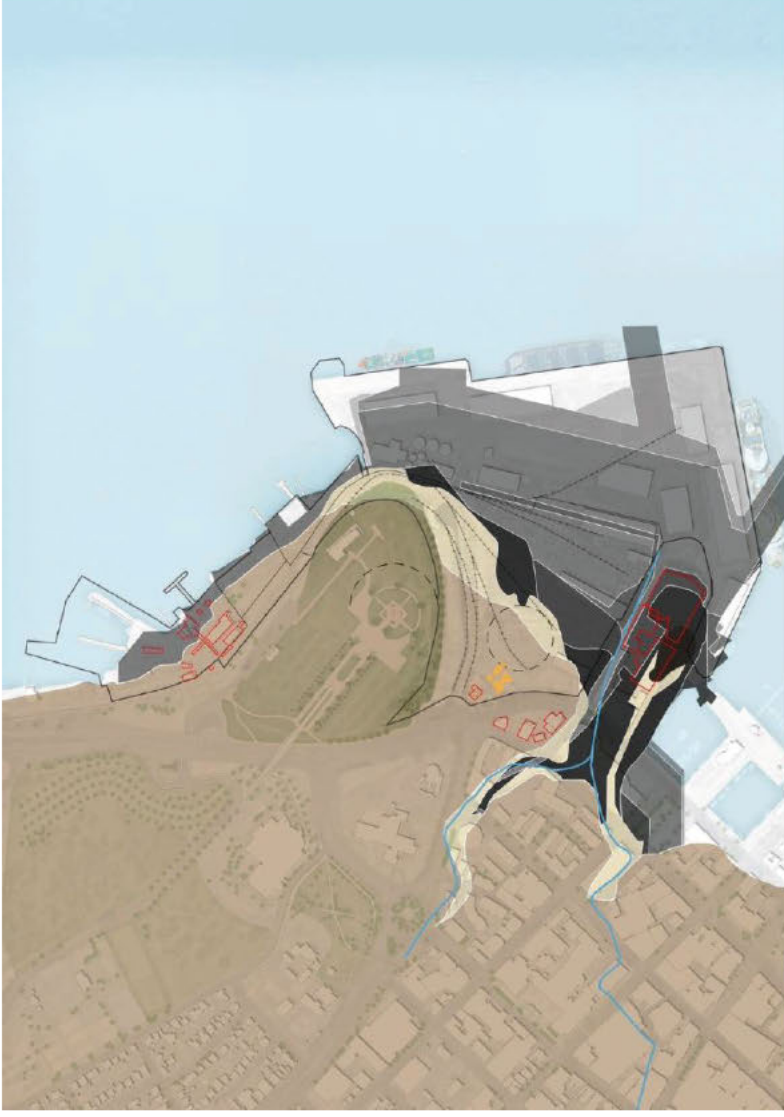
Mac Point Precinct Plan

The Precinct Plan is a ground plane map only. The plan does not include tapering, transition or overhanging built form. The plan shows indicative area allocation.

(Cox Architecture)

**MACQUARIE
POINT**
DEVELOPMENT CORPORATION

WHAT WE HAVE LEARNT ABOUT THIS SITE, AND HOW IT ONCE WAS



The Mac Point site originally included a shoreline, shallow mudflats and a deepwater bay. A large part of the site as it stands today has been reclaimed using fill over a number of years. The original shoreline and areas that were reclaimed with fill are shown in the map below.

Much of the original shoreline was disturbed through developments when early Europeans arrived in lutruwita.

To help tell us learn about the site as it was and the old people that lived here, Theresa Sainty prepared a Statement for Country, which is supported by artwork by Allan Mansell. As well as improving our understanding of the site, the work will be displayed around the site.

This is one of the panels which will be displayed around the site.

(Cox Architecture)

**MACQUARIE
POINT**
DEVELOPMENT CORPORATION

**muwinina palawa pama
nipaluna**

STATEMENT OF COUNTRY



Section 1: Government by John Adams

lumi, kutina luntumili minanya-ta,
takalavya muwina nginga kipi mika-ti
nara mika pa yathana pangkatina-ti
nanalili mapya kunanyi
patula nara letu-nara tolyona nginga
royakana payweta byeta kunanyi
mihanya
royakana muwina, paliti-nara, tanapi-
nara mika malyithina nara-ti patula
muwina payya pusi
waranta tanapi tanapi muwina
waranta kunapili palawa makara lumi
lutuwina mayitha tayni nginga rayiti

This image is true; it would have been before the arrival of the Europeans.

In the image at hand, the white people called the *Mauritius Island* and used it for storage of goods and supplies from the first fleet. It is a long-term place.

The first native people used this area, and it is a meeting place.

From a bird's-eye view, the image depicts, within the continent, a black and white people, their children and camp life.

The black foot prints are the Aboriginal People from the country side.

**muwinina palawa pama
nipaluna**

STATEMENT OF COUNTRY

The country where Mac Point is now situated, and the surrounding areas of nipaluna/Hobart is the unceded Country of the palawa Community of lutruwita/Tasmania.

The muwina were the first people of the country at and around Nipaluna (where Hobart now stands).

Before invasion, colonisation and the decimation of the indigenous people, the landscape and shoreline looked completely different to that of today.

A small rocky island that colonisers called 'Hunter Island' surrounded by a beautiful bay that the colonisers named 'Sullivan's Cove' is now Hunter Street, and forms part of the waterfront of Hobart.

Here, along the original shoreline of tintumli mininyay/Derwent River, migrating families would collect food from the sea – mussels, oysters, abalone; hunt wallaby and collect seasonal bush foods in the hills and scrub around kunanyi/Mount Wellington. The freshwater rivulets and streams that begin high up on kunanyi meandering down to meet the salt water of tintumli mininyay were key to the survival of the people.

Their fires would keep them warm, and the smoke from their fires sent signals of "we are here in this place" to their friends (and foes). The winds carried the songs of the mountain as high as the pinnacle of Kunawari and across the river

The presence of whales at specific times would have provided opportunity for the Elders to recite song/poetry, deep knowledge about these majestic creatures, and their connection as they make their migration down the eastern seaboard. Passing those stories and sacred information down for future generations of leaders as they had done for millennia.

A few kilometres south at a place that wuzat said was called *krwa* (now Little Sandy Bay) was a 'native village', and not far from *krwa* was a stone/rock quarry which was used for making scriptors and cutting tools. This section of the shoreline of tintanill *nibanya* was undoubtedly a focal point for this meeting people and their allies.

Almost all of the physical evidence of the presence of the muwinites whose Country incorporates Mac Point and surrounds has been destroyed, and the people are gone forever.

This is a tragic loss, not only to the Tasmanian Aboriginal community, but to the wider Tasmanian community

However, while we consider how devastating it was for the *muscoidae* witnessing the microclimate of this huge building, presence of large wooden boats and more and more white people coming to their ancestral homelands, let us consider the ingenuity and adaptability of the *muscoidae*.

Even as the calamity of their volcanic life world was happening before their eyes, those Old People, who no longer had access to the quarries to collect stone to make important tools, were making implements from glass brought here by colonists.

Glass tools recently found at Macquarie Point that include implements for scraping wood and animal hides, sawing wood and for cutting and scraping non-woody plant material are truly testament to the adaptability the muwina people, even at such a traumatic time.

it is an indictment of both the government and colonists of the day that a People who had lived within their Country for millennia, managing that Country in a sustainable way were no match for introduced diseases, colonial massacres and displacement.

The age-old songs of the miwina, their ingenuity, spirit and memory will always be in their Country but their fires no longer burn.

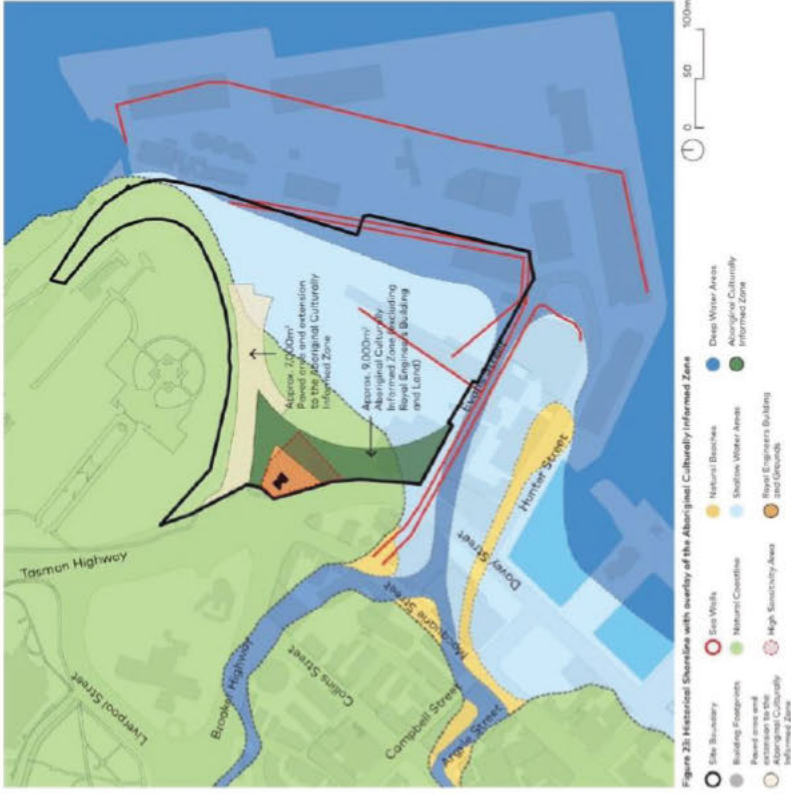
We respectfully honour the muwina, their fight for their People and Country, and the place they have in our history; and we celebrate the survival of the palawa community.

Intervista (Tasmania) a sovereign Aboriginal land, never ceded.

ARCHAEOLOGICAL EXCAVATIONS

As a result of these investigations, a zone of archaeological sensitivity has been identified on the western side of Mac Point. The Corporation has highlighted this area to protect it from disturbance.

The area where these discoveries were made forms part of Aboriginal Culturally Informed Zone. It is a key reason this area was zoned to be for uses informed by feedback from community. The surrounding area was also included in the Aboriginal Culturally Informed Zone as it forms part of the original land and shoreline.



SEEKING YOUR ADVICE ON ARTEFACT MANAGEMENT



A permit under the *Aboriginal Heritage Act 1975* provides for the Corporation to securely store the recovered heritage items in the excavations noted above. However, this is a temporary solution and community guidance is needed to determine how these artefacts should be managed. This may include display and interpretation, reburial, or other options advised by the community. A permit under the *Aboriginal Heritage Act 1975* will be required for the preferred option. The Corporation will coordinate the process to seek a permit informed by the guidance received.

Caleb Pedder, 2021

IDENTIFYING AND MANAGING HERITAGE GOING FORWARD

The inclusion of housing is required as part of the future planning for Mac Point, which has led to investigations into land at the northern end of site at Regatta Point. This included an Aboriginal heritage survey to inform next steps.

An Aboriginal shell midden site is located nearby and an associated stone tool was located in the investigation area. As a result, a high sensitivity area will be identified for that section to protect and minimise disturbance.

If any further artefacts are identified or possibly impacts, a permit under the *Aboriginal Heritage Act 1975* will be required and further community consultation will be undertaken.

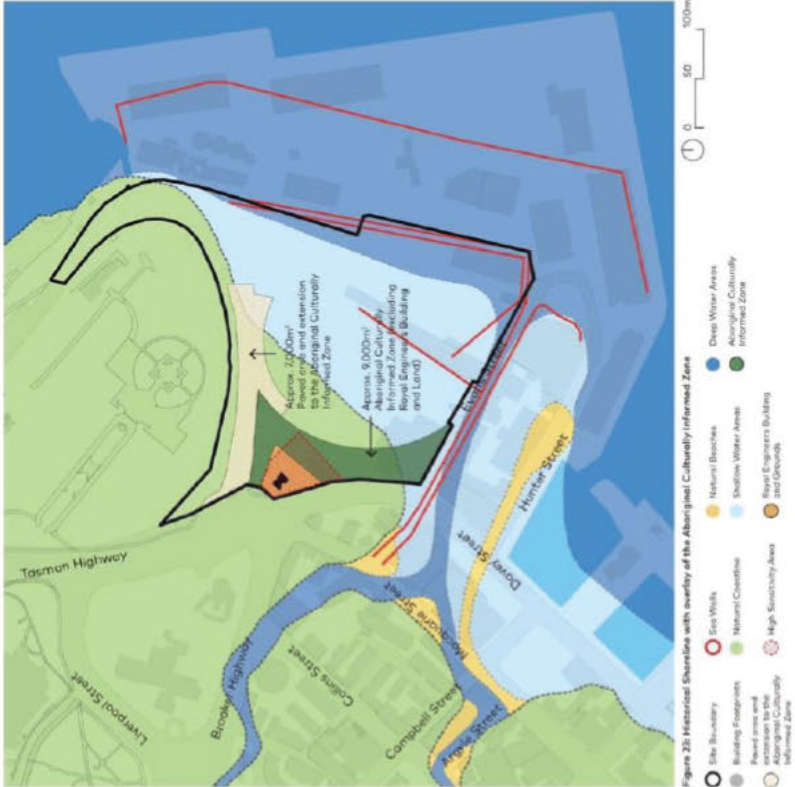
DEVELOPMENT AREAS

We have developed a Precinct Plan for the Mac Point site, which outlines the site layout and zones that have been identified for various uses across the site.

There are two areas to seek your feedback on in particular:

- Aboriginal Culturally Informed Zone
 - what would you like to see in this area?
 - how should it be used?
 - what should it be called?
- Multipurpose Stadium - there are two key parts to this:
 - Any potential impacts on heritage – while we have already undertaken the excavations noted above, a further survey is needed and if any artefacts are found, we will advise community and consult further.
 - Informing design and integration – your feedback is sought on opportunities for the design and spaces in and around the facility to reflect the site as it was, its history and share stories, opportunities for Aboriginal people to inform artworks or design elements, and any other opportunities it might present for community, and importantly, how it could integrate with the Aboriginal Culturally Informed Zone.

ABORIGINAL CULTURALLY INFORMED ZONE



The site includes an area of approximately 9,000m², which is currently referred to as the Aboriginal Culturally Informed Zone, but your feedback is sought on an appropriate name.

There is an additional 7,000m² connecting space as well as pathways on site that could be designed to lead people to the area.

Key questions where your guidance and views are sought include:

- ☐ what would you like to see in this area?
- ☐ how could it be used?
- ☐ what should it be called?
- ☐ what opportunities might it present for Aboriginal enterprises to be based on site and for education and storytelling?

Our consultant and team of community members will be supporting discussions. We encourage you to share our ideas. You can also reach out to use directly at

contact@macpoint.com

**MACQUARIE
POINT**
DEVELOPMENT CORPORATION

ABORIGINAL CULTURALLY INFORMED ZONE

What could it include?

Some of the ideas that have previously been suggested for the site are a Park that provides a space for truth telling and a Cultural Centre.

☐ A Truth and Reconciliation Park?

The previous vision for the site included a Truth and Reconciliation Park. Principles to support the potential design of such as space were being prepared to discuss with community to seek feedback. However, when work commenced on an updated Precinct Plan, our early conversations with members of community highlighted there was a need for a fresh conversation with community to seek guidance on whether this was still the right fit. Your feedback on this is sought.

☐ A Cultural Centre?

The idea of a Cultural Centre has also been raised in conversations including in the *Pathway to Truth-Telling and Treaty* report (November 2021) which recommended consideration be given to establishing an Aboriginal-owned, run and managed art and cultural centre at Mac Point. Would you like to see a cultural centre in this Zone?

These may be some of the ideas that community would like to see delivered on site. There may be many others.

The area could also potentially be designed support a number of ideas and opportunities, such as built structures and surrounding outside parkland spaces.

We would like to hear from community to understand what you would like to see.

MULTIPURPOSE STADIUM

The Precinct Plan also includes a Multipurpose Stadium, which the Corporation will be responsible for overseeing the planning and delivery of the Stadium.

We will be seeking advice on the Aboriginal heritage values that may be affected by the stadium, and are also seeking your feedback to inform its design and integration with the precinct.

Aboriginal heritage values

The Multipurpose Stadium has been proposed as a Project of State Significance which means it will be assessed by the Tasmanian Planning Commission. There will also be a public consultation process and the assessment will be reviewed by the Tasmanian Parliament.

The Commission has prepared and published Guidelines on a range of matters to inform the assessment. This includes considering any potential impacts on Aboriginal heritage and considering the cultural landscape.

While we have already undertaken the excavations noted above, an Aboriginal Heritage Officer and consulting archaeologist have been engaged to review this work and undertake a survey to determine any potential impacts on Aboriginal heritage that could arise. While no further excavations are currently planned, if any further work is needed and any artefacts are found, we will advise community and to consult further.

MULTIPURPOSE STADIUM

Designing and integration

The Multipurpose Stadium will be one part of the precinct and it is important that it is designed to be part of the integrated precinct. We are seeking your feedback on:

- opportunities for the design and spaces in around the facility to reflect the site as it was, its history and to share stories
- opportunities for Aboriginal people to inform artworks or design elements
- any other opportunities it might present for community
- and importantly how it could integrate with the Aboriginal Culturally Informed Zone.

FURTHER STUDIES AND ASSESSMENTS

Further Studies and Assessments

Aboriginal heritage assessments will take place where developments are proposed for sensitive areas. The findings of these studies will be brought back to community for discussion. If you would like a more active role in these studies and help to direct/understand the findings please email contact@macpoint.com

Opportunities to Visit Mac Point

If you would like to come to site, we would be happy to host a community open day or yarnning circles at Mac Point. If there is interest in community, we will investigate options to support transport to the site. If this is something you're interested in please let our consultants know. You can also email us at contact@macpoint.com



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Attachment C

Summary Table

Aboriginal Community Consultation

Table 1: Summary of Consultation with Tasmanian Aboriginal Community Organisations & Individuals

Organisation/ Individual	Consultation Method	Date/s	Outcomes/Summary of Feedback
Aboriginal Elders Council of Tasmania: [REDACTED]	Meeting	07/08/2024	• Truth-telling is the most important thing. • Elders should be at forefront of decision-making. • The Zone should include a Visitors' Centre, a Cultural Centre and a museum. • The workforce running the centres must be Aboriginal, as they are the only ones who can tell the story. • The Cultural Centre should have a large map of Tasmania and the Bass Strait Islands showing all the community centres and the organisations running them. • Security must be provided to prevent vandalism. • Must acknowledge all Tasmania's Aboriginal nations. • Stadium entrance must include Welcome to Country/acknowledgement of Traditional Owners. • Include storyboard and map showing original Mac Point shoreline. • Artworks and crafts must be authentic and made by Tasmanian Aborigines. • Stories and information panels must tell the true history so must be written/told by Aboriginal historians. • Politics should be kept out of governance arrangements. • There is no single body that speaks for the entire Tasmanian Aboriginal Community. Aboriginal elements of the site should be run by an independent Board of Elders representing all areas of the State and the Islands

Organisation/ Individual	Consultation Method	Date/s	Outcomes/Summary of Feedback
Aboriginal Elder, Circular Head/North West Coast	Meeting	08/08/2024	- Irrespective of personal feelings towards the stadium, Community should make the most of the opportunities offered by the proposed development. - The development should consider and address social and emotional wellbeing. The healing power of truth-telling is vital. A Culture Walk or garden could provide a space for quiet reflection. The healing power of truth-telling is vital. - A lot of thought must go into how the story of Aboriginal resilience is told and made visible. - The stadium should have a cultural name that reflects the whole of Tasmania. The name of the stadium should be chosen through an Expression of Interest involving all Aboriginal communities that are doing a lot of language research. - There should be a map showing all the Aboriginal groups across Tasmania. - Governance of the Zone should include all Tasmanian Aboriginal organisations and all should have equal opportunity to work, exhibit and/or perform at the Cultural Centre and associated venues. - Inclusivity is the key – there is no one group that speaks for all. Keep politics out of it and put Community first.

Organisation/ Individual	Consultation Method	Date/s	Outcomes/Summary of Feedback
Cape Barren Island Aboriginal Association	Meeting	29/07/2024	- The Zone should recognise Tasmania's Traditional Owners and communicate both the history of Tasmanian Aborigines and how they maintain their culture and identity in the present. - The Zone could be a Cultural Park with the following features: - storyboards and native plantings to make people aware that they are walking on Aboriginal land - located so that everyone visiting the stadium has to pass through it, e.g. between transport/carparking and the stadium entrance - must tell the story of historical struggle, rebirth, resilience and Language - should also include opportunities for Aboriginal businesses (food, crafts, art, etc) - could be the only stadium in Australia to physically immerse people in Culture before they enter the building – more impactful than a spoken or written Welcome to Country (and may inspire other stadiums across Australia to do the same). - The Zone should include a Cultural Centre. - Artworks - must be culturally appropriate to Tasmania - should be integrated into the built fabric of the stadium, e.g. petroglyphs set in paths and walls. - There should be a gallery and makers' workshop with an artist-in-residence program. - Signage should be in Language. - Economic opportunities for Community could arise from - employment opportunities for Aboriginal workers during facilities construction - flow-on benefits to regional communities from showcasing arts, crafts and Culture at Mac Point.

Organisation/ Individual	Consultation Method	Date/s	Outcomes/Summary of Feedback
Circular Head Aboriginal Corporation	Meeting	08/08/2024	- Recognition and truth-telling should be at the forefront. - Involvement of all Tasmania's Aboriginal groups is necessary to tell the whole story. - Involvement of Elders is essential. - The consultation process should include a second-phase, round-table meeting/talking circle involving representatives from all the State's Aboriginal organisations. This meeting: - should be conducted following provision of a draft site proposal by MPDC - could form the basis of a future governing body for the Zone. - CHAC requested more information from MPDC about 'next steps' in the consultation process, particularly: - when a response to feedback/draft proposal may be provided - if there is an opportunity for a 'phase two' consultation meeting - what opportunities there will be for ongoing dialogue with Community as the project progresses.
Cradle Coast Catchment Aboriginal Group ()	Telephone & email	10/08/2024	- Supports the vision for a Cultural Centre, particularly at the main entrance to the stadium, as a means for showcasing the history and culture of Tasmania's Aboriginal people and as a means of truth-telling. - Supports the consultation process as a way to capture the stories and journeys of Tasmanian Aboriginal people. - Recommends that the consultation process be extended to capture the stories of Aboriginal individuals and families who do not belong to registered Aboriginal organisations and/or corporations.

Organisation/ Individual	Consultation Method	Date/s	Outcomes/Summary of Feedback
Flinders Island Aboriginal Association, Chairman, [REDACTED]	Meeting	29/07/2024	• Opportunities arising from development of the Zone and stadium must be inclusive and open to all Tasmanian Aboriginal groups, but should focus with the organisations located in the immediate location of the development. • The development needs to be reflective of “place”. • The language used in signage and naming in the Zone and stadium should be local dialect, not palawa kani. • The MPDC should develop “place-based partnerships” with the relevant local Aboriginal organisations. • The Zone should be managed by a board comprised of representatives of Aboriginal organisations local to the area. • In terms of employment opportunities, establishing a target percentage (e.g. 5%) for Aboriginal employment on the development is not practical as not many Aboriginal people own the businesses or equipment (e.g. earthmoving machinery) necessary to win construction contracts. A more effective arrangement would be for the MPDC to enter a 50-50 business partnership with an organisation like SETAC. • Gave qualified, ‘in-principal’ support to the idea of including an art gallery in the Zone, but only if the selection of artists and artworks was done fairly.

Organisation/ Individual	Consultation Method	Date/s	Outcomes/Summary of Feedback
Flinders Island Aboriginal Elders and community members: [REDACTED]	Meetings	29-30/07/2024	• The Aboriginal Culturally Informed Zone should be called Truth-telling and Well-being Zone and should include a Cultural Garden area and storylines of past and present. • The word "reconciliation" should be avoided as it is inappropriate. • The Culture Garden should show Aboriginal cultural values such as bush tucker and medicine and which plants were used (but not to explain the preparation process). • There should be something describing the original site landscape. • The Cultural Zone should be at the stadium entrance to make a statement about the survival and continuing presence of Tasmanian Aborigines and their Culture. • There should be a 'Visitors' Centre with an art and crafts gallery and a café serving bush tucker. • There should be an Aboriginal museum to house artefacts and tell the story of Tasmania pre-colonisation. • There should be an area for cook-ups and Welcome/Smoking ceremonies. • There should be a space for artists and craftspeople to work. • The 'Visitors' Centre and multi-purpose complex should provide employment opportunities for Aboriginal people.

Organisation/ Individual	Consultation Method	Date/s	Outcomes/Summary of Feedback
Karadi Aboriginal Corporation	Meeting	12/07/2024	- The Zone should include a dedicated art gallery and an artist-in-residence/studio space where visitors can see makers and artists at work. - Should include shopfront/retail space for pop-up shops, to be occupied on a rotating basis, which would allow artists and others to capitalise on proximity to cruise ship shoppers. - Will MPDC procurement practices provide: - opportunities for Aboriginal businesses, employment and apprenticeships? - opportunities for Aboriginal businesses and workers along the lines of the Tasmanian Government's mandated 2% Aboriginal employment target? - There could be an Aboriginal restaurant to provide opportunities for established and emerging Aboriginal hospitality businesses. - Artworks throughout the development should include standalone pieces as well as being embedded into the fabric of the building (e.g. art designs impressed in concrete pathways/walls and carved into woodwork; lightshow of Aboriginal art projected onto underside of stadium roof; lighting in Aboriginal colours). - There should be a yarning circle, which would also provide a space for meeting with visitors from Mainland Aboriginal groups. - Timber used throughout the development should be Tasmanian timber. - Dual naming on all signage including numbering, or use of Aboriginal number words to name bays/stands rather than numbers. - Landscaping should use location-appropriate native species. - Opportunities for Community to use the stadium during the off-season for Community and sporting events. - Opportunities for Aboriginal youth to participate in the Guard of Honour at football matches. - Opportunity for Tasmanian Government to realise its commitment to building a Monument to the Frontier Warriors – to be located at stadium entrance. - MPDC needs to develop a strong relationship with the community on an ongoing basis, including inclusion of cultural advisor/s on precinct Board.

Organisation/ Individual	Consultation Method	Date/s	Outcomes/Summary of Feedback
- Aboriginal Elder, Flinders Island and - Aboriginal Elder, North West Coast	Meeting	06/08/2024	- Important to decide who will manage the Zone – it should not be run by a single existing Aboriginal organisation. - The Zone should be Aboriginal land for Aboriginal people, so there must be facilities to accommodate that. - There should be an arts and/or cultural centre, because that is how you get people there to learn. - There should be a statement at the stadium entrance stating that Tasmania's Aboriginal people are still here and that their culture is still strong. - There should be a history room/museum. - The Aboriginal Culturally Informed Zone should be renamed to reflect history, e.g. Aboriginal Historical and Culturally Informed Zone. - Business and cultural opportunities are welcome, but it will take a long time to set up. Perhaps the stadium should be constructed first and the cultural elements could be introduced at a later stage.
melythina tiakana warrana (Heart of Country) Aboriginal Corporation (MTWAC)	Meeting & text message	Initial meeting 20/07/2024; text message 14/08/2024	MTWAC Board advised that it cannot respond at this time and that no feedback should be included from MTWAC.

Organisation/ Individual	Consultation Method	Date/s	Outcomes/Summary of Feedback
Six Rivers Aboriginal Corporation	Meeting	06/08/2024	• Cultural Centre ◦ Cultural centres are already being proposed at other locations in the State, so is there a need for one at Mac Point? A cultural centre at Mac Point should not detract from established cultural centres elsewhere in the State. ◦ There should not be a centralised Aboriginal museum at Mac Point as artefacts currently held by Tasmanian collecting institutions should be repatriated to Country. • Business Opportunities ◦ Aboriginal businesses at Mac Point would face strong competition and would need to be properly supported and promoted to prevent failure. • Aboriginal Culture and Heritage Trail ◦ A state-wide Aboriginal Culture, Food and Heritage Trail for tourists should be developed and displayed on a large map in the Cultural Centre. The trail could start at Mac Point and link to Aboriginal centres across Tasmania. This would encourage interstate tourists to travel around the State and enhance business opportunities for groups not based in Hobart. • Language ◦ The development should respect and showcase the diversity of Tasmanian Aboriginal languages/dialects, not just palawa kani. • Site ◦ There should be a map of the site with an overlay showing the original shoreline with information about how the original landscape was used by Aboriginal people. This the information could be an opportunity to highlight the Aboriginal tradition of modifying the landscape to manage resources. • Truth-Telling and Storylines ◦ The story of Tasmania's Aboriginal people and their survival should be front-and-centre of the development, visible everywhere (at all entrances) and not confined to one area. ◦ There should be a statement at the main entrance that the culture survives. ◦ Aboriginal cultural centre/walk should be accessible to the public every day, not just when the football is on. ◦ There should be opportunities for Community integrated into the stadium itself – inside the stadium, not hidden around the back. ◦ Writing of information boards and the use of Language should be managed carefully to ensure representation of all groups.

Organisation/ Individual	Consultation Method	Date/s	Outcomes/Summary of Feedback
South East Tasmanian Aboriginal Corporation	Telephone & email	Calls made on several occasions; email sent 05/08/2024	No response
Weetapoonna Aboriginal Corporation	Telephone & email	Calls made on several occasions; email sent 05/08/2024	No response

Attachments D.1 – D.12

Consultation Records Meeting Notes and Correspondence

Attachment D.1 – Meeting Notes – Karadi Aboriginal Corporation – 12 July 2024



Macquarie Point Precinct Plan – Aboriginal Culturally Informed Zone and Multi-purpose Stadium – Aboriginal Community Consultation Program

Meeting Notes – Karadi Community – Friday, 12 July 2024

Meeting commenced at 1:07pm.

Senior Aboriginal Heritage Officer Mr Rocky Sainty thanked the community for meeting with CHMA and provided an overview of the project.

Mr Sainty stated that the Macquarie Point Development Corporation (MPDC) is seeking guidance from the Aboriginal Community on the development of the Macquarie Point Precinct, specifically in relation to:

- the Aboriginal Culturally Informed Zone of approximately 9,000m², to be developed as guided by community; and
- opportunities for community associated with development of the Multipurpose Stadium, including through its design and the surrounding spaces.

Ideas provided by participants present at the meeting were as follows:

- artwork could be incorporated into the timber of the stadium on a massive scale
- yarnning circle, which would also provide a space for meeting with visitors from Mainland Aboriginal groups
- should include an opportunity for shopfront/retail space for community pop-up shops, which could provide space for artists and makers on a rotating basis and allow them to capitalise on the precinct's proximity to cruise ship shopping traffic
- dedicated gallery space
- artist-in-residence workshop/studio space, which would allow visitors to see the makers and artists at work
- opportunities arising from MPDC procurement practices –
 - will there be opportunities for Aboriginal businesses, employment and apprenticeships?
 - will the Corporation provide opportunities for Aboriginal businesses and workers along the lines of the Tasmanian Government's mandated 2% Aboriginal employment target?



- Aboriginal restaurant – could provide opportunities for Palawa Kipli or other emerging Aboriginal hospitality businesses
- artworks should include stand-alone pieces as well as being embedded into the fabric of the building (e.g. art designs impressed in concrete pathways/walls and carved into woodwork)
- procurement of timber should ensure use of Tasmanian timber
- dual naming on all signage including numbering, or use of Aboriginal number words to name bays/stands rather than numbers
- landscaping should use location-appropriate native species
- lighting in Aboriginal colours
- lightshow of Aboriginal art to be projected onto underside of stadium roof
- investigate scope for the Aboriginal community to use the stadium during the off-season for community sporting and other events
- MPDC needs to develop a strong relationship with the community on an ongoing basis, including inclusion of cultural advisor/s on precinct Board
- Corporation to consider impact of transport issues – parking, buses, ferries
- opportunities for Aboriginal youth to participate in Guard of Honour at matches
- opportunity for Tasmanian Government to realise its commitment to building a Monument to the Frontier Warriors – to be located at stadium entrance

Actions arising from meeting

- CHMA to draft meeting notes and return to community for review and comment (erobertson@karadi.org.au)
- Karadi community to add any further suggestions to draft notes and return to Rocky Sainty/CHMA by 19 July 2024
- CHMA to follow up on 'next steps' in consultation process, specifically:
 - ask MPDC what feedback/response will be provided to the Aboriginal Community; and
 - advise Community what feedback will be given and when.

Attachment D.2 – Meeting Notes – Cape Barren Island Aboriginal Corporation – 29 July 2024



Macquarie Point Precinct Plan — Aboriginal Culturally Informed Zone and Multi-purpose Stadium — Aboriginal Community Consultation Program

Cape Barren Island Aboriginal Association – Monday, 29 July 2024

The meeting commenced at 12:19pm.

Senior Aboriginal Heritage Officers Mr Rocky Sainty and Mr Vernon Graham provided an outline of the Macquarie Point Precinct development, explaining that the Macquarie Point Development Corporation (MPDC) is seeking guidance from the Aboriginal Community in relation to:

- the Aboriginal Culturally Informed Zone of approximately 9,000m², to be developed as guided by community; and
- opportunities for community associated with development of the Multipurpose Stadium, including through its design and the surrounding spaces.

Mr Sainty and Mr Graham gave some examples of the possible opportunities identified so far, including a cultural centre, art gallery/makers workshop, retail and business spaces, and employment/apprenticeship opportunities during construction.

Contributions from participants were as follows:

- Cultural Park
 - The Aboriginal Culturally Informed Zone (the Zone) should recognise Tasmania's Traditional Owners and communicate this to the broader community, telling both how it was in the past, and how it is now and how the Community maintains its identity as Tasmanian Aborigines.
 - The Zone could take the form of a Cultural Information Park, with storyboards and native plantings, to make everyone aware that they are walking on Aboriginal land, and located so that everyone must pass through it before they enter the stadium without being able to turn a blind eye.
 - The Cultural Park should tell the story of historical struggle, rebirth, resilience and language. It should show movement, change, getting support and the entire story of the struggles.
 - The Cultural Park shouldn't just be about information, but also an opportunity to sell Aboriginal food, crafts, etc.
 - Location of the Cultural Park should be between any carparking/transport and the main stadium entrance – it must be located such that visitors have to walk through it in order to get into the stadium.



- o Mac Point could be the only stadium in Australia to physically immerse people in Culture before they enter the building, which is more impactful than a spoken or written 'Welcome to Country'.
- One participant expressed the view that the stadium should not be built at Macquarie Point at all, but if it is to be built, Community must make the most of the available opportunities. Mr Sainty explained that other sites were considered, but that key funding contributor the AFL preferred Macquarie Point.
- The site should include a Cultural Centre
- Arts
 - o Artwork should be culturally appropriate to Tasmania, such as massive petroglyphs around the stadium, rather than dot paintings or images from interstate Aboriginal cultures.
 - o Artwork should be included in the fabric of the stadium building
 - o There should be a gallery and workshop, and artist-in-residence program, to give people the opportunity to see artists at work and purchase art (for example, capturing tourist traffic from the cruise ships)
 - o Zone should include a performing arts space/stage
- Language and signage – should be in language
- Truth-telling and storylines
- Opportunity to showcase Cape Barren art, crafts and Culture could create on-flow opportunities for the island
- Economic opportunities throughout construction period (which will create an estimated 4,000 direct and indirect jobs)
- This development may inspire other stadiums around the country to do something similar (maybe associated with the Closing the Gap initiative).

The meeting closed at 12:46pm

Actions arising from meeting

- CHMA to draft meeting notes and return to community for review and comment
- CBIAA to add any further suggestions to draft notes and return to Rocky Sainty [REDACTED] and/or Vivienne Courto [REDACTED] by close of business Monday, 19 August, please.

Attachment D.3 – Meeting Notes – [REDACTED] Chairman, FIAA – 29 July 2024



Macquarie Point Precinct Plan – Aboriginal Culturally Informed Zone and Multi-purpose Stadium – Aboriginal Community Consultation Program

**[REDACTED] Chair, Flinders Island Aboriginal Association Inc
– Monday, 29 July 2024**

Senior Aboriginal Heritage Officer Mr Vernon Graham met with the Chairman of the FIAAI, [REDACTED] to obtain his input into the proposed Macquarie Point Precinct development. [REDACTED] explained that the Macquarie Point Development Corporation (MPDC) is seeking guidance from the Aboriginal Community in relation to:

- the Aboriginal Culturally Informed Zone (the Zone) of approximately 9,000m², to be developed as guided by community; and
- opportunities for community associated with development of the Multipurpose Stadium, including through its design and the surrounding spaces.

[REDACTED] gave some examples of the possible opportunities identified so far, including a cultural centre, art gallery/makers workshop, retail and business spaces, and employment/apprenticeship opportunities during construction.

Contributions from the FIAAI Chairman were as follows:

- Governance and Management arrangements
 - [REDACTED] raised matters in relation to the governance and management arrangements for the Aboriginal Culturally Informed Zone and provided examples based on previous experience. In summary, [REDACTED] main points were as follows:
 - Opportunities arising from development of the Zone and stadium must be inclusive and open to all Tasmanian Aboriginal groups, but the MPDC and CHMA should focus on consulting with the organisations located in the immediate location of the development.
 - The development needs to be reflective of "place".
 - Language used in signage and naming in the Zone and stadium should be local dialect, not palawa kani.
 - The MPDC should develop "place-based partnerships" with the relevant local Aboriginal organisations.
 - The Zone should be managed by a board comprised of representatives of Aboriginal organisations local to the area.
 - The board would also oversee relevant studies, make decisions about allocating space in any Aboriginal gallery, cultural centre or business premises, and make decisions about allocating access to other opportunities associated with the development.



- Employment opportunities
 - [REDACTED] expressed the view that establishing a target percentage (e.g. 5%) for Aboriginal employment on the development is not practical. He stated that this was done on the Midlands Highway and bridge projects, but there are not many Aboriginal people who own the businesses or equipment (e.g. earthmoving machinery) necessary to win contracts. He stated that a more effective arrangement would be for the MPDC to enter a 50-50 business partnership with an organisation like SETAC.
- Opportunities for artists
 - [REDACTED] gave qualified, 'in-principal' support to the idea of including an art gallery in the Zone, but only if the selection of artists and artworks was done fairly (e.g. by a board comprised of representatives from Aboriginal organisations local to the development).

Actions arising from meeting

- CHMA to draft meeting notes and return to the Chairman of FIAAI for review and comment
- [REDACTED] to add any further suggestions to draft notes and return to Vernon Graham ([REDACTED]) and/or Vivienne Courto ([REDACTED]) by close of business, Monday 19 August, please.

**Attachment D.4 – Meeting Notes – Flinders Island Aboriginal Elders and
Community Members – 29 & 30 July 2024**

Palawa Cultural Heritage - Aboriginal Archaeology



*Aboriginal Heritage Consultant Re: Aboriginal Cultural Heritage Survey
Cross Cultural Awareness Training, Arts Traditional Crafts & Photography*

Vernon Graham
Aboriginal Heritage Consultant
61 Galvin Street
South Launceston

Tasmania 7249

Mob 0417 378 031

10th August 2024

To whom it may concern,

30th July 2024 - Re: Flinders Island Aboriginal Community Consultation, Mac Point
Precinct Plan – Aboriginal Culturally Informed Zone and Multi-Purpose Stadium.

Spoke with Aboriginal Elders

Comments from [REDACTED] the elders would like their
names and titles stated.

I discussed the outline of the Aboriginal Cultural area, being approximately 9,000m² and
possibly another 7,000m².

It was also so explained that the area for the Stadium is reclaimed land / landfilled. The
reclaimed area prior was mud / sandy flats, it was utilized as an Abattoir and then as a rail
yard / freight fertility.

The area for the Aboriginal Cultural Heritage Zone that this is possibly on or near the original
coastal region.

That there was a small island off the original coastline / shoreline and there was a sandy spit
that ran out to the island. In discussions it was indicated that it was possible that the
Traditional Aboriginal women likely gather the mutton bird eggs prior to the harvesting of the
baby mutton birds.

- The name of the Aboriginal Cultural Information area should be, Truth Telling, Will-
being Zone / Cultural Gardner area and Storey Line of Past and Present regarding
Aboriginal Cultural Heritage / Stories. Not use the word Reconciliation as the
aforementioned is more appropriate.
- Talk about Aboriginal Cultural values such as Bush Tuckers and Medicines. Show what
was uses put don't explain the process in preparing them!

- Indicate and describe the original landscape the way it was prior to European settlement.
- Regarding the Multi-Purpose Stadium that the main entrance it should be near the Aboriginal Cultural Heritage Zone, so that it makes a statement that we are still here and surviving!
- That there be a Visitor Centre and a Multi - Purpose Complex to house Arts and Crafts (Gallery), also the cooking Aboriginal Bush Tuckers (Café).

Comments from Aboriginal Elder [REDACTED]; most of [REDACTED] comments are similar to the aforementioned, however some of the following comments differ;

- Be an Aboriginal Museum within the visitors centre or on its own, to house our Cultural Heritage Values ie; Historical Aboriginal Artefacts and telling of the past and prior to European settlement.
- Having a area for Cook Ups outside and also for Welcoming / Smoking Ceremony.
- A question was asked, will the Stadium on the original landscape / shoreline and the Senior Aboriginal Heritage Officer (Vernon Graham) indicated No!

Comments from Aboriginal Islands [REDACTED]; some of the comments are similar and may differ;

- If the Stadium goes ahead that the main entrance face the Aboriginal Culturally Informed Zone, make a statement Aboriginal people are still here and Still Practise Culture.
- That the Visitors Centre and or Multi - Purpose Complex have opportunities for the Aboriginal community.
- It suggested if it's possible there be an area for in house for Aboriginal artists and or person or persons regarding arts or crafts either being cultural and or contemporary.

It was noted in general discussions with Aboriginal Islander members during the duration of visit and down time in venues, they like the idea of a proposed Visitors / Cultural Centre and a garden at Macquarie Point (Mac Point) site in Hobart.

Thank You

Sign



Vernon Graham
Senior Aboriginal Heritage Consultant

**Attachment D.5 – Email – South East Tasmania Aboriginal Corporation – 5
August 2024**

**FOR ATTENTION OF TRACEY DILLON PLEASE: COMMUNITY CONSULTATION -
MACQUARIE POINT DEVELOPMENT**

5 August 2024 at 09:56

Hi [REDACTED]

Thank you for agreeing to give us your input on the proposed Macquarie Point Precinct Plan. I note that James has already sent you the full PowerPoint presentation from the Macquarie Point Development Corporation (MPDC), so hopefully you've had a chance to look through that.

Basically, MPDC is seeking guidance from the Aboriginal Community on development of the Macquarie Point Precinct in Hobart, specifically in relation to:

- the **Aboriginal Culturally Informed Zone** of approximately 9,000m², which will be developed as guided by community; and
- opportunities for community associated with development of the **Multipurpose Stadium**, including through the design of the stadium and the surrounding spaces.

I'm working with Cultural Heritage Management Australia (CHMA), which has been engaged to consult with Aboriginal organisations and individuals across Tasmania to seek their views on development of the Aboriginal Culturally Informed Zone and stadium, and the opportunities the development might present for Community.

A few of the ideas that have already been put forward so far include:

- recognition and truth-telling - e.g. an immersive cultural park/walk with information boards and native plants; a cultural centre; a yarnning circle; a monument to the Frontier Warriors
- a focus on Tasmanian Aboriginal art - e.g. art embedded in the fabric of the stadium building and its surrounds; an art gallery/makers workshop; an artist-in-residence program; a performance space for drama and music
- economic opportunities - e.g. jobs and apprenticeships for Aboriginal people during the 5-year construction phase; space for Aboriginal retail, restaurant and other businesses (in a prime location right next to the cruise ships terminal)

Noting SETAC's long standing role in representing the South-East, it would be great to hear your views on what will be major development for southern Tasmania and potentially a real opportunity for Community.

We'd be very pleased to receive your input and suggestions by email if that works best for you.

Thanks once again and best wishes

Vivienne Courto
(for CHMA)

Attachment D.6 – Email – weetapoono Aboriginal Corporation – 5 August 2024

COMMUNITY CONSULTATION - MACQUARIE POINT DEVELOPMENT

5 August 2024 at 10:04

Dear Weetapoono Community

I'm writing on behalf of Cultural Heritage Management Australia (CHMA) to seek your views and suggestions on the Macquarie Point Precinct Plan (please see pdf attached).

Basically, MPDC is seeking guidance from the Aboriginal Community on development of the Macquarie Point Precinct in Hobart, specifically in relation to:

- the **Aboriginal Culturally Informed Zone** of approximately 9,000m², which will be developed as guided by community; and
- opportunities for community associated with development of the **Multipurpose Stadium**, including through the design of the stadium and the surrounding spaces.

I'm working with Cultural Heritage Management Australia (CHMA), which has been engaged to consult with Aboriginal organisations and individuals across Tasmania to seek their views on development of the Aboriginal Culturally Informed Zone and stadium, and the opportunities the development might present for Community.

A few of the ideas that have already been put forward so far include:

- recognition and truth-telling - e.g. an immersive cultural park/walk with information boards and native plants; a cultural centre; a yarning circle; a monument to the Frontier Warriors
- a focus on Tasmanian Aboriginal art - e.g. art embedded in the fabric of the stadium building and its surrounds; an art gallery/makers workshop; an artist-in-residence program; a performance space for drama and music
- economic opportunities - e.g. jobs and apprenticeships for Aboriginal people during the 5-year construction phase; space for Aboriginal retail, restaurant and other businesses (in a prime location right next to the cruise ships terminal)

Noting Weetapoono's role in representing Community in the South-East, it would be great to hear your views on what will be major development for southern Tasmania and potentially a real opportunity for Community.

We're happy to meet with you, speak by 'phone/video or receive your suggestions by email - whatever works best for you.

Many thanks and best wishes

Vivienne Courto
(for CHMA)

 **Mac Point - Tasmanian Aboriginal community engagement - 170524.pdf**
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Attachment D.7 – Meeting Notes – Six Rivers Aboriginal Corporation – 6 August 2024



Macquarie Point Precinct Plan – Aboriginal Culturally Informed Zone and Multi-purpose Stadium – Aboriginal Community Consultation Program

Six Rivers Aboriginal Corporation – Tuesday, 6 August 2024

Aboriginal Elder and Senior Aboriginal Heritage Officer Mr Vernon Graham met with members of the Six Rivers Aboriginal Corporation to obtain input into the proposed Macquarie Point Precinct development. Mr Graham explained that the Macquarie Point Development Corporation (MPDC) is seeking guidance from the Aboriginal Community in relation to:

- the Aboriginal Culturally Informed Zone (the Zone) of approximately 9,000m², to be developed as guided by community; and
- opportunities for community associated with development of the Multipurpose Stadium, including through its design and the surrounding spaces.

Mr Graham provided an overview of the site and gave some examples of the possible opportunities identified so far, including a cultural centre, art gallery/makers workshop, retail and business spaces, and employment/apprenticeship opportunities during construction.

Contributions from the meeting participants were as follows:

- Cultural Centre
 - Participants noted that cultural centres are already being proposed at other locations in the State and queried the need for one at Macquarie Point.
 - The cultural centre at Macquarie Point should not detract from established cultural centres elsewhere in the State.
 - Mr Graham responded that the Macquarie Point site would place a cultural centre in Tasmania's capital city at a location that would reach people visiting the stadium and cruise ship visitors.
 - Participants stated that some groups want to create a consolidated Aboriginal museum/cultural collecting institution in Hobart, which would house all the Aboriginal artefacts currently held by TALSC, TMAG and cultural centres. Six Rivers members stated that they do not agree with this "Hobart bubble" approach and believe that all cultural materials should be repatriated to Country.
- Business Opportunities
 - One participant observed that any Aboriginal businesses at the site would face heavy competition from other nearby businesses meaning that they may fail following the initial "honeymoon period". Businesses would have to be supported and promoted properly to prevent this.



- Mr Graham responded that Hobart has a large enough population to sustain new businesses and that businesses at the Macquarie Point site would also receive many tourists, creating opportunities for Aboriginal nations all over the State.
- Aboriginal Culture Trail
 - Six Rivers suggested that there should be an Aboriginal tourist map/trail showing all the cultural centres across the State – similar to the existing history and food tourism trails.
 - An Aboriginal food and culture trail would encourage interstate tourists to travel further throughout the State and enhance business opportunities for groups not based in Hobart.
 - The trail would start in Hobart at Macquarie Point and link to centres all over Tasmania.
- Language
 - Participants stated that the development should respect and showcase the diversity of Tasmanian Aboriginal languages/dialects – i.e. shouldn't just use palawa kani.
 - It should be made clear that there was never one single Tasmanian Aboriginal language and never just one word for things and places.
- Site
 - Participants noted that the site of the proposed stadium and cultural zone is reclaimed land/fill and not the original shoreline, so it shouldn't be particularly culturally sensitive
 - Attendees suggested that there should be a map of the site with an overlay showing the original shoreline with information about how the original landscape was used by Aboriginal people (e.g. the spit leading to a small island where women would collect mutton birds and eggs)
 - Six Rivers stated that the information could be an opportunity to highlight the Aboriginal tradition of modifying the landscape to manage resources (e.g. burning forest to encourage kangaroos and edible plants)
- Truth-Telling and Storylines
 - Six Rivers stated that story of Tasmania's Aboriginal people and their survival should be front-and-centre of the development, visible everywhere (at all entrances) and not confined to one area.
 - Aboriginal cultural centre/walk should be accessible to the public every day, not just when the football is on.
 - There should be opportunities for Community integrated into the stadium itself – inside the stadium, not hidden around the back.
 - There should be a statement at the main entrance that the culture survives.
 - The writing of information boards and the use of Language would have to be managed carefully to ensure representation of all groups.



Actions arising from meeting

- CHMA to draft meeting notes and return to Six Rivers for review and comment
- Six Rivers to add any further suggestions to draft notes and return to Vernon Graham [REDACTED] and/or Vivienne Courto [REDACTED] by close of business, Friday 23 August, please.

**Attachment D.8 – Meeting Notes – maikutena [REDACTED] and [REDACTED]
[REDACTED] – 6 August 2024**



**Macquarie Point Precinct Plan – Aboriginal Culturally
Informed Zone and Multi-purpose Stadium – Aboriginal
Community Consultation Program**

[REDACTED] Aboriginal Elder, Flinders Island
and [REDACTED], Aboriginal Elder, Northwest
Tasmania, Tuesday, 6 August 2024

Aboriginal Elder and Senior Aboriginal Heritage Officer Mr Vernon Graham met with Elders [REDACTED] to obtain input into the proposed Macquarie Point Precinct development. Mr Graham explained that the Macquarie Point Development Corporation (MPDC) is seeking guidance from the Aboriginal Community in relation to:

- the Aboriginal Culturally Informed Zone (the Zone) of approximately 9,000m², to be developed as guided by community; and
- opportunities for community associated with development of the Multipurpose Stadium, including through its design and the surrounding spaces.

Mr Graham provided an overview of the site and gave some examples of the possible opportunities identified so far, including a cultural centre and/or cultural walk, art gallery/makers workshop, retail and business spaces, and employment/apprenticeship opportunities during construction.

Contributions from the Elders were as follows:

- A decision must be made on who will manage and look after the Aboriginal Culturally Informed Zone. It shouldn't be run by any single existing Aboriginal organisation.
- The Zone should be Aboriginal land for Aboriginal people, so there must be facilities to accommodate that.
- There should be an arts and/or cultural centre, because that is how you get people there to learn.
- The stadium entrance and/or cultural walk should have a statement stating that Tasmania's Aboriginal people are still here and that their culture is still strong, as there are still some people who think that Tasmanian Aborigines "died out".
- MPDC should arrange a visit to the site for any Aboriginal individuals and/or groups who want it, as it is difficult to make recommendations on the development without seeing the site.
- Business and cultural opportunities are welcome, but it will take a long time to set up. Perhaps the stadium should be constructed first and the cultural elements could be introduced at a later stage?
- There should be a history room/museum. People now are taking the old culture and changing it, which is fine, because culture changes, but they need to know who their family was and how people lived in the first



instance, so there should be a cultural library with stories of the old times and how people survived and the journey to today. You can't know who you are until you know where you come from.

- The Aboriginal Culturally Informed Zone should be renamed to reflect history, e.g. Aboriginal Historical and Culturally Informed Zone.

Actions arising from meeting

- CHMA to draft meeting notes and return to [REDACTED] for review and comment
- [REDACTED] to add any further suggestions to draft notes and return to Vernon Graham [REDACTED] and/or Vivienne Courto [REDACTED] by close of business, Friday 23 August, please.

**Attachment D.9 – Meeting Notes - Elders Council of Tasmania – [REDACTED]
[REDACTED] and [REDACTED] – 7 August 2024**



Macquarie Point Precinct Plan – Aboriginal Culturally Informed Zone and Multi-purpose Stadium – Aboriginal Community Consultation Program

[REDACTED], Tasmanian
Aboriginal Elders' Centre, Launceston – Wednesday, 7 August
2024

Aboriginal Elder and Senior Aboriginal Heritage Officer Mr Vernon Graham met with [REDACTED] of the Launceston Aboriginal Community to obtain input into the proposed Macquarie Point Precinct development. Mr Graham explained that the Macquarie Point Development Corporation (MPDC) is seeking guidance from the Aboriginal Community in relation to:

- the Aboriginal Culturally Informed Zone (the Zone) of approximately 9,000m², to be developed as guided by community; and
- opportunities for community associated with development of the Multipurpose Stadium, including through its design and the surrounding spaces.

Mr Graham provided an overview of the site and gave some examples of the possible opportunities identified so far, including a cultural centre and/or cultural walk, art gallery/makers workshop, retail and business spaces, and employment/apprenticeship opportunities during construction.

Contributions from [REDACTED] were as follows:

- The most important thing is Truth-telling and, within that, working towards a Treaty, which includes the Voice.
- Community Elders should be at the forefront of decision-making. Currently, they are often overlooked and not given their proper voice.
- The Aboriginal Culturally Informed Zone should include a Visitors' Centre, Cultural Centre and a museum.
- The workforce running the Aboriginal centres must be Aboriginal, as they are the only ones who can tell the story.
- The centre should feature a large map of Tasmania and the Bass Strait Islands that shows all the Aboriginal community centres and the organisations running them.
- Security must be provided for any Aboriginal Centre, Cultural Walk and/or garden to prevent vandalism.
- Acknowledgement of all Tasmania's Aboriginal groups/nations must be front-and-centre (i.e. not just southern groups).
- Must include welcome/acknowledgement of Traditional Owners at the entrance of the stadium.



- The story of the original shoreline at Macquarie Point should be told with a map and a storyboard.
- Any artists' workshop/gallery must feature artwork and craft made by authentic Tasmanian Aborigines.
- The museum/information storyboards must tell the true history of the ancestors, with the stories to be told by Aboriginal historians.
- The Aboriginal Culturally Informed Zone and its facilities should be governed by a body of Elders drawn from across Tasmania and the Bass Strait Islands.
- Politics should be kept out of governance arrangements. The Aboriginal elements of the Macquarie Point development should be run by an independent Board with Aboriginal representatives from across the State and not by any single existing body. There is no single body that speaks for the whole of the Community.

Actions arising from meeting

- CHMA to draft meeting notes and return to Elders for review and comment
- Elders to add any further suggestions to draft notes and return to Vernon Graham [REDACTED] and/or Vivienne Courto [REDACTED] by close of business, Friday 23 August, please.

Attachment D.10 – Meeting Notes – Circular Head Aboriginal Corporation – 8 August 2024



Macquarie Point Precinct Plan – Aboriginal Culturally Informed Zone and Multi-purpose Stadium – Aboriginal Community Consultation Program

Circular Head Aboriginal Corporation – Thursday, 8 August 2024

Aboriginal Elder and Senior Aboriginal Heritage Officer Mr Vernon Graham met with members of the Circular Head Aboriginal Corporation (CHAC) to obtain input into the proposed Macquarie Point Precinct development. Mr Graham explained that the Macquarie Point Development Corporation (MPDC) is seeking guidance from the Aboriginal Community in relation to:

- the Aboriginal Culturally Informed Zone (the Zone) of approximately 9,000m², to be developed as guided by community; and
- opportunities for community associated with development of the Multipurpose Stadium, including through its design and the surrounding spaces.

Mr Graham provided an overview of the site and gave some examples of the possible opportunities identified so far, including a cultural centre, art gallery/makers workshop, retail and business spaces, and employment/apprenticeship opportunities during construction.

Contributions from the meeting participants were as follows:

- Recognition and Truth-telling
 - CHAC stated that recognition of Tasmania's Aboriginal people should be at the forefront of the development.
 - Involvement of all groups within the Aboriginal Community is necessary to tell the whole story.
- Consultation Process
 - CHAC stated that, ideally, the consultation process should include a second-round, face-to-face meeting/talking circle, to be held at a central location and involving representatives from all the State's Aboriginal organisations. This meeting could be held after receipt of an initial proposal from MPDC, to give everyone chance to discuss it face-to-face.
 - CHAC suggested that the talking circle group could form the basis of a future governing Board for the Aboriginal Culturally Informed Zone.
 - CHAC requested further information on the post-consultation process and how/when a response will be provided by MPDC. In particular, CHAC is interested to know:
 - if there is an opportunity for a round table meeting; and



- what opportunities there will be for Community to have ongoing dialogue and involvement as the project progresses.
- Involvement of Elders
 - CHAC emphasised the importance of seeking input from Elders, noting that many organisations are now very business-focused, so the voices of Elders are essential to retaining Culture.

Actions arising from meeting

- CHMA to draft meeting notes and return to CHAC for review and comment
- CHAC to add any further suggestions to draft notes and return to Vernon Graham [REDACTED] and/or Vivienne Courto [REDACTED] by close of business, Friday 23 August, please.

Attachment D.11 – Meeting Notes – [REDACTED] – 8 August 2024



Macquarie Point Precinct Plan – Aboriginal Culturally Informed Zone and Multi-purpose Stadium – Aboriginal Community Consultation Program

[REDACTED], Aboriginal Elder of Northwest Tasmania,
Thursday, 8 August 2024

Aboriginal Elder and Senior Aboriginal Heritage Officer Mr Vernon Graham met with Aboriginal Elder [REDACTED] to obtain input into the proposed Macquarie Point Precinct development. Mr Graham explained that the Macquarie Point Development Corporation (MPDC) is seeking guidance from the Aboriginal Community in relation to:

- the Aboriginal Culturally Informed Zone (the Zone) of approximately 9,000m², to be developed as guided by community; and
- opportunities for community associated with development of the Multipurpose Stadium, including through its design and the surrounding spaces.

Mr Graham provided an overview of the site and gave some examples of the possible opportunities identified so far, including a cultural centre and/or cultural walk, art gallery/makers workshop, retail and business spaces, and employment/apprenticeship opportunities during construction.

Principal points arising from the discussion were as follows:

- Whilst not sure of her personal feelings towards the stadium, [REDACTED] believes that Community should make the most of the opportunities on offer.
- The development should consider and address social and emotional wellbeing. A cultural walk/garden could be a place for people to sit and reflect. The healing journey of truth-telling is vital. It affects mental and emotional health if the truth is not told and recognised.
- A great deal of thought must be put into how the story of Tasmanian Aboriginal resilience is told and how it is made visible.
- The stadium should have a cultural name that reflects the whole of Tasmania. There is currently too little across Tasmania showing dialects/language diversity, although a lot of research has been done. The name of the stadium should be chosen through an Expression of Interest involving all Aboriginal communities that are doing a lot of language research.
- There should be a map showing all the Aboriginal groups across Tasmania.
- Governance of the Aboriginal Culturally Informed Zone must operate on an inclusive model that includes all Aboriginal organisations and all organisations should have opportunities to exhibit in the art gallery, work in the workshop, and/or perform at any cultural centre associated with the development.



- The key word for the development should be “inclusive”, There is no single group that speaks on behalf of all Aboriginal Tasmanians. “Keep politics out of it and put Community first”.

Actions arising from meeting

- CHMA to draft meeting notes and return to [REDACTED] for review and comment
- [REDACTED] to add any further suggestions to draft notes and return to Vernon Graham [REDACTED] and/or Vivienne Courto [REDACTED] by close of business, Friday 23 August, please.

Attachment D.12 – Letter – Cradle Coast Catchment Aboriginal Group – 10 August 2024

Cradle Coast Catchment Aboriginal Group

To CHMA,

Re:- Aboriginal Culturally Informed Zone

and Multi-Purpose Stadium

Aboriginal Community Consultation Program.

10/08/2024

Thank you for the opportunity for consultation on this important project opportunity.

I support the vision to include the Tasmanian Aboriginal Cultural centre as a part of the stadium precinct, indeed as a part of the main entrance for patrons. A perfect opportunity to showcase our rich culture and history, and as a way for truth-telling.

I support the consultation process with the Tasmanian Aboriginal peoples, as an opportunity to capture the many stories of the different journeys which the Tasmanian Aboriginal people and their families have, including pre and post-colonisation.

I recommend that the consultation process to gather such information and stories goes beyond 'Organisations', as not all bona fide Tasmanian Aboriginal persons and/or families are involved or are accessed via 'Organisations' or 'Corporations'.

Thankyou for the opportunity to make comment.

Kind regards



Cradle Coast Catchment Aboriginal Group