TASMANIAN PLANNING SCHEME - LAUNCESTON LOCAL PROVISIONS SCHEDULE

Amendment PSA-LLP0040

Introduce 35 new properties into the local heritage listing place overlay map

#	Address	Folio & Register
1	2 Welman Street, Launceston	CT204164/1
2	6 Welman Street, Launceston	CT69112/2
3	27 Elizabeth Street, Launceston	CT126577/1
4	99 Elizabeth Street, Launceston	CT116243/1
5	101 Elizabeth Street, Launceston	CT116243/2
6	103 Elizabeth Street, Launceston	CT125740/1
7	105 Elizabeth Street, Launceston	CT125740/2
8	107 Elizabeth Street, Launceston	CT158428/1
9	109 Elizabeth Street, Launceston	CT158428/2
10	10 Lord Street, Launceston	CT6638/1
11	70 Frankland Street, Launceston	CT228900/1
12	94 Frankland Street, Launceston	CT226608/1
13	109 Frankland Street, Launceston	CT223283/5
14	106 Margaret Street, Launceston	CT122076/1
15	115 Margaret Street, Launceston	CT101769/1
16	120 Margaret Street, Launceston	CT22804/1
17	122 Margaret Street, Launceston	CT28075/1
18	4 Sherwins Avenue, Launceston	CT60715/3
19	6 Sherwins Avenue, Launceston	CT60715/4
20	28 Percy Street, Launceston	CT20765/1
21	232 St John Street, Launceston	CT63890/4
22	86 Bathurst Street, Launceston	CT125723/1
23	26 Hampden Street, South Launceston	CT71232/5
24	28 Hampden Street, South Launceston	CT71232/6
25	30 Hampden Street, South Launceston	CT71232/7
26	32 Hampden Street, South Launceston	CT71232/8
27	61 Howick Street, South Launceston	CT219788/1
28	63 Howick Street, South Launceston	CT242929/1
29	65 Howick Street, South Launceston	CT219788/1
30	263 Wellington Street, South Launceston	CT26879/1
31	12 Bell Street, South Launceston	CT33349/1
32	29A Abbott Street, East Launceston	CT202655/1
33	44 Abbott Street, East Launceston	CT204164/1
34	46 Abbott Street, East Launceston	CT158329/2
35	74 Arthur Street, East Launceston	CT233049/1

THE COMMON SEAL of the City of Launceston was hereinto affixed in the presences of :



Sam Johnson OAM
Chief Executive Officer

TASMANIAN PLANNING SCHEME - LAUNCESTON LOCAL PROVISIONS SCHEDULE

Amendment PSA-LLP0040

Apply Heritage Overlay to the following property as shown:

Address: 2 Welman Street, Launceston
Title: CT204164/1

Amend the Tasmanian Local Provisions Schedule maps as below



Scale: 1:1,000

THE COMMON SEAL of the City of Launceston was hereunto affixed in the presences of: -

Date 15/07/2026

Sam Johnson
Chief Executive Officer

TASMANIAN PLANNING SCHEME - LAUNCESTON LOCAL PROVISIONS SCHEDULE

Amendment PSA-LLP0040

Apply Heritage Overlay to the following property as shown:

Address: 6 Welman Street, Launceston
Title: CT69112/2

Amend the Tasmanian Local Provisions Schedule maps as below



Scale: 1:1,000

THE COMMON SEAL of the City of Launceston was hereunto affixed in the presences of: -

Date 15/07/2026

Sam Johnson
Chief Executive Officer

TASMANIAN PLANNING SCHEME - LAUNCESTON LOCAL PROVISIONS SCHEDULE

Amendment PSA-LLP0040

Apply Heritage Overlay to the following property as shown:

Address: 27 Elizabeth Street, Launceston
Title: CT126577/1

Amend the Tasmanian Local Provisions Schedule maps as below



Scale: 1:1,000

THE COMMON SEAL of the City of Launceston was hereunto affixed in the presences of: -

Date 15/07/2026

Sam Johnson
Chief Executive Officer

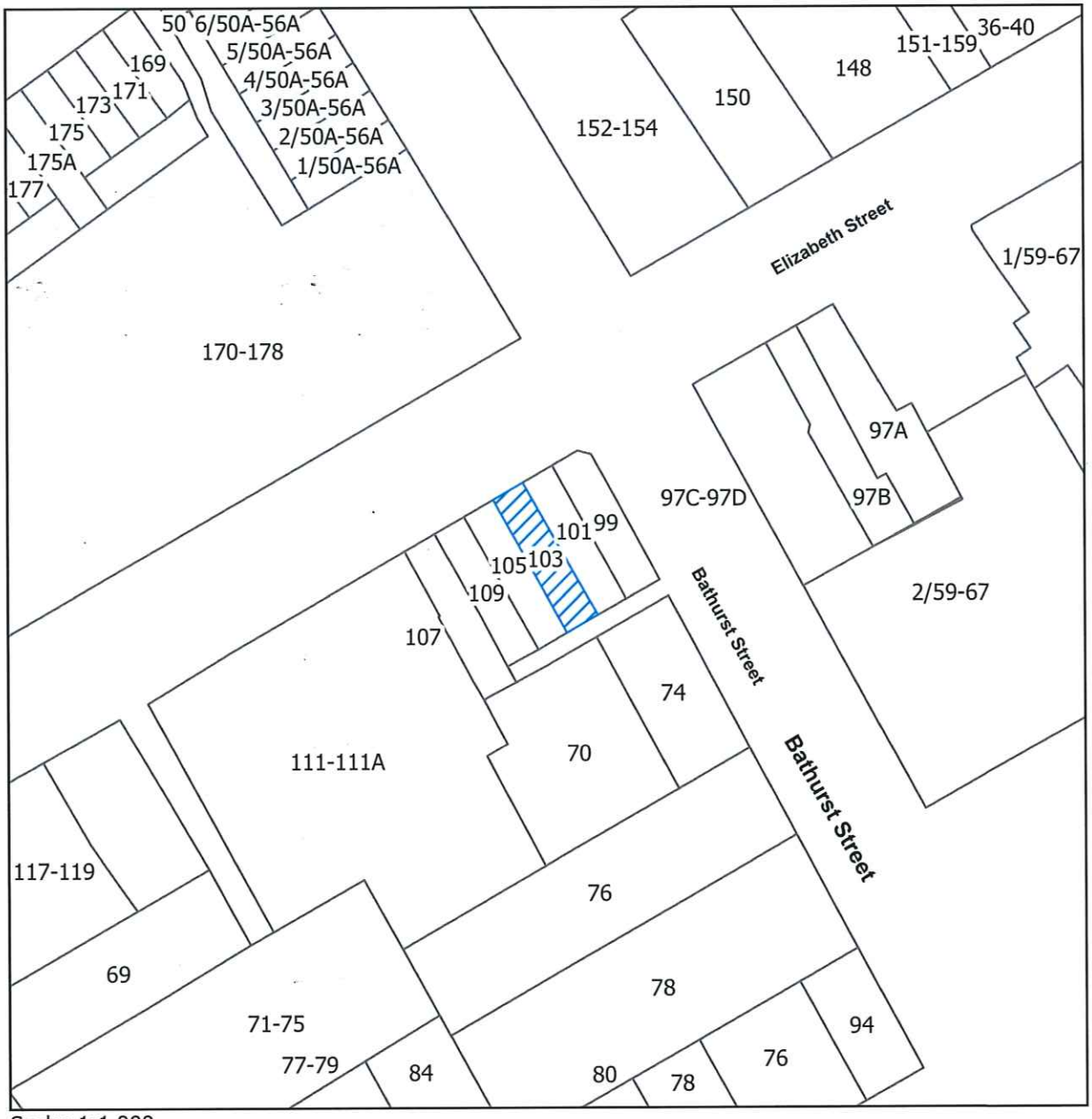
TASMANIAN PLANNING SCHEME - LAUNCESTON LOCAL PROVISIONS SCHEDULE

Amendment PSA-LLP0040

Apply Heritage Overlay to the following property as shown:

Address: 103 Elizabeth Street, Launceston
Title: CT125740/1

Amend the Tasmanian Local Provisions Schedule maps as below



Scale: 1:1,000

THE COMMON SEAL of the City of Launceston was hereunto affixed in the presences of: -

Date 15/07/2016

Sam Johnson
Chief Executive Officer

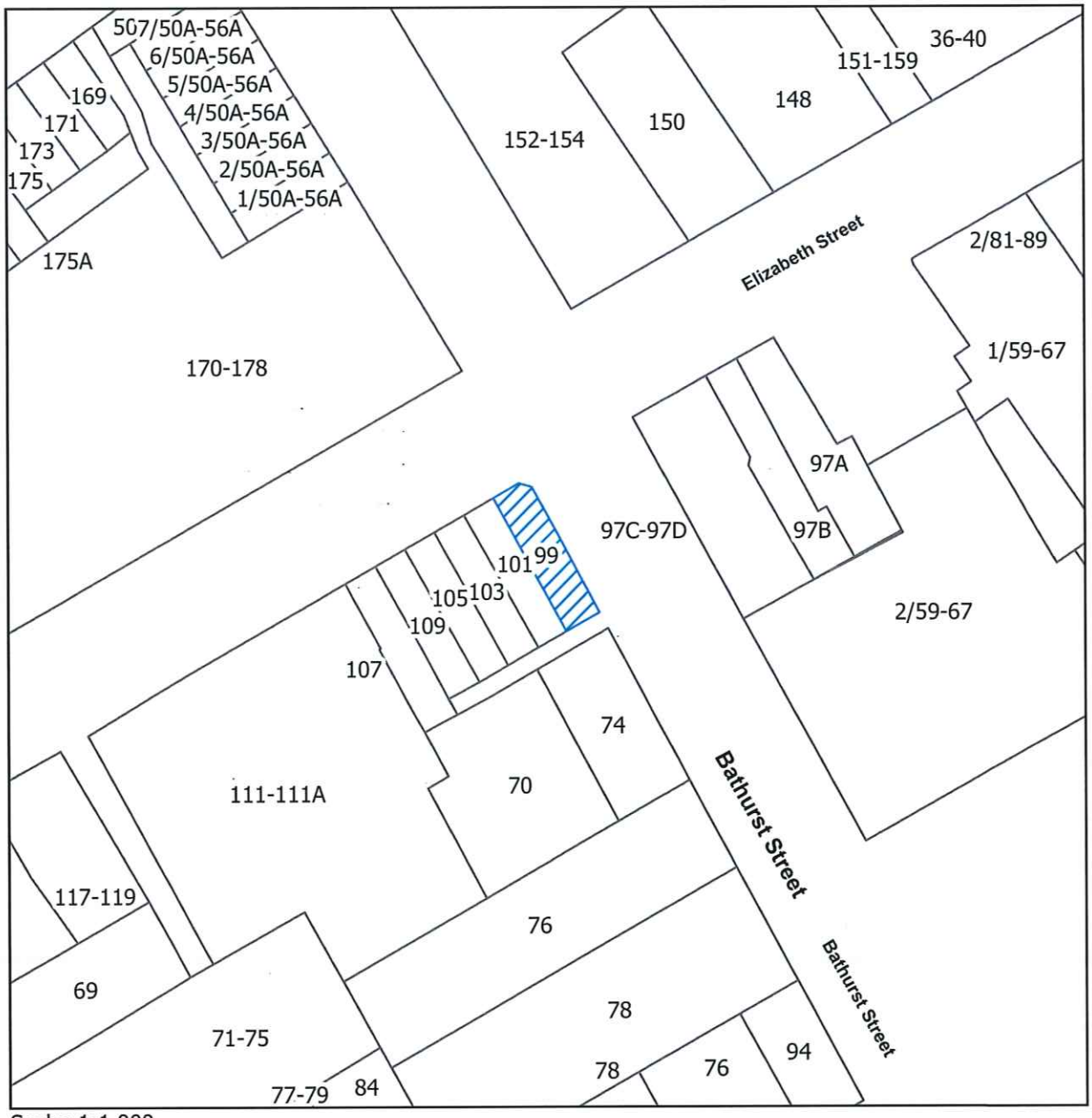
TASMANIAN PLANNING SCHEME - LAUNCESTON LOCAL PROVISIONS SCHEDULE

Amendment PSA-LLP0040

Apply Heritage Overlay to the following property as shown:

Address: 99 Elizabeth Street, Launceston
Title: CT116243/1

Amend the Tasmanian Local Provisions Schedule maps as below



Scale: 1:1,000

THE COMMON SEAL of the City of Launceston was hereunto affixed in the presences of: -

Date 15/07/2026

Sam Johnson
Chief Executive Officer

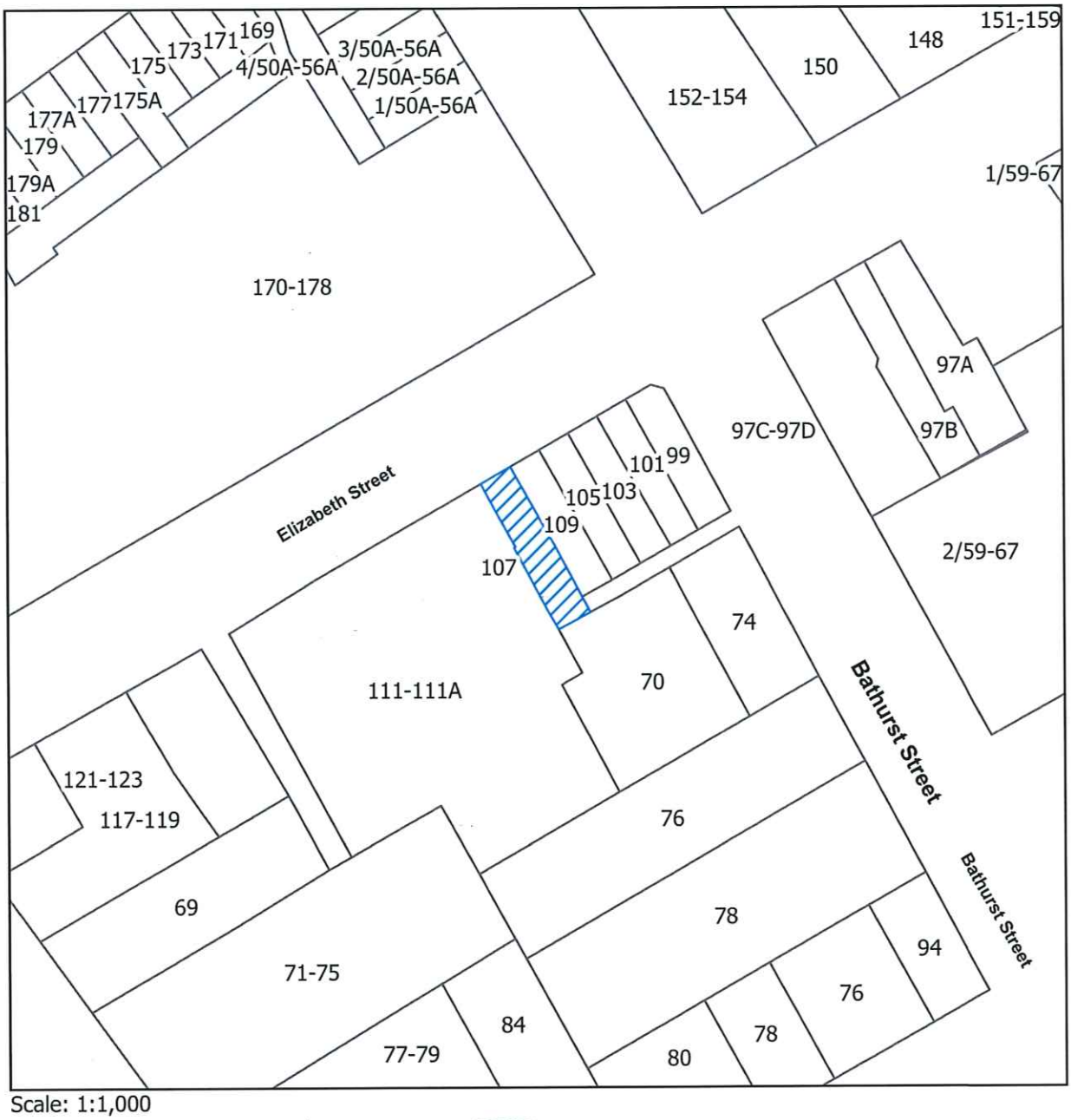
TASMANIAN PLANNING SCHEME - LAUNCESTON LOCAL PROVISIONS SCHEDULE

Amendment PSA-LLP0040

Apply Heritage Overlay to the following property as shown:

Address: 107 Elizabeth Street, Launceston
Title: CT158428/1

Amend the Tasmanian Local Provisions Schedule maps as below



Scale: 1:1,000

THE COMMON SEAL of the City of Launceston was hereunto affixed in the presences of: -

Date 15/07/2026

Sam Johnson
Chief Executive Officer

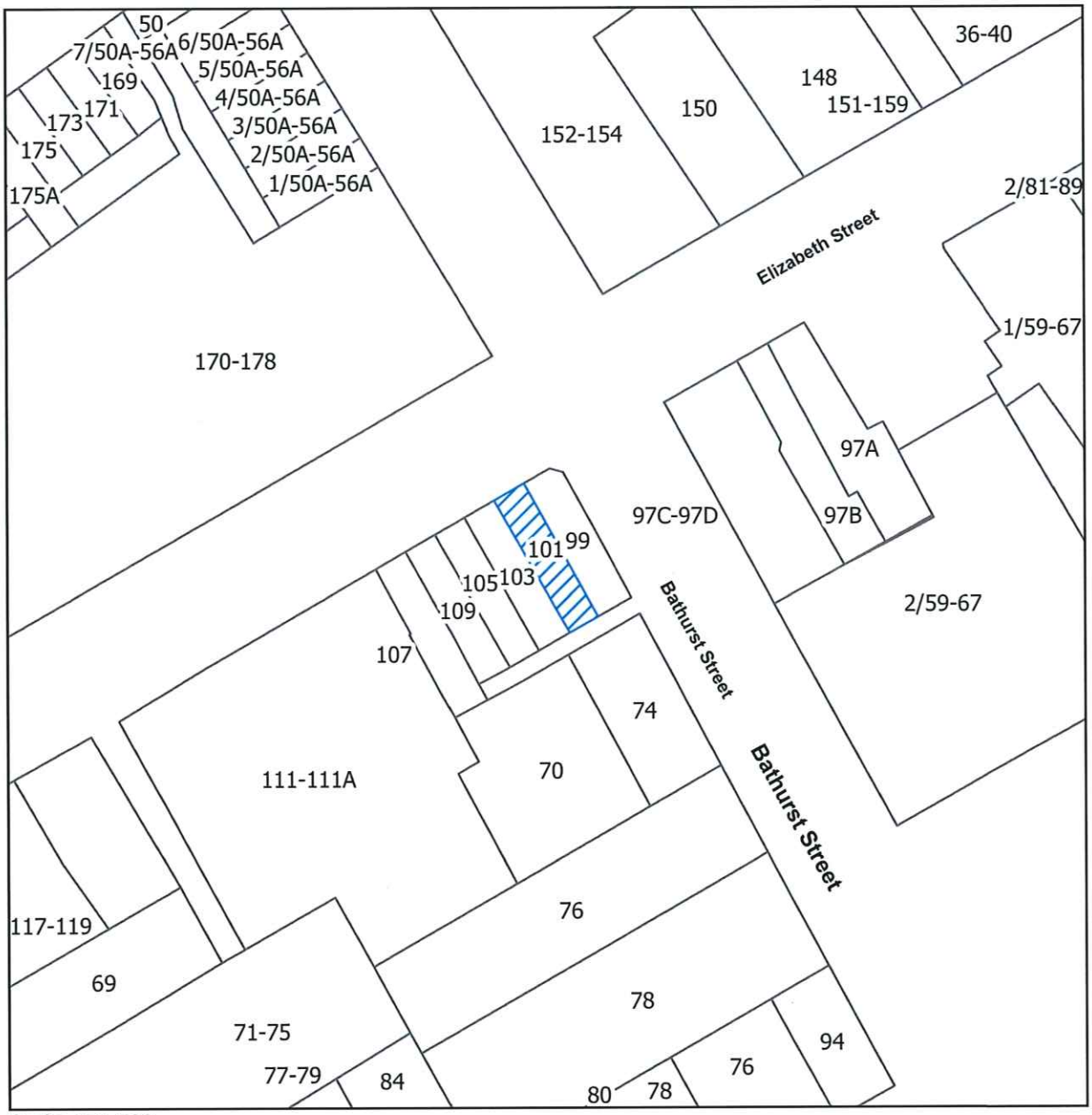
TASMANIAN PLANNING SCHEME - LAUNCESTON LOCAL PROVISIONS SCHEDULE

Amendment PSA-LLP0040

Apply Heritage Overlay to the following property as shown:

Address: 101 Elizabeth Street, Launceston
Title: CT116243/2

Amend the Tasmanian Local Provisions Schedule maps as below



Scale: 1:1,000

THE COMMON SEAL of the City of Launceston was hereunto affixed in the presences of: -

Date 15/07/2016

Sam Johnson
Chief Executive Officer

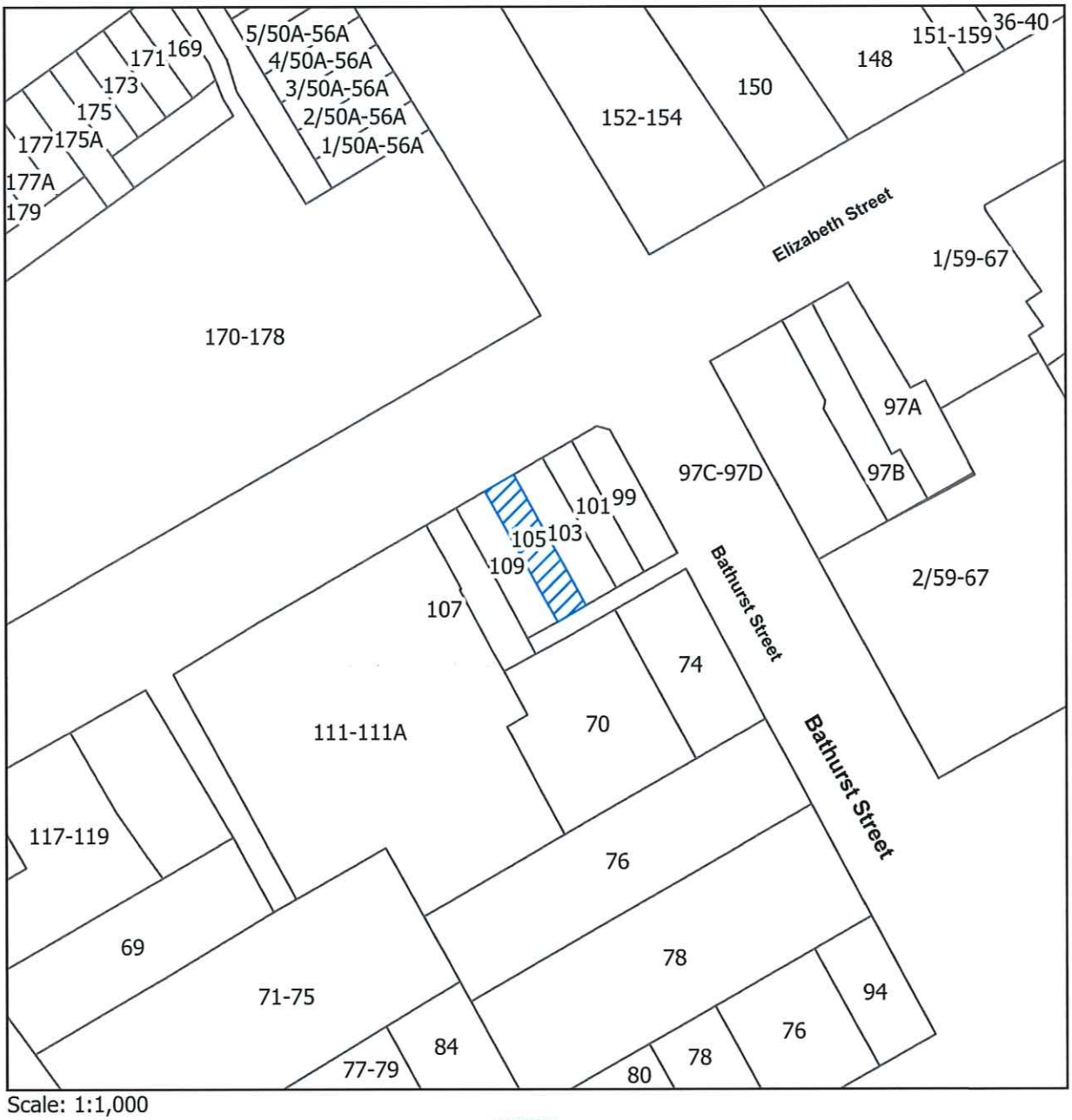
TASMANIAN PLANNING SCHEME - LAUNCESTON LOCAL PROVISIONS SCHEDULE

Amendment PSA-LLP0040

Apply Heritage Overlay to the following property as shown:

Address: 105 Elizabeth Street, Launceston
Title: CT125740/2

Amend the Tasmanian Local Provisions Schedule maps as below



Scale: 1:1,000

THE COMMON SEAL of the City of Launceston was hereunto affixed in the presences of: -

Date 15/07/2020

Sam Johnson
Chief Executive Officer

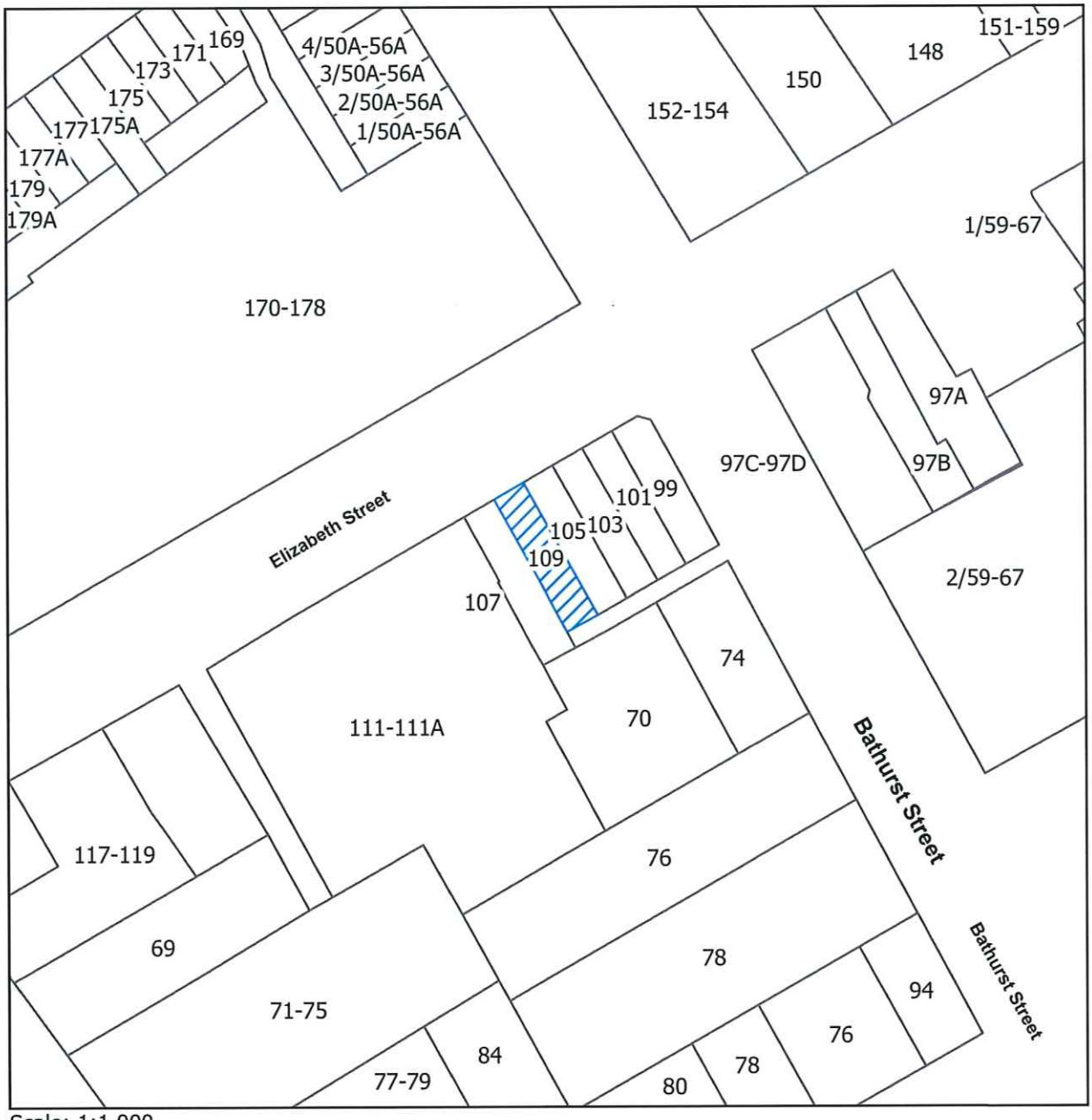
TASMANIAN PLANNING SCHEME - LAUNCESTON LOCAL PROVISIONS SCHEDULE

Amendment PSA-LLP0040

Apply Heritage Overlay to the following property as shown:

Address: 109 Elizabeth Street, Launceston
Title: CT158428/2

Amend the Tasmanian Local Provisions Schedule maps as below



Scale: 1:1,000

THE COMMON SEAL
of the City of
Launceston was
hereunto affixed in the
presences of: -

Date 15/07/2026

Sam Johnson
Chief Executive Officer

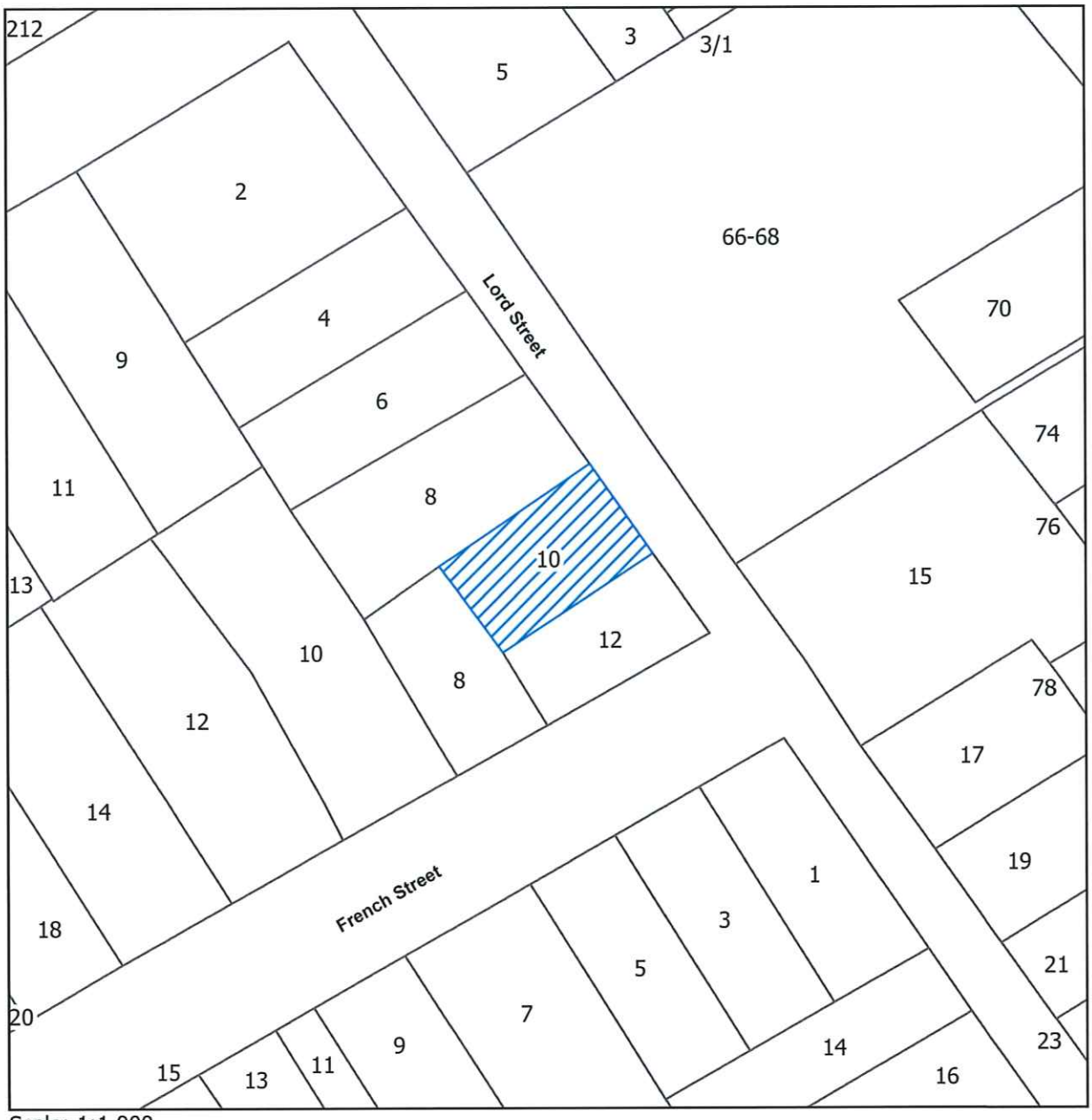
TASMANIAN PLANNING SCHEME - LAUNCESTON LOCAL PROVISIONS SCHEDULE

Amendment PSA-LLP0040

Apply Heritage Overlay to the following property as shown:

Address: 10 Lord Street, Launceston
Title: CT6638/1

Amend the Tasmanian Local Provisions Schedule maps as below



Scale: 1:1,000

THE COMMON SEAL of the City of Launceston was hereunto affixed in the presences of: -

Date 15/07/2026

Sam Johnson
Chief Executive Officer

TASMANIAN PLANNING SCHEME - LAUNCESTON LOCAL PROVISIONS SCHEDULE

Amendment PSA-LLP0040

Apply Heritage Overlay to the following property as shown:

Address: 70 Frankland Street, Launceston
Title: CT228900/1

Amend the Tasmanian Local Provisions Schedule maps as below



Scale: 1:1,000

THE COMMON SEAL of the City of Launceston was hereunto affixed in the presences of: -

Date 15/07/2016

Sam Johnson
Chief Executive Officer

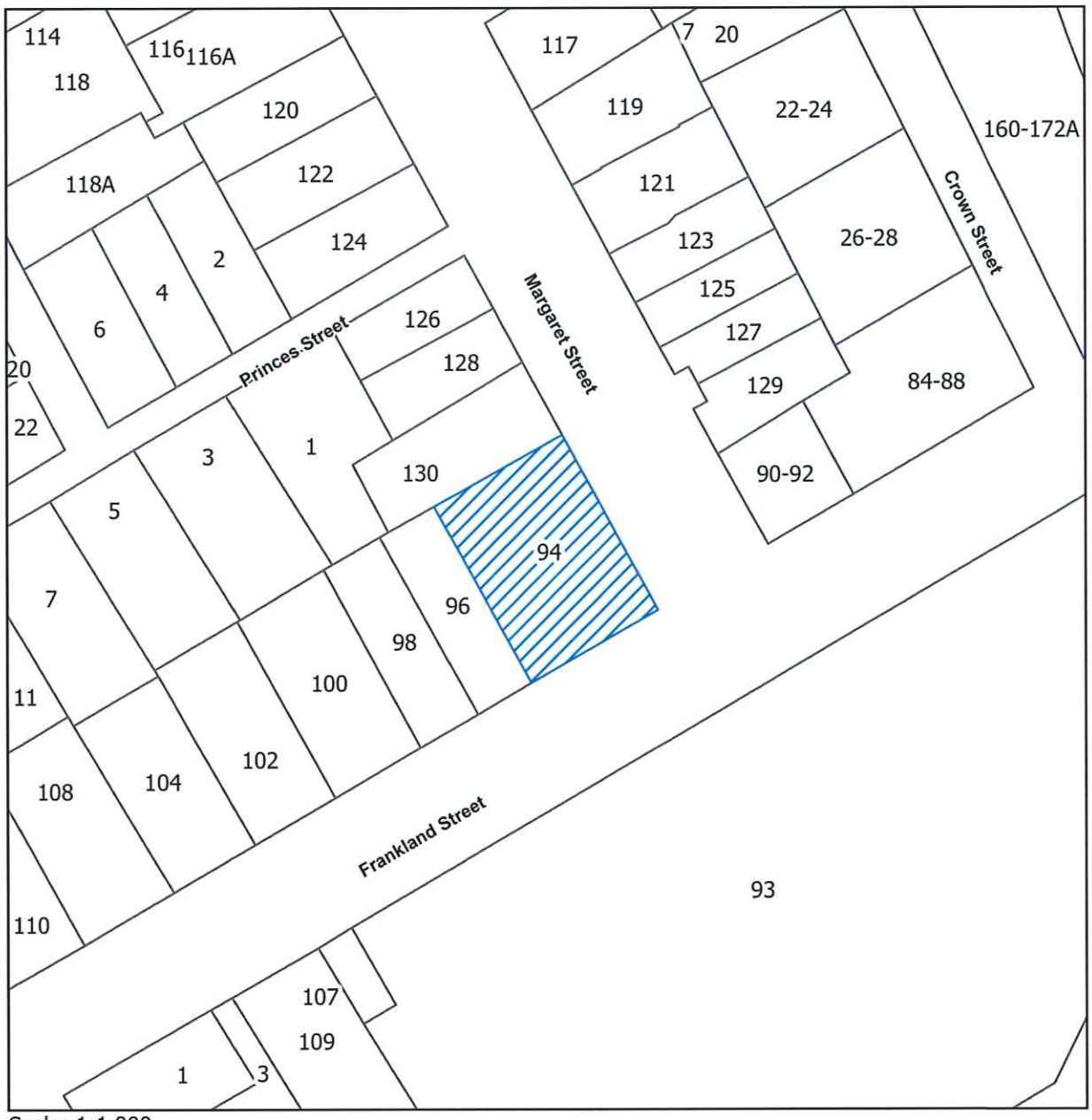
TASMANIAN PLANNING SCHEME - LAUNCESTON LOCAL PROVISIONS SCHEDULE

Amendment PSA-LLP0040

Apply Heritage Overlay to the following property as shown:

Address: 94 Frankland Street, Launceston
Title: CT226608/1

Amend the Tasmanian Local Provisions Schedule maps as below



Scale: 1:1,000

THE COMMON SEAL of the City of Launceston was hereunto affixed in the presences of: -

Date 15/07/2008

Sam Johnson
Chief Executive Officer

TASMANIAN PLANNING SCHEME - LAUNCESTON LOCAL PROVISIONS SCHEDULE

Amendment PSA-LLP0040

Apply Heritage Overlay to the following property as shown:

Address: 109 Frankland Street, Launceston
Title: CT223283/5

Amend the Tasmanian Local Provisions Schedule maps as below



Scale: 1:1,000

THE COMMON SEAL of the City of Launceston was hereunto affixed in the presences of: -

WITH PRUDENCE + PROGRESS + LAUNCESTON · CITY · COUNCIL

Sam Johnson
Chief Executive Officer

Date 15/07/2016

TASMANIAN PLANNING SCHEME - LAUNCESTON LOCAL PROVISIONS SCHEDULE

Amendment PSA-LLP0040

Apply Heritage Overlay to the following property as shown:

Address: 115 Margaret Street, Launceston
Title: CT101769/1

Amend the Tasmanian Local Provisions Schedule maps as below



Scale: 1:1,000

THE COMMON SEAL
of the City of
Launceston was
hereunto affixed in the
presences of: -

Date 15/07/2026

Sam Johnson
Chief Executive Officer

TASMANIAN PLANNING SCHEME - LAUNCESTON LOCAL PROVISIONS SCHEDULE

Amendment PSA-LLP0040

Apply Heritage Overlay to the following property as shown:

Address: 120 Margaret Street, Launceston
Title: CT22804/1

Amend the Tasmanian Local Provisions Schedule maps as below



Scale: 1:1,000

THE COMMON SEAL of the City of Launceston was hereunto affixed in the presences of: -

Date 15/07/2020

Sam Johnson
Chief Executive Officer

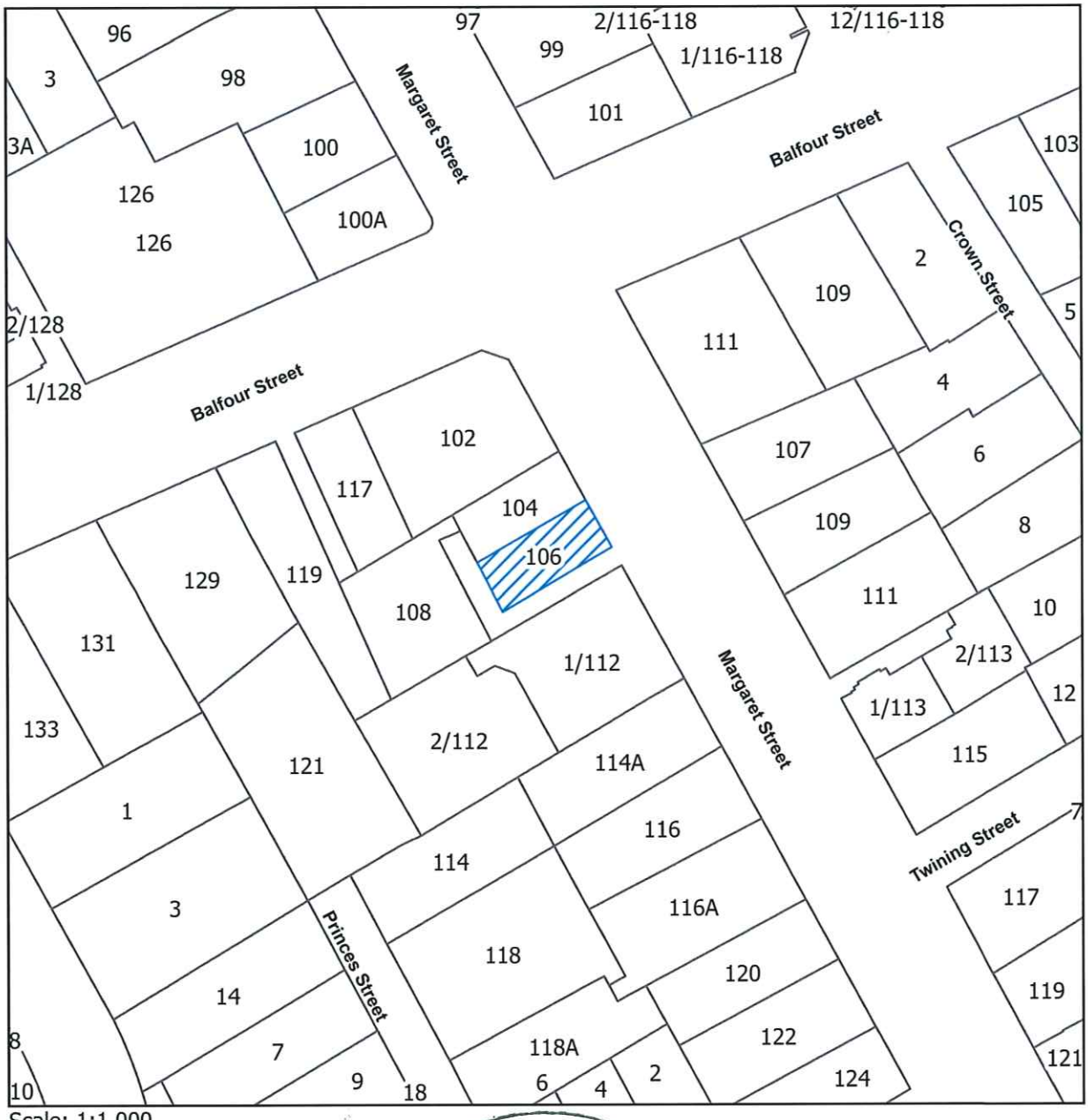
TASMANIAN PLANNING SCHEME - LAUNCESTON LOCAL PROVISIONS SCHEDULE

Amendment PSA-LLP0040

Apply Heritage Overlay to the following property as shown:

Address: 106 Margaret Street, Launceston
Title: CT122076/1

Amend the Tasmanian Local Provisions Schedule maps as below



Scale: 1:1,000

THE COMMON SEAL
of the City of
Launceston was
hereunto affixed in the
presences of: -

Date 15/01/2026

Sam Johnson
Chief Executive Officer

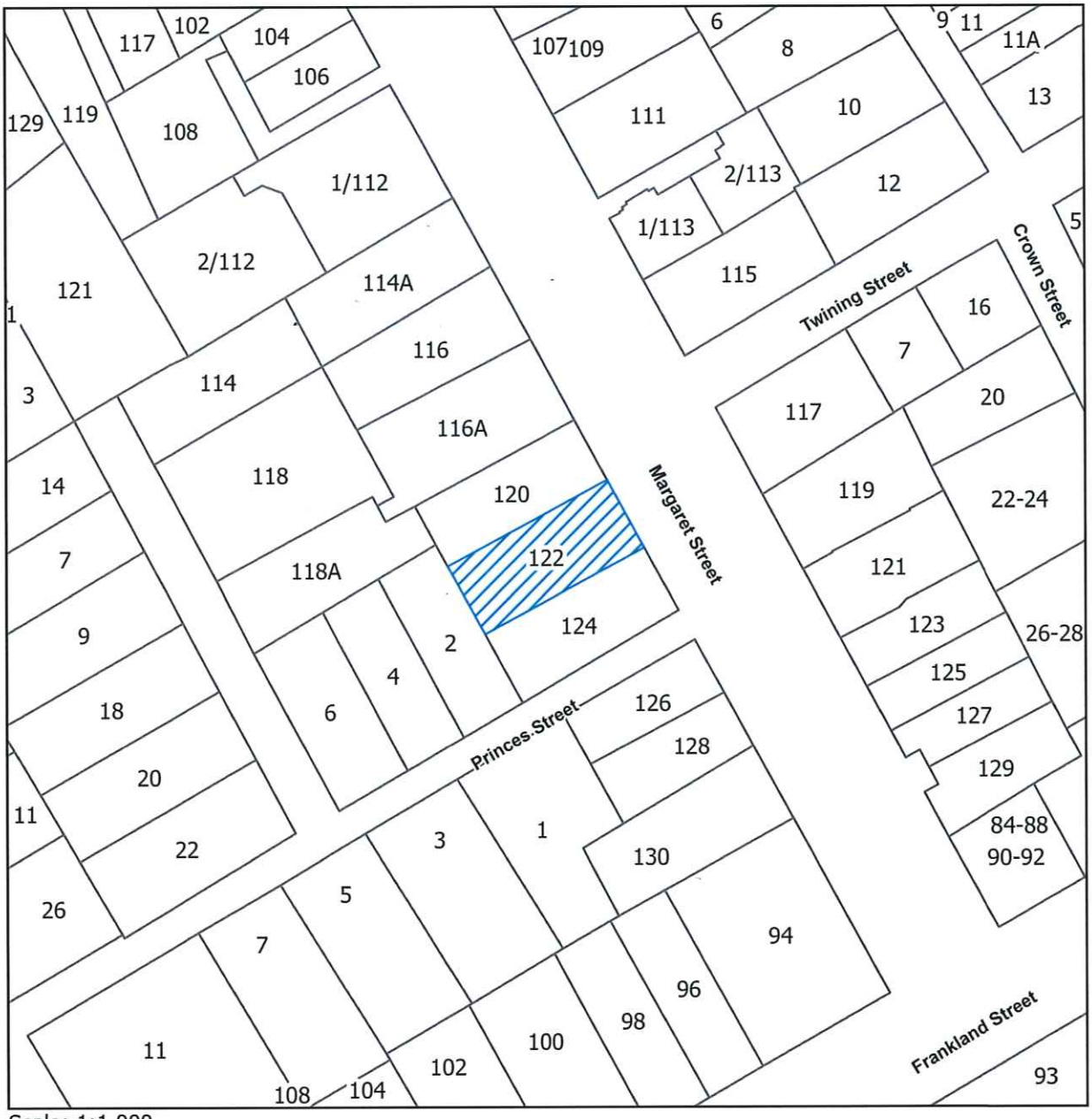
TASMANIAN PLANNING SCHEME - LAUNCESTON LOCAL PROVISIONS SCHEDULE

Amendment PSA-LLP0040

Apply Heritage Overlay to the following property as shown:

Address: 122 Margaret Street, Launceston
Title: CT28075/1

Amend the Tasmanian Local Provisions Schedule maps as below



Scale: 1:1,000

THE COMMON SEAL of the City of Launceston was hereunto affixed in the presences of: -

Date 15/07/2026

Sam Johnson
Chief Executive Officer

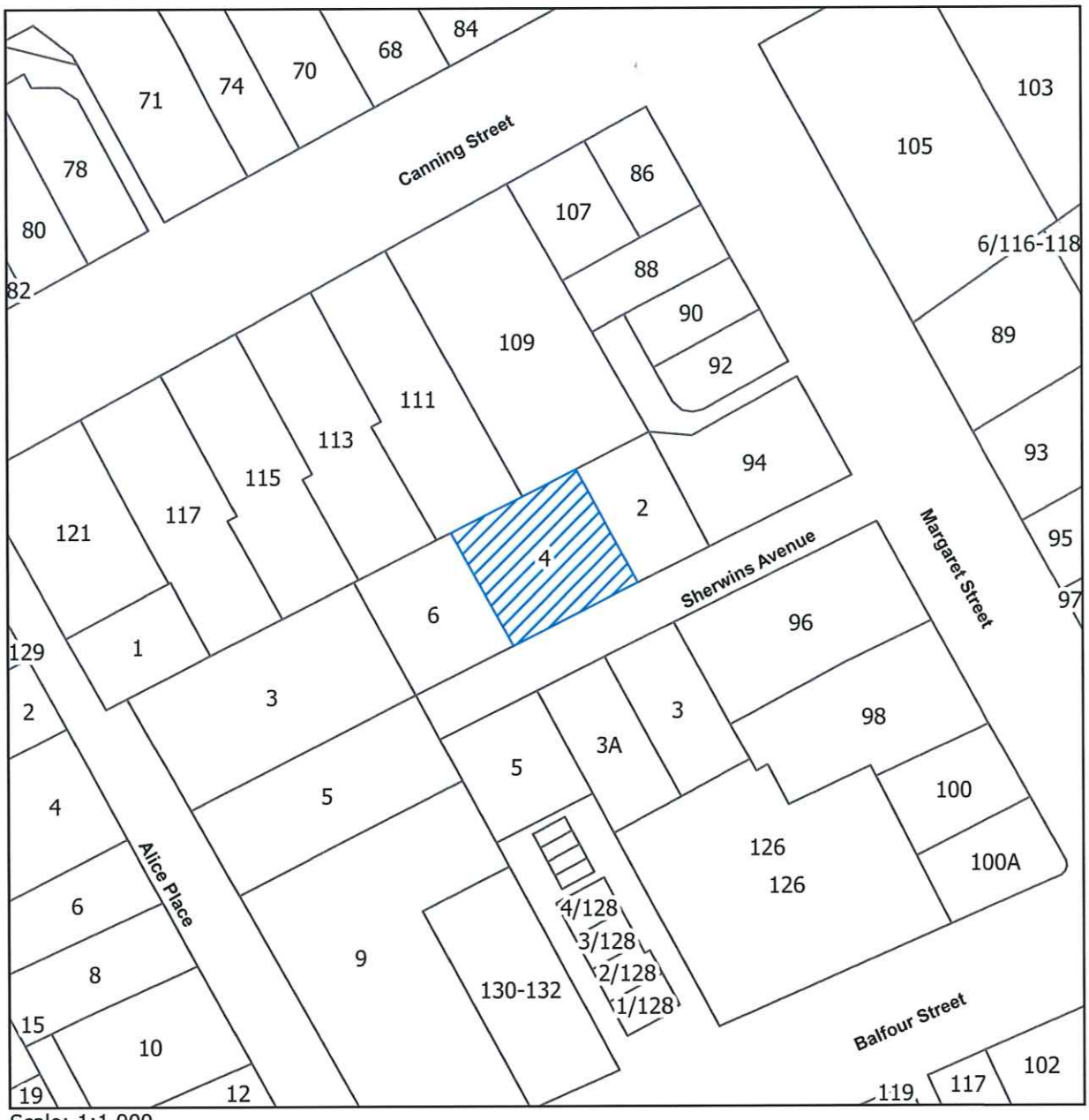
TASMANIAN PLANNING SCHEME - LAUNCESTON LOCAL PROVISIONS SCHEDULE

Amendment PSA-LLP0040

Apply Heritage Overlay to the following property as shown:

Address: 4 Sherwins Avenue, Launceston
Title: CT60715/3

Amend the Tasmanian Local Provisions Schedule maps as below



Scale: 1:1,000

THE COMMON SEAL of the City of Launceston was hereunto affixed in the presences of: -

Date 15/07/2016

Sam Johnson
Chief Executive Officer

TASMANIAN PLANNING SCHEME - LAUNCESTON LOCAL PROVISIONS SCHEDULE

Amendment PSA-LLP0040

Apply Heritage Overlay to the following property as shown:

Address: 6 Sherwins Avenue, Launceston
Title: CT60715/4

Amend the Tasmanian Local Provisions Schedule maps as below



Scale: 1:1,000

THE COMMON SEAL of the City of Launceston was hereunto affixed in the presences of: -

Date 15/07/2016

Sam Johnson
Chief Executive Officer

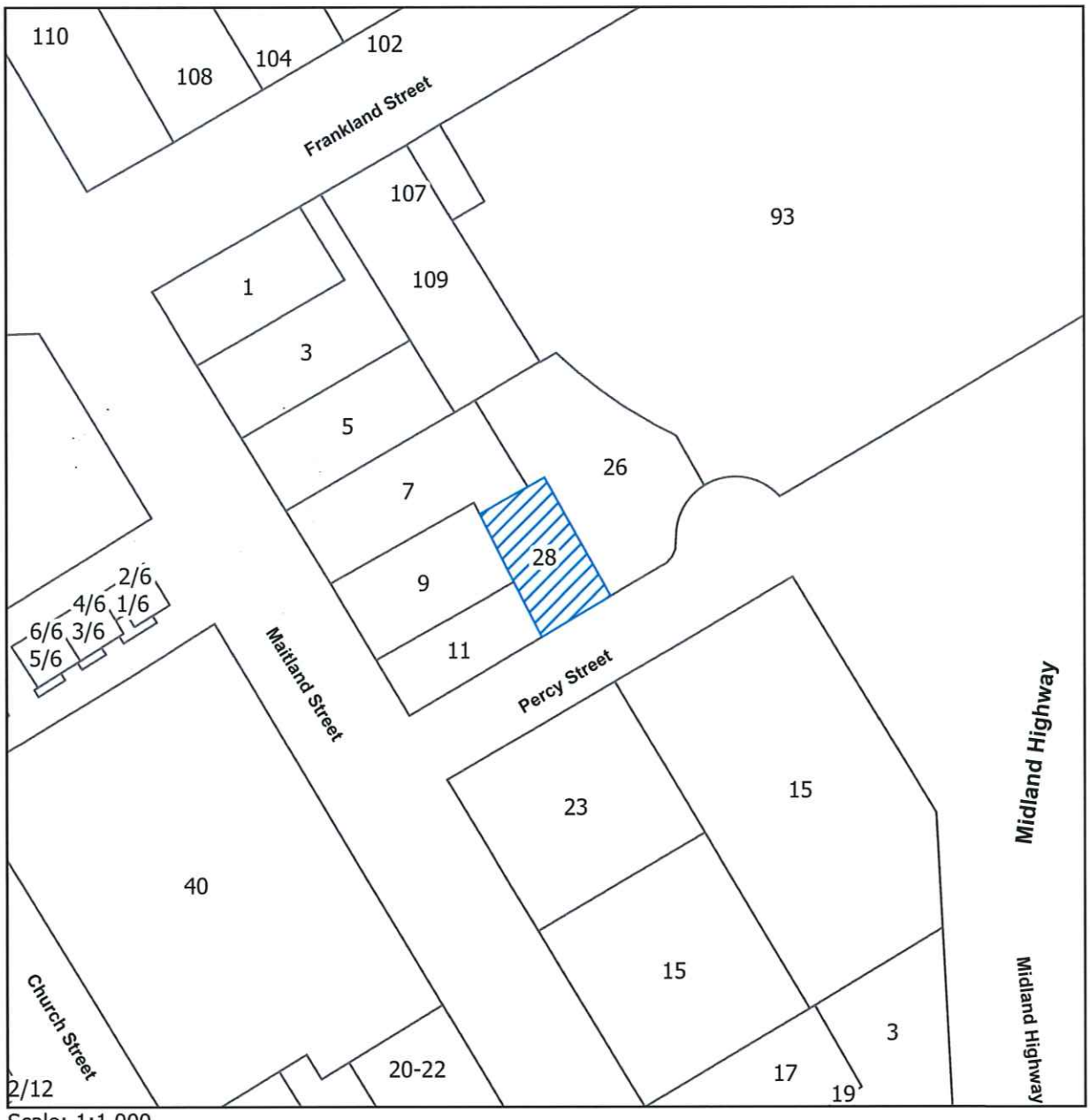
TASMANIAN PLANNING SCHEME - LAUNCESTON LOCAL PROVISIONS SCHEDULE

Amendment PSA-LLP0040

Apply Heritage Overlay to the following property as shown:

Address: 28 Percy Street, Launceston
Title: CT20765/1

Amend the Tasmanian Local Provisions Schedule maps as below



Scale: 1:1,000

THE COMMON SEAL of the City of Launceston was hereunto affixed in the presences of: -

Date 15/07/2026

Sam Johnson
Chief Executive Officer

TASMANIAN PLANNING SCHEME - LAUNCESTON LOCAL PROVISIONS SCHEDULE

Amendment PSA-LLP0040

Apply Heritage Overlay to the following property as shown:

Address: 232 St John Street, Launceston
Title: CT63890/4

Amend the Tasmanian Local Provisions Schedule maps as below



Scale: 1:1,000

THE COMMON SEAL of the City of Launceston was hereunto affixed in the presences of: -

Date 15/07/2026

Sam Johnson
Chief Executive Officer

TASMANIAN PLANNING SCHEME - LAUNCESTON LOCAL PROVISIONS SCHEDULE

Amendment PSA-LLP0040

Apply Heritage Overlay to the following property as shown:

Address: 83 Bathurst Street, Launceston
Title: CT125723/1

Amend the Tasmanian Local Provisions Schedule maps as below



Scale: 1:1,000

THE COMMON SEAL of the City of Launceston was hereunto affixed in the presences of: -

Date 15/07/2016

Sam Johnson
Chief Executive Officer

TASMANIAN PLANNING SCHEME - LAUNCESTON LOCAL PROVISIONS SCHEDULE

Amendment PSA-LLP0040

Apply Heritage Overlay to the following property as shown:

Address: 32 Hampden Street, South Launceston
Title: CT71232/8

Amend the Tasmanian Local Provisions Schedule maps as below



Scale: 1:1,000

THE COMMON SEAL of the City of Launceston was hereunto affixed in the presences of: -

Date 15/07/2020

Sam Johnson
Chief Executive Officer

TASMANIAN PLANNING SCHEME - LAUNCESTON LOCAL PROVISIONS SCHEDULE

Amendment PSA-LLP0040

Apply Heritage Overlay to the following property as shown:

Address: 28 Hampden Street, South Launceston
Title: CT71232/6

Amend the Tasmanian Local Provisions Schedule maps as below



Scale: 1:1,000

THE COMMON SEAL of the City of Launceston was hereunto affixed in the presences of: -

Date 15/07/2026

Sam Johnson
Chief Executive Officer

TASMANIAN PLANNING SCHEME - LAUNCESTON LOCAL PROVISIONS SCHEDULE

Amendment PSA-LLP0040

Apply Heritage Overlay to the following property as shown:

Address: 30 Hampden Street, South Launceston
Title: CT71232/7

Amend the Tasmanian Local Provisions Schedule maps as below



Scale: 1:1,000

THE COMMON SEAL of the City of Launceston was hereunto affixed in the presences of: -

WITH PRUDENCE + PROGRESS + LAUNCESTON · CITY · COUNCIL

Sam Johnson
Chief Executive Officer

Date 15/07/2026

TASMANIAN PLANNING SCHEME - LAUNCESTON LOCAL PROVISIONS SCHEDULE

Amendment PSA-LLP0040

Apply Heritage Overlay to the following property as shown:

Address: 26 Hampden Street, South Launceston
Title: CT71232/5

Amend the Tasmanian Local Provisions Schedule maps as below



Scale: 1:1,000

THE COMMON SEAL of the City of Launceston was hereunto affixed in the presences of: -

Date 15/07/2026

Sam Johnson
Chief Executive Officer

TASMANIAN PLANNING SCHEME - LAUNCESTON LOCAL PROVISIONS SCHEDULE

Amendment PSA-LLP0040

Apply Heritage Overlay to the following property as shown:

Address: 63 Howick Street, South Launceston
Title: CT242929/1

Amend the Tasmanian Local Provisions Schedule maps as below



Scale: 1:1,000

THE COMMON SEAL of the City of Launceston was hereunto affixed in the presences of: -

WITH PRUDENCE + PROGRESS + LAUNCESTON · CITY · COUNCIL

Sam Johnson
Chief Executive Officer

Date 15/07/2026

TASMANIAN PLANNING SCHEME - LAUNCESTON LOCAL PROVISIONS SCHEDULE

Amendment PSA-LLP0040

Apply Heritage Overlay to the following property as shown:

Address: 65 Howick Street, South Launceston
Title: CT219788/1

Amend the Tasmanian Local Provisions Schedule maps as below



Scale: 1:1,000

THE COMMON SEAL of the City of Launceston was hereunto affixed in the presences of: -

Date 15/07/2020

Sam Johnson
Chief Executive Officer

TASMANIAN PLANNING SCHEME - LAUNCESTON LOCAL PROVISIONS SCHEDULE

Amendment PSA-LLP0040

Apply Heritage Overlay to the following property as shown:

Address: 61 Howick Street, South Launceston
Title: CT219788/1

Amend the Tasmanian Local Provisions Schedule maps as below



Scale: 1:1,000

THE COMMON SEAL of the City of Launceston was hereunto affixed in the presences of: -

Date 15/07/2006

Sam Johnson
Chief Executive Officer

TASMANIAN PLANNING SCHEME - LAUNCESTON LOCAL PROVISIONS SCHEDULE

Amendment PSA-LLP0040

Apply Heritage Overlay to the following property as shown:

Address: 263 Wellington Street, South Launceston
Title: CT26879/1

Amend the Tasmanian Local Provisions Schedule maps as below



Scale: 1:1,000

THE COMMON SEAL of the City of Launceston was hereunto affixed in the presences of: -

Date 15/07/2026

Sam Johnson
Chief Executive Officer

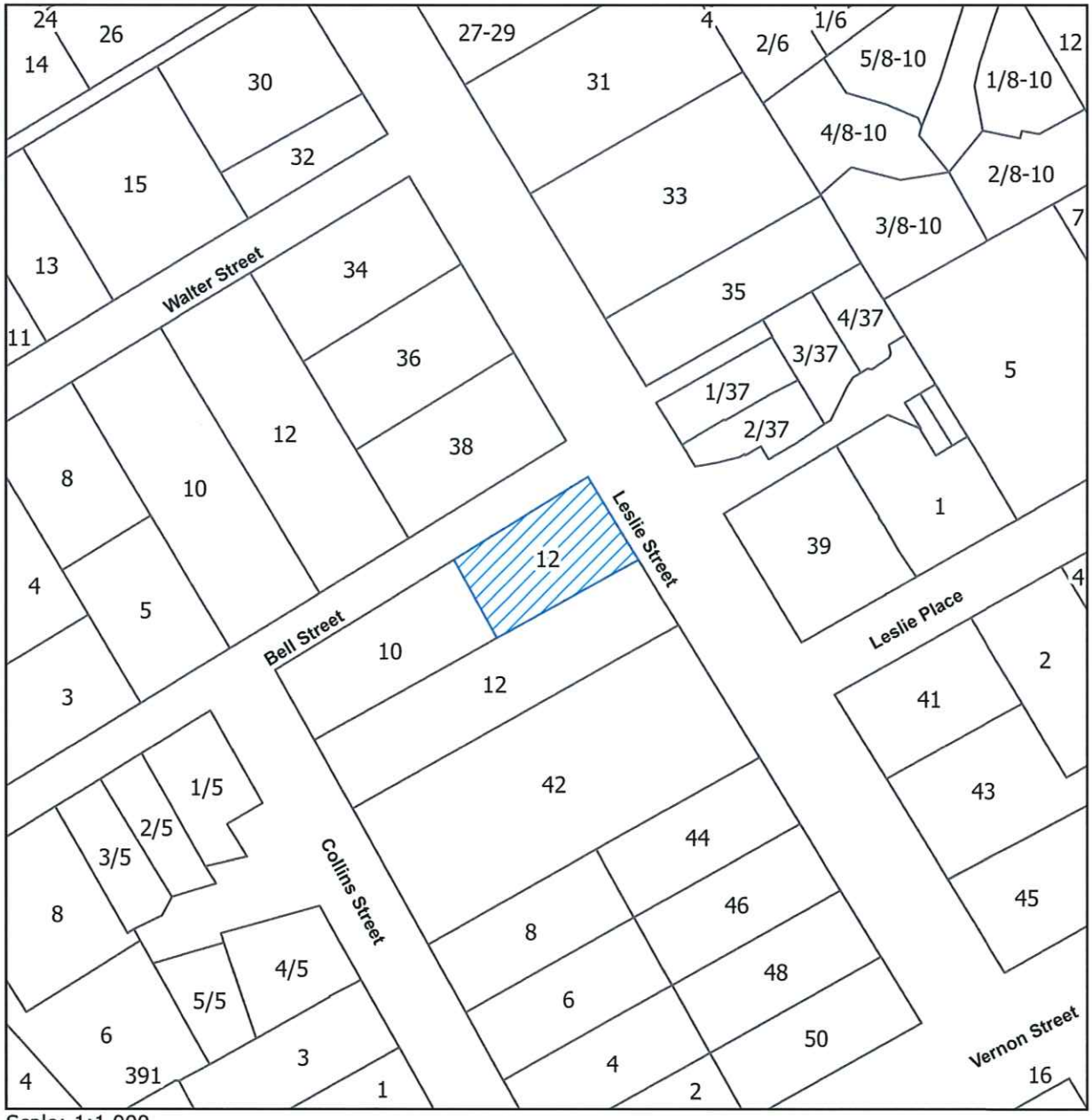
TASMANIAN PLANNING SCHEME - LAUNCESTON LOCAL PROVISIONS SCHEDULE

Amendment PSA-LLP0040

Apply Heritage Overlay to the following property as shown:

Address: 12 Bell Street
Title: CT124619/1

Amend the Tasmanian Local Provisions Schedule maps as below



Scale: 1:1,000

THE COMMON SEAL
of the City of
Launceston was
hereunto affixed in the
presences of: -

Date 15/07/2026

Sam Johnson
Chief Executive Officer

TASMANIAN PLANNING SCHEME - LAUNCESTON LOCAL PROVISIONS SCHEDULE

Amendment PSA-LLP0040

Apply Heritage Overlay to the following property as shown:

Address: 29A Abbott Street, East Launceston
Title: CT202655/1

Amend the Tasmanian Local Provisions Schedule maps as below



Scale: 1:1,000

THE COMMON SEAL
of the City of
Launceston was
hereunto affixed in the
presences of: -

Date 15/07/2026

Sam Johnson
Chief Executive Officer

TASMANIAN PLANNING SCHEME - LAUNCESTON LOCAL PROVISIONS SCHEDULE

Amendment PSA-LLP0040

Apply Heritage Overlay to the following property as shown:

Address: 44 Abbott Street, East Launceston
Title: CT204164/1

Amend the Tasmanian Local Provisions Schedule maps as below



Scale: 1:1,000

THE COMMON SEAL of the City of Launceston was hereunto affixed in the presences of: -

Date 15/07/2020

Sam Johnson
Chief Executive Officer

TASMANIAN PLANNING SCHEME - LAUNCESTON LOCAL PROVISIONS SCHEDULE

Amendment PSA-LLP0040

Apply Heritage Overlay to the following property as shown:

Address: 46 Abbott Street, East Launceston
Title: CT158329/2

Amend the Tasmanian Local Provisions Schedule maps as below



Scale: 1:1,000

THE COMMON SEAL of the City of Launceston was hereunto affixed in the presences of: -

Date 15/07/2026

Sam Johnson
Chief Executive Officer

TASMANIAN PLANNING SCHEME - LAUNCESTON LOCAL PROVISIONS SCHEDULE

Amendment PSA-LLP0040

Apply Heritage Overlay to the following property as shown:

Address: 74 Arthur Street, East Launceston
Title: CT233049/1

Amend the Tasmanian Local Provisions Schedule maps as below



Scale: 1:1,000

THE COMMON SEAL of the City of Launceston was hereunto affixed in the presences of: -

Date 15/07/2026

Sam Johnson
Chief Executive Officer

TASMANIAN PLANNING SCHEME - LAUNCESTON LOCAL PROVISIONS SCHEDULE

Amendment PSA-LLP0040

Add 35 new properties to the local heritage listings within LAU-Table C6.1 Local Heritage Places

#	Address	Folio & Register
1	2 Welman Street, Launceston	CT204164/1
2	6 Welman Street, Launceston	CT69112/2
3	27 Elizabeth Street, Launceston	CT126577/1
4	99 Elizabeth Street, Launceston	CT116243/1
5	101 Elizabeth Street, Launceston	CT116243/2
6	103 Elizabeth Street, Launceston	CT125740/1
7	105 Elizabeth Street, Launceston	CT125740/2
8	107 Elizabeth Street, Launceston	CT158428/1
9	109 Elizabeth Street, Launceston	CT158428/2
10	10 Lord Street, Launceston	CT6638/1
11	70 Frankland Street, Launceston	CT228900/1
12	94 Frankland Street, Launceston	CT226608/1
13	109 Frankland Street, Launceston	CT223283/5
14	106 Margaret Street, Launceston	CT122076/1
15	115 Margaret Street, Launceston	CT101769/1
16	120 Margaret Street, Launceston	CT22804/1
17	122 Margaret Street, Launceston	CT28075/1
18	4 Sherwins Avenue, Launceston	CT60715/3
19	6 Sherwins Avenue, Launceston	CT60715/4
20	28 Percy Street, Launceston	CT20765/1
21	232 St John Street, Launceston	CT63890/4
22	86 Bathurst Street, Launceston	CT125723/1
23	26 Hampden Street, South Launceston	CT71232/5
24	28 Hampden Street, South Launceston	CT71232/6
25	30 Hampden Street, South Launceston	CT71232/7
26	32 Hampden Street, South Launceston	CT71232/8
27	61 Howick Street, South Launceston	CT219788/1
28	63 Howick Street, South Launceston	CT242929/1
29	65 Howick Street, South Launceston	CT219788/1
30	263 Wellington Street, South Launceston	CT26879/1
31	12 Bell Street, South Launceston	CT33349/1
32	29A Abbott Street, East Launceston	CT202655/1
33	44 Abbott Street, East Launceston	CT204164/1
34	46 Abbott Street, East Launceston	CT158329/2
35	74 Arthur Street, East Launceston	CT233049/1

Remove 4 properties to the local heritage listings within LAU-Table C6.1 Local Heritage Places

#	Address	Folio & Register
1	18 Balfour Street, Launceston	CT175794/2
2	202 George Street, Launceston	CT175794/1
3	8 Bedford Street, Launceston	CT32219/1

THE COMMON SEAL of the City of Launceston was hereinto affixed in the presences of :



Sam Johnson OAM
Chief Executive Officer

TASMANIAN PLANNING SCHEME - LAUNCESTON LOCAL PROVISIONS SCHEDULE

Amendment PSA-LLP0040

Create 35 new datasheets within Appendix A: Local Historic Code Datasheets

#	Address	Folio & Register
1	2 Welman Street, Launceston	CT204164/1
2	6 Welman Street, Launceston	CT69112/2
3	27 Elizabeth Street, Launceston	CT126577/1
4	99 Elizabeth Street, Launceston	CT116243/1
5	101 Elizabeth Street, Launceston	CT116243/2
6	103 Elizabeth Street, Launceston	CT125740/1
7	105 Elizabeth Street, Launceston	CT125740/2
8	107 Elizabeth Street, Launceston	CT158428/1
9	109 Elizabeth Street, Launceston	CT158428/2
10	10 Lord Street, Launceston	CT6638/1
11	70 Frankland Street, Launceston	CT228900/1
12	94 Frankland Street, Launceston	CT226608/1
13	109 Frankland Street, Launceston	CT223283/5
14	106 Margaret Street, Launceston	CT122076/1
15	115 Margaret Street, Launceston	CT101769/1
16	120 Margaret Street, Launceston	CT22804/1
17	122 Margaret Street, Launceston	CT28075/1
18	4 Sherwins Avenue, Launceston	CT60715/3
19	6 Sherwins Avenue, Launceston	CT60715/4
20	28 Percy Street, Launceston	CT20765/1
21	232 St John Street, Launceston	CT63890/4
22	86 Bathurst Street, Launceston	CT125723/1
23	26 Hampden Street, South Launceston	CT71232/5
24	28 Hampden Street, South Launceston	CT71232/6
25	30 Hampden Street, South Launceston	CT71232/7
26	32 Hampden Street, South Launceston	CT71232/8
27	61 Howick Street, South Launceston	CT219788/1
28	63 Howick Street, South Launceston	CT242929/1
29	65 Howick Street, South Launceston	CT219788/1
30	263 Wellington Street, South Launceston	CT26879/1
31	12 Bell Street, South Launceston	CT33349/1
32	29A Abbott Street, East Launceston	CT202655/1
33	44 Abbott Street, East Launceston	CT204164/1
34	46 Abbott Street, East Launceston	CT158329/2
35	74 Arthur Street, East Launceston	CT233049/1

THE COMMON SEAL of the City of Launceston was hereinto affixed in the presences of :



Sam Johnson OAM
Chief Executive Officer

Local Heritage Places Datasheet LAU-C6.1.XXX

Town/Locality: Launceston
Address: 2 Welman Street
Folio of the Register: 204164/1
Description: Double Storey, detached, Inter-war era, Inter-War Bungalow style, 1926
Specific Extent: Figure 1 - The entire site including setting and setback, with facades visible directly from the street being of high importance.



Figure 1

Figures of specific extent:

No content.

Statement of local historic heritage significance and historic heritage values:

(a)	Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

	(i)	local history - Number 2 Welman Street was constructed by W.E Bowen of Bowen Pty Ltd in 1926 for John Peter and Elizabeth Dinah Peter on land originally granted to Robert De Little. Additions were made to the property in c1955 when it was converted into the Presbyterian Aged Peoples Home (Figure 4). The place is highly significant as one of a group of dwellings built during the major phase of development of Launceston.
	(ii)	creative or technical achievements - Highly significant for its ability to demonstrate the principal characteristics of an Inter-War style bungalow with sympathetic 1950s extension. Also significant as a 20th Century building form contributing to the character of Launceston inner suburbs.
	(iii)	a class of building or place - An excellent representative example of an Inter-War Bungalow style domestic building form.
	(iv)	aesthetic characteristics - Aesthetically significant as a double storey detached Inter-War bungalow. Typical of its type, the structure is homely, embracing natural materials and finishes. Key characteristic features include, feature portico entrance, galvanised iron roofs, predominant chimneys, projecting bay with decorative stained-glass windows. It is considered to contribute aesthetically and historically to the surrounding streetscape.
(b)	Significance of the local heritage place and its values because of its association with:	
	(i)	a particular community or cultural group for social or spiritual reasons - A social assessment has not been undertaken for the property. However, the place is considered to be significant for those associated with the Presbyterian Aged Peoples Home and the wider Launceston Presbyterian community.
	(ii)	the life or works of a person, or group of persons of importance to the locality or region - The residence is associated with builder W.E Bowen of Bowen Pty Ltd.

Figures for statements of local heritage significance and heritage values:



Figure 2 - View of 2 Welman Street

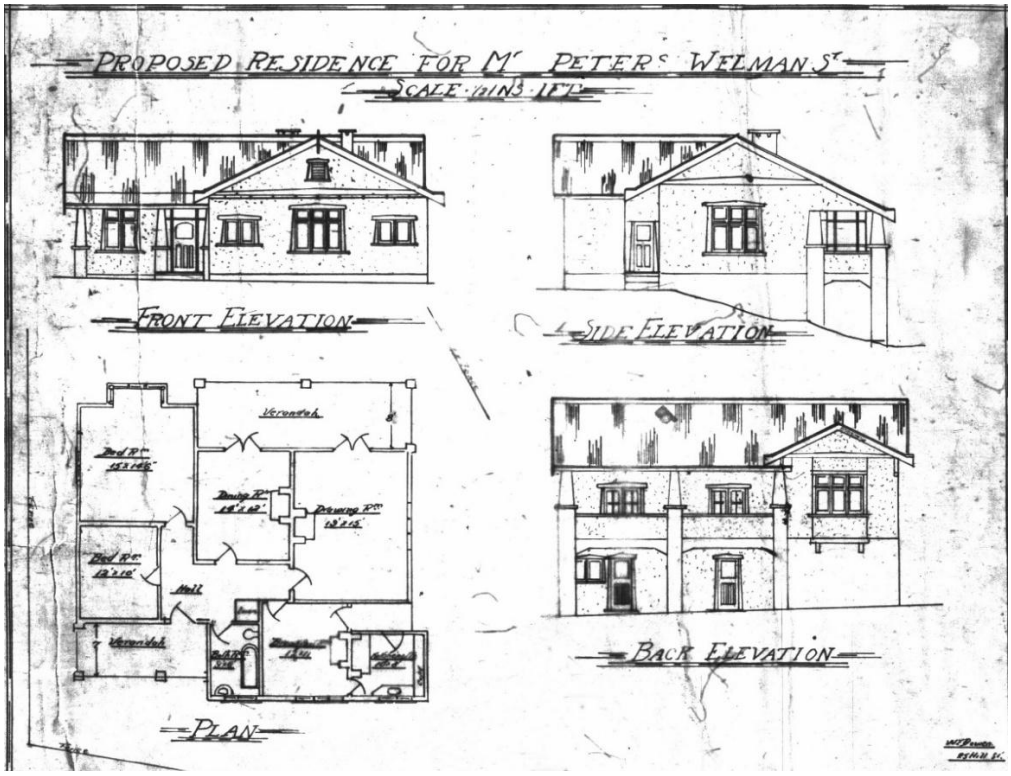


Figure 3 - 1925 architectural plans for 2 Welman Street (Accessed via City of Launceston Records)

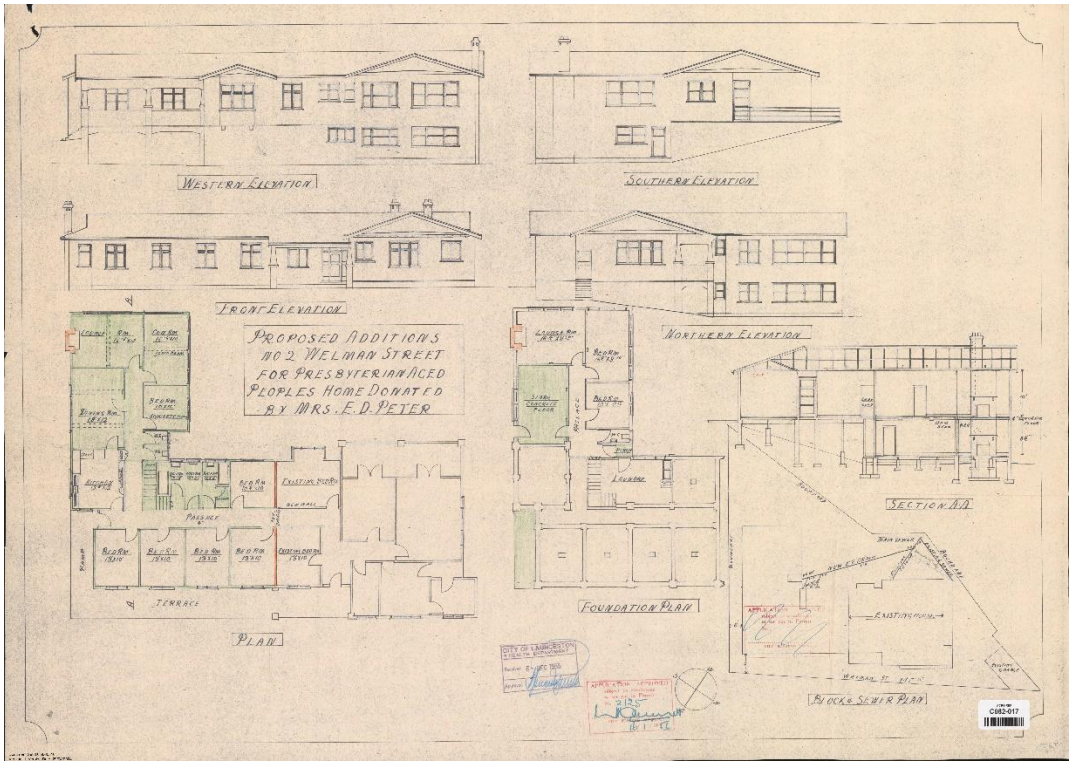


Figure 4 - 1955 architectural plans for proposed additions to 2 Welman Street (Accessed via City of Launceston Records)

Local Heritage Places Datasheet LAU-C6.1.XXX

Town/Locality: Launceston
Address: 6 Welman Street
Folio of the Register: 69112/2
Description: Double storey semi-detached, Late Victorian era, Victorian Italianate style, c1884
Specific Extent: Figure 1 - The entire site including setting and setback, with facades visible directly from the street being of high importance.



Figure 1

Figures of specific extent:

No content.

Statement of local historic heritage significance and historic heritage values:

(a)	Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:	
	(i)	local history - Number 6 Welman Street was built for Charles Dempster in 1887 on land originally granted to Robert De Little. Early residents include, George Orpwood, Walter W. Scott, Charles Vivian Rose and Carlo W.M Chateau. Prior to 1897, 6 Welman Street was numbered 4 Welman Street.

	(ii)	creative or technical achievements - Highly significant for its ability to demonstrate the principal characteristics of a Victorian Italianate conjoined terrace.
	(iii)	a class of building or place - An excellent representative example of a Victorian Italianate conjoined terrace.
	(iv)	aesthetic characteristics - Aesthetically significant as a Victorian Italianate conjoined terrace. Typical of its type, the structure is homely, embracing natural materials and finishes. Key characteristic features include, use of unpainted face brick, galvanised iron roofs, predominant chimneys, bracketed eaves and double hung sash windows. It is considered to contribute aesthetically and historically to the surrounding streetscape. The residence is well established and timeless in appearance. Frontage is visible from the street and not obscured by fencing or other outbuildings.
(b)	Significance of the local heritage place and its values because of its association with:	
	(i)	a particular community or cultural group for social or spiritual reasons - No Content.
	(ii)	the life or works of a person, or group of persons of importance to the locality or region - No Content.

Figures for statements of local heritage significance and heritage values:



Figure 2 - View of 6 Welman Street, June 2026

Local Heritage Places Datasheet LAU-C6.1.XXX

Town/Locality: Launceston
Address: 27 Elizabeth Street
Folio of the Register: 126577/1
Description: Double Storey semi-detached, Late Victorian era, Late Victorian/Early Federation transitional style, c1880
Specific Extent: Figure 1 - The entire site including setting and setback, with facades visible directly from the street being of high importance.



Figure 1

Figures of specific extent:

No content.

Statement of local historic heritage significance and historic heritage values:

(a)	Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:	
	(i)	local history - Number 27 Elizabeth Street was constructed in c1880 for Henry J. King on land originally granted to T. Feutrill. Early residents included, Catherine M. Clapperton and Helen Kemp who resided in the residence for over forty years.

		The place is highly significant as one of a group of dwellings built during the major phase of development of Launceston.
	(ii)	creative or technical achievements - Number 27 Elizabeth St is significant because of its ability to demonstrate the principal characteristics of late Victorian era double storey house with both Victorian and Federation detailing as a transitional form. Also significant as a 19th century building form contributing to the character of Launceston inner suburbs.
	(iii)	a class of building or place - A very good representative example of late Victorian domestic form.
	(iv)	aesthetic characteristics - Aesthetically significant as a double storey semi-detached late Victorian era house. Typical of its type, the structure is homely, embracing natural materials and finishes. Key characteristic features include, weatherboard cladding, bluestone foundation wall, galvanised iron roofs, bracketed eaves, predominant chimney, projecting bay, cast-iron balustrade at upper level and narrow double-hung sash windows. The residence is well established and timeless in appearance. Frontage is visible from the street and not obscured by fencing or other outbuildings. It is considered to contribute aesthetically and historically to the surrounding streetscape.
(b)	Significance of the local heritage place and its values because of its association with:	
	(i)	a particular community or cultural group for social or spiritual reasons - No Content.
	(ii)	the life or works of a person, or group of persons of importance to the locality or region - No Content.

Figures for statements of local heritage significance and heritage values:

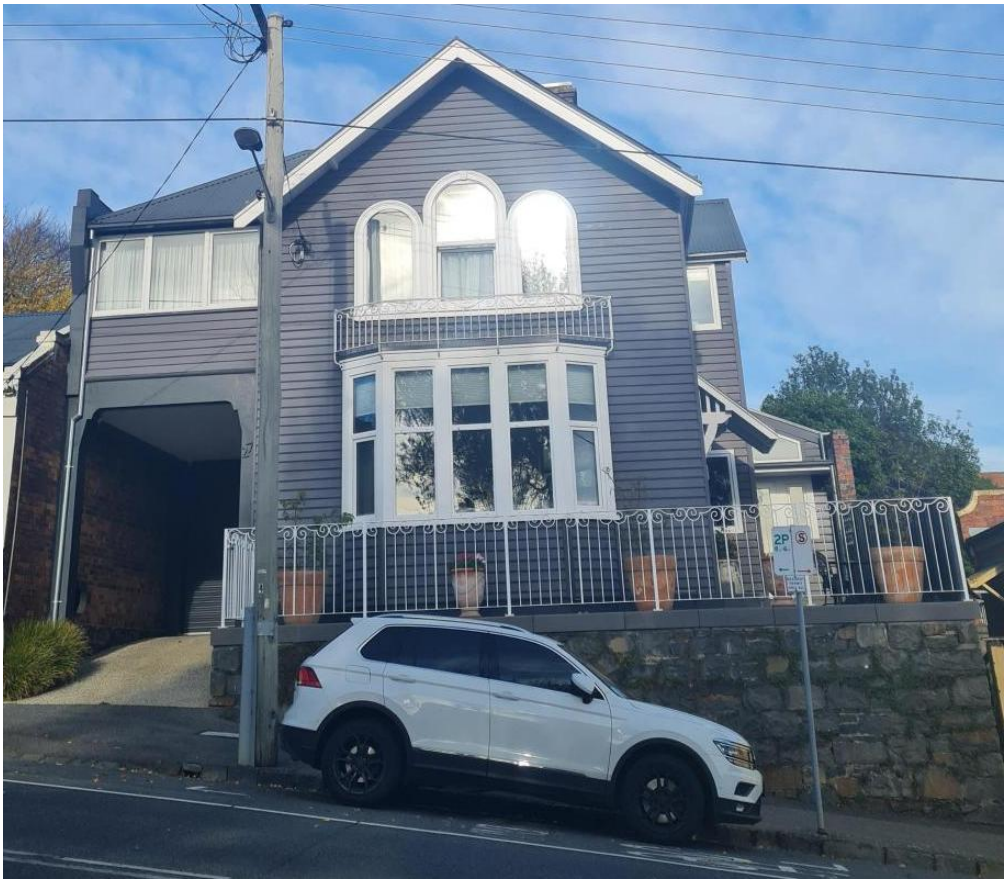


Figure 2 - View of 27 Elizabeth Street, June 2026

Local Heritage Places Datasheet LAU-C6.1.XXX

Town/Locality: Launceston
Address: 99 Elizabeth Street
Folio of the Register: 116243/1
Description: Two storey conjoined terrace house, Federation era, Federation style with Victorian elements 1908
Specific Extent: Figure 1 - The entire site including setting and setback, with facades visible directly from the street being of high importance.

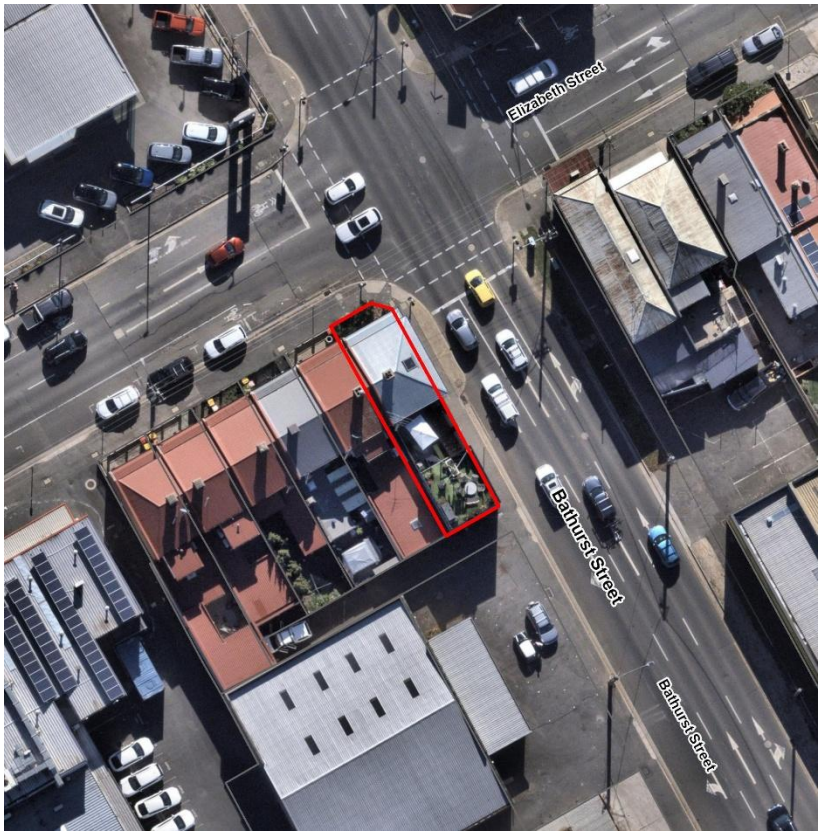


Figure 1

Figures of specific extent:

No content.

Statement of local historic heritage significance and historic heritage values:

(a)	Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

	(i)	local history - Number 99 Elizabeth Street is one of row of six terraces houses built in 1908 for James Batten on land originally granted to Joseph Pitcher. According to Assessment Rolls, early owners of the six terraces include, Alfred George Batten, Helen Elizabeth Carey and Richard H. Charlton. Highly significant as one of a rare group of terraces built during the major phase of development and indicative of the varying residential building types that characterised the period around Launceston. The building is distinctive and adds to the collective value of the streetscape as well as having individual significance.
	(ii)	creative or technical achievements - The place is significant in demonstrating a high degree of technical achievement and compositional balance with the use of timber in attached terraces with brick dividing walls. The row of terraces are similar to earlier Victorian terraces in form and detail.
	(iii)	a class of building or place - The place is significant because of its ability to demonstrate the key characteristics of a two-storey Federation terrace building form.
	(iv)	aesthetic characteristics - Number 99 Elizabeth Street is aesthetically significant as a double storey conjoined Federation Terrace with late Victorian style elements. Key characteristic features include, use of face brick (unpainted/unrendered), weatherboard cladding, galvanized iron roof, predominant chimney, ached windows with precision brick detail, double hung sash windows, first storey projecting bay, second storey verandah and bracket eaves. Frontage is visible from the street and not obscured by fencing or other outbuildings. The residence is well established and timeless in appearance. It is considered to contribute aesthetically and historically to the surrounding streetscape.
(b)	Significance of the local heritage place and its values because of its association with:	
	(i)	a particular community or cultural group for social or spiritual reasons - No Content.
	(ii)	the life or works of a person, or group of persons of importance to the locality or region - No Content.

Figures for statements of local heritage significance and heritage values:

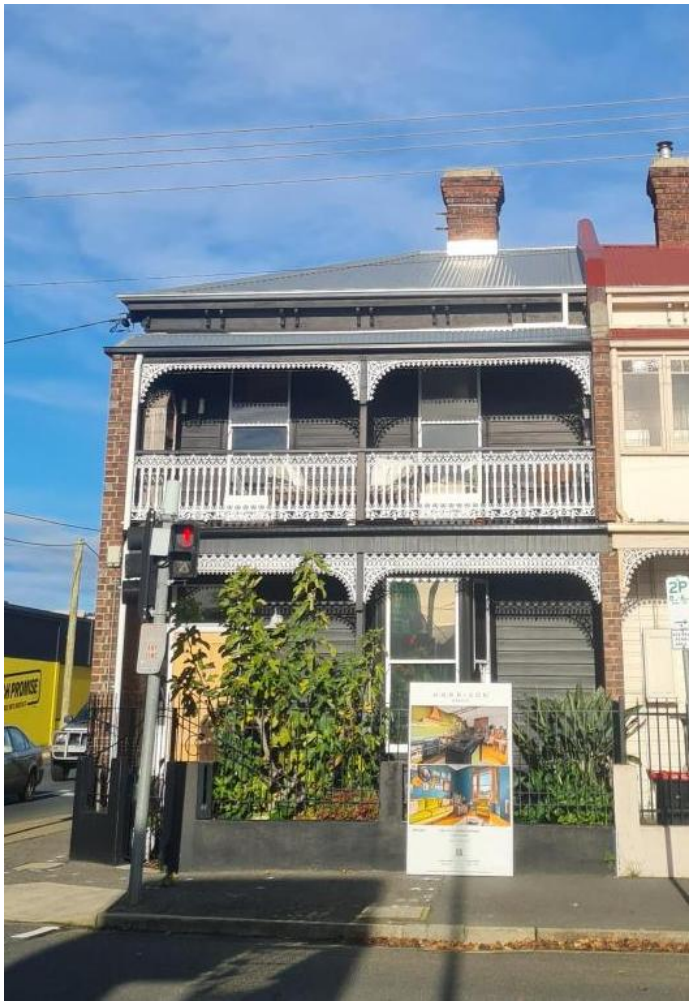


Figure 2 - 99 Elizabeth Street, June 2026

Local Heritage Places Datasheet LAU-C6.1.XXX

Town/Locality: Launceston
Address: 101 Elizabeth Street
Folio of the Register: 116243/2
Description: Two storey conjoined terrace house, Federation era, Federation style with Victorian elements, 1908
Specific Extent: Figure 1 - The entire site including setting and setback, with facades visible directly from the street being of high importance.

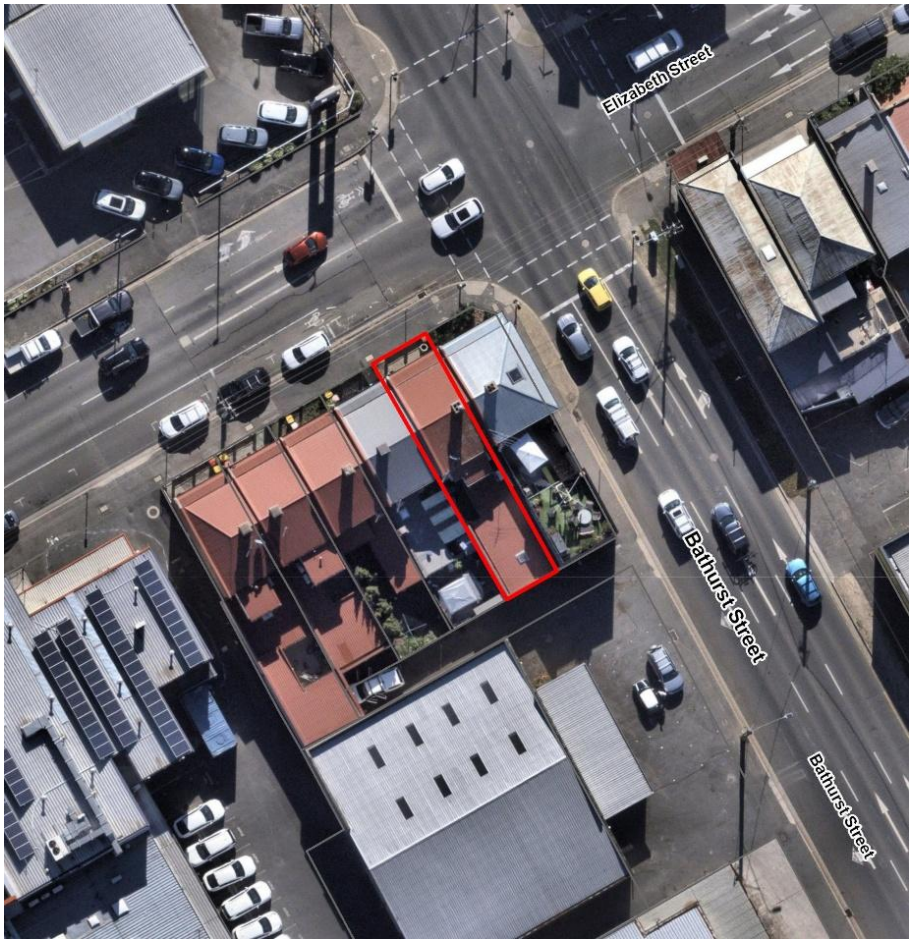


Figure 1

Figures of specific extent:

No content.

Statement of local historic heritage significance and historic heritage values:

(a)	Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:	
	(i)	local history - Number 101 Elizabeth Street is one of row of six terraces houses built in 1908 for James Batten on land originally granted to Joseph Pitcher. According to Assessment Rolls, early owners of the six terraces include, Alfred George Batten, Helen Elizabeth Carey and Richard H. Charlton. Highly significant as one of a rare group of terraces built during the major phase of development and indicative of the varying residential building types that characterised the period around Launceston. The building is distinctive and adds to the collective value of the streetscape as well as having individual significance.
	(ii)	creative or technical achievements - The place is significant in demonstrating a high degree of technical achievement and compositional balance with the use of timber in attached terraces with brick dividing walls. The row of terraces are similar to earlier Victorian terraces in form and detail.
	(iii)	a class of building or place - The place is significant because of its ability to demonstrate the key characteristics of a two-storey Federation terrace building form.
	(iv)	aesthetic characteristics - Number 101 Elizabeth Street is aesthetically significant as a double storey conjoined Federation Terrace with late Victorian style elements. Key characteristic features include, use of face brick (unpainted/unrendered), weatherboard cladding, galvanized iron roof, predominant chimney, double hung sash windows, first storey projecting bay, second storey verandah featuring decorative stained-glass windows, decorative ironwork and bracket eaves. The residence is well established and timeless in appearance. Frontage is visible from the street and not obscured by fencing or other outbuildings. It is considered to contribute aesthetically and historically to the surrounding streetscape.
(b)	Significance of the local heritage place and its values because of its association with:	
	(i)	a particular community or cultural group for social or spiritual reasons - No Content.
	(ii)	the life or works of a person, or group of persons of importance to the locality or region - No Content.

Figures for statements of local heritage significance and heritage values:

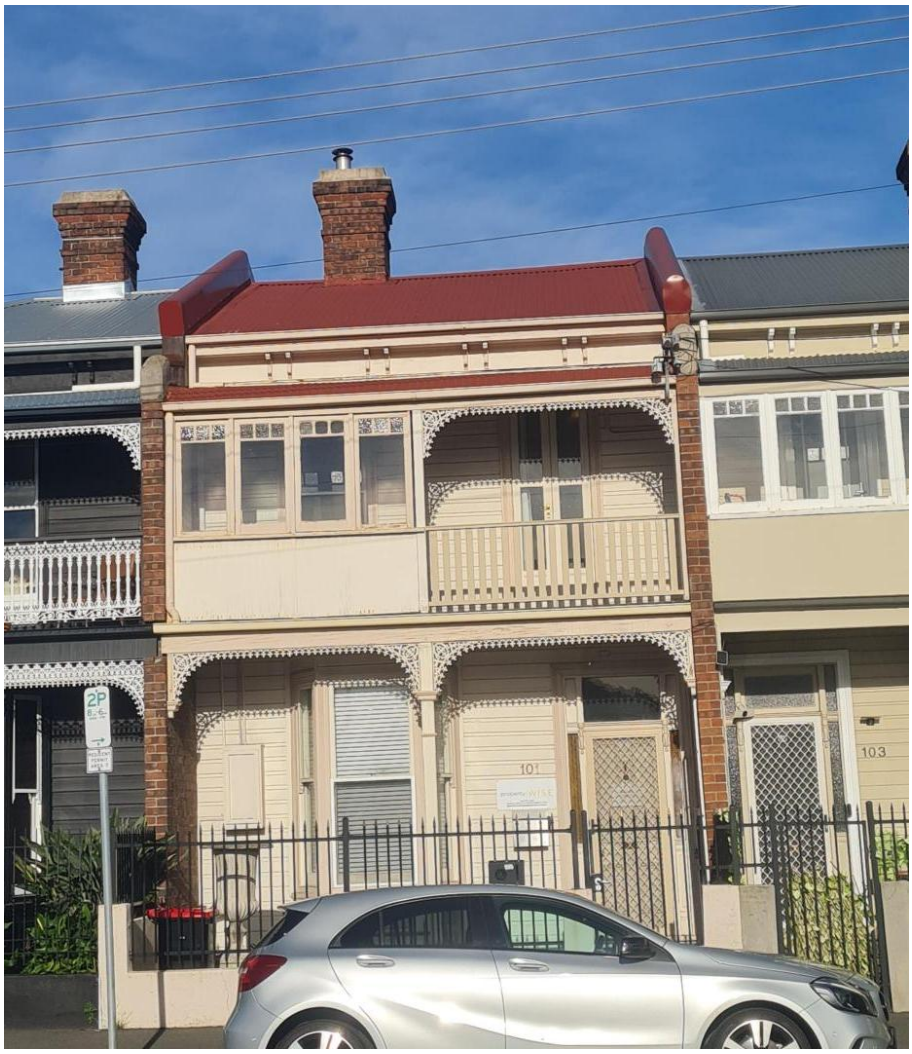


Figure 2 - 101 Elizabeth Street, June 2026

Local Heritage Places Datasheet LAU-C6.1.XXX

Town/Locality: Launceston
Address: 103 Elizabeth Street
Folio of the Register: 125740/1
Description: Two storey conjoined terrace house, Federation era, Federation style with Victorian elements, 1908
Specific Extent: Figure 1 - The entire site including setting and setback, with facades visible directly from the street being of high importance.

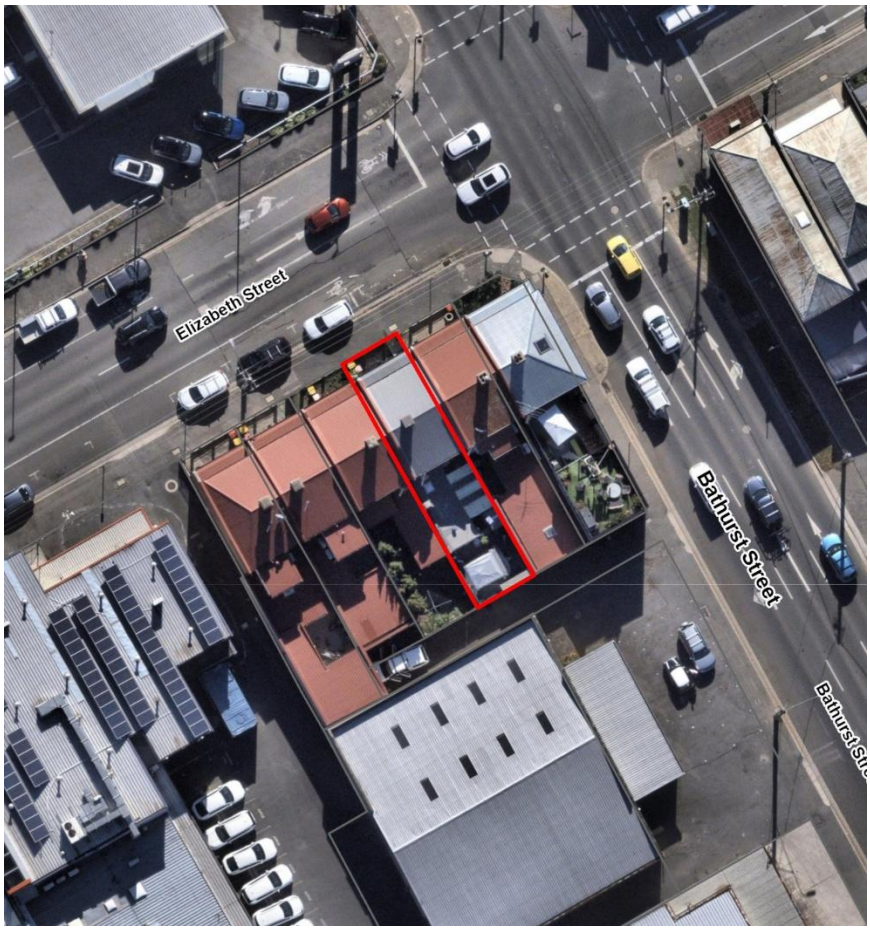


Figure 1

Figures of specific extent:

No content.

Statement of local historic heritage significance and historic heritage values:

(a)	Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:	
	(i)	local history - Number 103 Elizabeth Street is one of row of six terraces houses built in 1908 for James Batten on land originally granted to Joseph Pitcher. According to Assessment Rolls, early owners of the six terraces include, Alfred George Batten, Helen Elizabeth Carey and Richard H. Charlton. Highly significant as one of a rare group of terraces built during the major phase of development and indicative of the varying residential building types that characterised the period around Launceston. The building is distinctive and adds to the collective value of the streetscape as well as having individual significance.
	(ii)	creative or technical achievements - The place is significant in demonstrating a high degree of technical achievement and compositional balance with the use of timber in attached terraces with brick dividing walls. The row of terraces are similar to earlier Victorian terraces in form and detail.
	(iii)	a class of building or place - The place is significant because of its ability to demonstrate the key characteristics of a two-storey Federation terrace building form.
	(iv)	aesthetic characteristics - Number 103 Elizabeth Street is aesthetically significant as a double storey conjoined Federation Terrace with late Victorian style elements. Key characteristic features include, use of face brick (unpainted/unrendered), weatherboard cladding, galvanized iron roof, predominant chimney, double hung sash windows, first storey projecting bay, second storey verandah featuring decorative stained-glass windows, decorative ironwork and bracket eaves. The residence is well established and timeless in appearance. Frontage is visible from the street and not obscured by fencing or other outbuildings. It is considered to contribute aesthetically and historically to the surrounding streetscape.
(b)	Significance of the local heritage place and its values because of its association with:	
	(i)	a particular community or cultural group for social or spiritual reasons - No Content.
	(ii)	the life or works of a person, or group of persons of importance to the locality or region - No Content.

Figures for statements of local heritage significance and heritage values:



Figure 2 - View of 103 Elizabeth Street

Local Heritage Places Datasheet LAU-C6.1.XXX

Town/Locality: Launceston
Address: 105 Elizabeth Street
Folio of the Register: 125740/2
Description: Two storey conjoined terrace house, Federation era, Federation style with Victorian elements, 1908
Specific Extent: Figure 1 - The entire site including setting and setback, with facades visible directly from the street being of high importance.

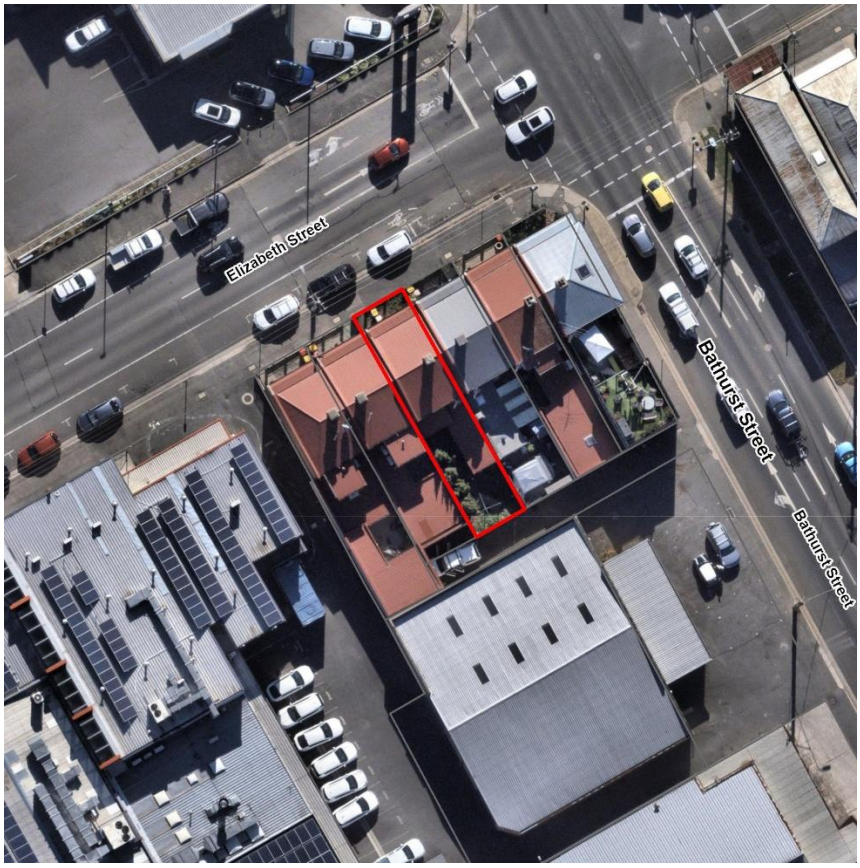


Figure 1

Figures of specific extent:

No content.

Statement of local historic heritage significance and historic heritage values:

(a)	Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

	(i)	local history - Number 105 Elizabeth Street is one of row of six terraces houses built in 1908 for James Batten on land originally granted to Joseph Pitcher. According to Assessment Rolls, early owners of the six terraces include, Alfred George Batten, Helen Elizabeth Carey and Richard H. Charlton. Highly significant as one of a rare group of terraces built during the major phase of development and indicative of the varying residential building types that characterised the period around Launceston. The building is distinctive and adds to the collective value of the streetscape as well as having individual significance.
	(ii)	creative or technical achievements - The place is significant in demonstrating a high degree of technical achievement and compositional balance with the use of timber in attached terraces with brick dividing walls. The row of terraces are similar to earlier Victorian terraces in form and detail.
	(iii)	a class of building or place - The place is significant because of its ability to demonstrate the key characteristics of a two-storey Federation terrace building form.
	(iv)	aesthetic characteristics - Number 105 Elizabeth Street is aesthetically significant as a double storey conjoined Federation Terrace with late Victorian style elements. Key characteristic features include, use of face brick (unpainted/unrendered), weatherboard cladding, galvanized iron roof, predominant chimney, double hung sash windows, first storey projecting bay, second storey verandah featuring decorative stained-glass windows, decorative ironwork and bracket eaves. The residence is well established and timeless in appearance. Frontage is visible from the street and not obscured by fencing or other outbuildings. It is considered to contribute aesthetically and historically to the surrounding streetscape.
(b)	Significance of the local heritage place and its values because of its association with:	
	(i)	a particular community or cultural group for social or spiritual reasons - No Content.
	(ii)	the life or works of a person, or group of persons of importance to the locality or region - No Content.

Figures for statements of local heritage significance and heritage values:



Figure 2 - View of 105 Elizabeth Street

Local Heritage Places Datasheet LAU-C6.1.XXX

Town/Locality: Launceston
Address: 107 Elizabeth Street
Folio of the Register: 158428/1
Description: Two storey conjoined terrace house, Federation era, Federation style with Victorian elements, 1908
Specific Extent: Figure 1 - The entire site including setting and setback, with facades visible directly from the street being of high importance.

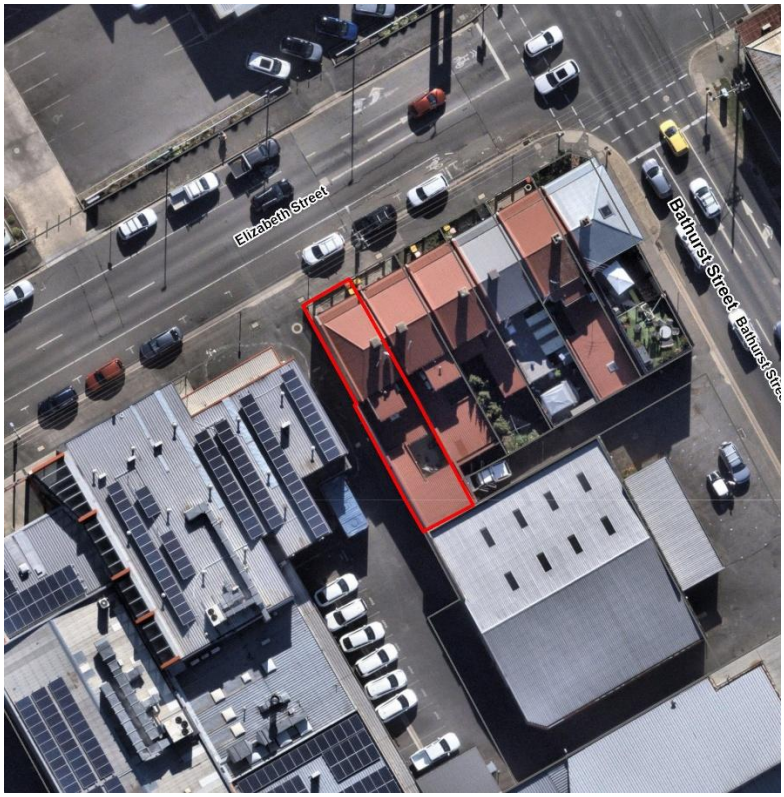


Figure 1

Figures of specific extent:

No content.

Statement of local historic heritage significance and historic heritage values:

(a)	Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

	(i)	local history - Number 107 Elizabeth Street is one of row of six terraces houses built in 1908 for James Batten on land originally granted to Joseph Pitcher. According to Assessment Rolls, early owners of the six terraces include, Alfred George Batten, Helen Elizabeth Carey and Richard H. Charlton. Highly significant as one of a rare group of terraces built during the major phase of development and indicative of the varying residential building types that characterised the period around Launceston. The building is distinctive and adds to the collective value of the streetscape as well as having individual significance.
	(ii)	creative or technical achievements - The place is significant in demonstrating a high degree of technical achievement and compositional balance with the use of timber in attached terraces with brick dividing walls. The row of terraces are similar to earlier Victorian terraces in form and detail.
	(iii)	a class of building or place - The place is significant because of its ability to demonstrate the key characteristics of a two-storey Federation terrace building form.
	(iv)	aesthetic characteristics - Number 107 Elizabeth Street is aesthetically significant as a double storey conjoined Federation Terrace with late Victorian style elements. Key characteristic features include, use of face brick (unpainted/unrendered), weatherboard cladding, galvanized iron roof, predominant chimney, double hung sash windows, first storey projecting bay, second storey verandah featuring decorative stained-glass windows, decorative ironwork and bracket eaves. The residence is well established and timeless in appearance. Frontage is visible from the street and not obscured by fencing or other outbuildings. It is considered to contribute aesthetically and historically to the surrounding streetscape.
(b)	Significance of the local heritage place and its values because of its association with:	
	(i)	a particular community or cultural group for social or spiritual reasons - No Content.
	(ii)	the life or works of a person, or group of persons of importance to the locality or region - No Content.

Figures for statements of local heritage significance and heritage values:



Figure 2 - View of 107 Elizabeth Street

Local Heritage Places Datasheet LAU-C6.1.XXX

Town/Locality: Launceston
Address: 109 Elizabeth Street
Folio of the Register: 158428/2
Description: Two storey conjoined terrace house, Federation era, Federation style with Victorian elements, 1908
Specific Extent: Figure 1 - The entire site including setting and setback, with facades visible directly from the street being of high importance.

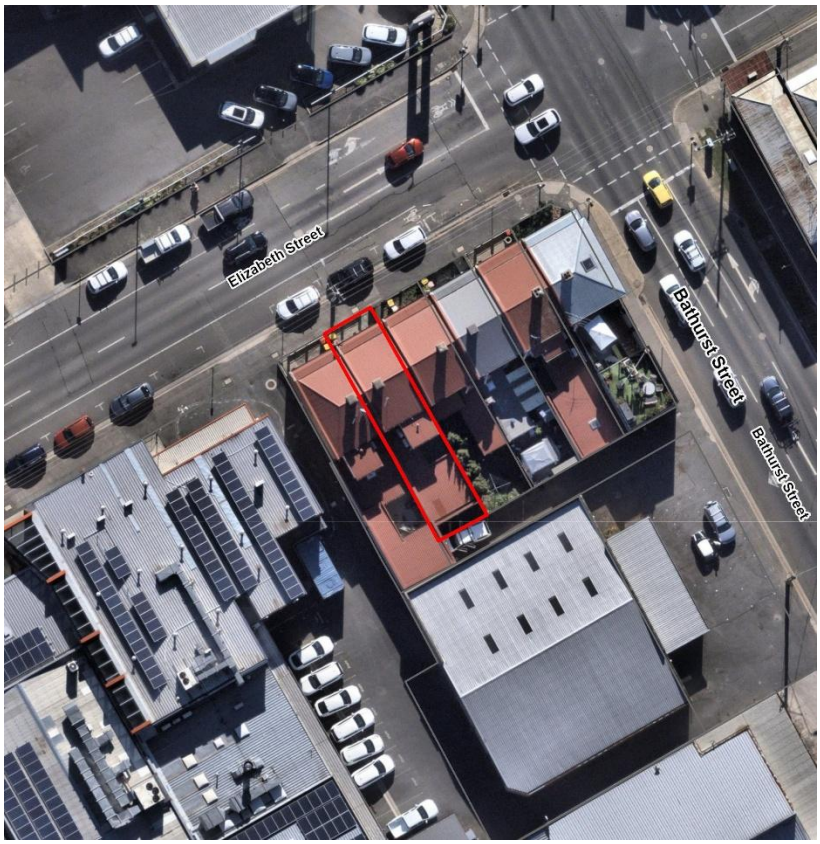


Figure 1

Figures of specific extent:

No content.

Statement of local historic heritage significance and historic heritage values:

(a)	Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:	
	(i)	local history - Number 109 Elizabeth Street is one of row of six terraces houses built in 1908 for James Batten on land originally granted to Joseph Pitcher. Early

		owners of the six terraces include, Alfred George Batten, Helen Elizabeth Carey and Richard H. Charlton. Highly significant as one of a rare group of terraces built during the major phase of development and indicative of the varying residential building types that characterised the period around Launceston. The building is distinctive and adds to the collective value of the streetscape as well as having individual significance.
	(ii)	creative or technical achievements - The place is significant in demonstrating a high degree of technical achievement and compositional balance with the use of timber in attached terraces with brick dividing walls. The row of terraces are similar to earlier Victorian terraces in form and detail.
	(iii)	a class of building or place - The place is significant because of its ability to demonstrate the key characteristics of a two-storey Federation terrace building form.
	(iv)	aesthetic characteristics - Number 109 Elizabeth Street is aesthetically significant as a double storey conjoined Federation Terrace with late Victorian style elements. Key characteristic features include, use of face brick (unpainted/unrendered), weatherboard cladding, galvanized iron roof, predominant chimney, double hung sash windows, first storey projecting bay, decorative ironwork and bracket eaves. The residence is well established and timeless in appearance. Frontage is visible from the street and not obscured by fencing or other outbuildings. It is considered to contribute aesthetically and historically to the surrounding streetscape.
(b)	Significance of the local heritage place and its values because of its association with:	
	(i)	a particular community or cultural group for social or spiritual reasons - No Content.
	(ii)	the life or works of a person, or group of persons of importance to the locality or region - No Content.

Figures for statements of local heritage significance and heritage values:



Figure 2 - View of 109 Elizabeth Street, June 2026

Local Heritage Places Datasheet LAU-C6.1.XXX

Town/Locality: Launceston
Address: 10 Lord Street
Folio of the Register: 6638/1
Description: One storey detached, Late Victorian Era, Late Victorian style, c1890
Specific Extent: Figure 1 - The entire site including setting and setback, with facades visible directly from the street being of high importance.



Figure 1

Figures of specific extent:

No content.

Statement of local historic heritage significance and historic heritage values:

(a)	Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:	
	(i)	local history - 10 Lord Street was constructed for Joseph Freakley between 1890 and 1899 on land originally granted to Frank Hart. Early owners include, Arthur

		Abbott, a well-known Launceston watchmaker and jeweller who remained at the residence until his death in 1940.
	(ii)	creative or technical achievements - The place maintains significance in its ability to convey key characteristics of the late Victorian cottage architectural style.
	(iii)	a class of building or place - A good representative example of a fine late Victorian cottage in a late Victorian architectural style.
	(iv)	aesthetic characteristics - Number 10 Lord Street is aesthetically significant as a well-designed Late Victorian era cottage. Typical of the late Victorian style, key characteristic features include, weatherboard cladding, galvanised iron roofs, double hung sash windows, decorative ironwork and decorative windows on verandah and predominant chimney. The structure is well established and timeless in appearance. Frontage is visible from the street and not obscured by fencing or other outbuildings. It is considered to contribute aesthetically and historically to the surrounding streetscape.
(b)	Significance of the local heritage place and its values because of its association with:	
	(i)	a particular community or cultural group for social or spiritual reasons - No Content.
	(ii)	the life or works of a person, or group of persons of importance to the locality or region - The residence is associated with Launceston watchmaker and jeweller, Arthur Abbott.

Figures for statements of local heritage significance and heritage values:



Figure 2 - View of 10 Lord Street, June 2026

Local Heritage Places Datasheet LAU-C6.1.XXX

Town/Locality: Launceston
Address: 70 Frankland Street
Folio of the Register: 228900/1
Description: One storey detached, Late Victorian era, Late Victorian style, c.1870
Specific Extent: Figure 1 - The entire site including setting and setback, with facades visible directly from the street being of high importance.



Figure 1

Figures of specific extent:

No content.

Statement of local historic heritage significance and historic heritage values:

(a)	Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:	
	(i)	local history - Number 70 Frankland Street was constructed c.1870 on land originally granted to Elizabeth Bransgrove. Early owners included, Torquil H. Urquhart, Andrew Kennedy and Matilda A. Johnstone.

		The place is highly significant as one of a group of dwellings built during the major phase of development of Launceston.
	(ii)	creative or technical achievements - 70 Frankland Street is significant for its ability to demonstrate the principal characteristics of a simple late Victorian era cottage. Also significant as a 19th Century building form contributing to the character of Launceston inner suburbs.
	(iii)	a class of building or place - A fine representative example of a simple late Victorian domestic building form.
	(iv)	aesthetic characteristics - Aesthetically significant as a one storey detached late Victorian cottage. Typical of its type, the structure is homely, embracing natural materials and finishes. Key characteristic features include, weatherboard cladding, galvanised iron roofs, double hung sash windows and bracket eaves. The residence is well established and timeless in appearance. Frontage is visible from the street and not obscured by fencing or other outbuildings. It is considered to contribute aesthetically and historically to the surrounding streetscape.
(b)	Significance of the local heritage place and its values because of its association with:	
	(i)	a particular community or cultural group for social or spiritual reasons - No Content.
	(ii)	the life or works of a person, or group of persons of importance to the locality or region - No Content.

Figures for statements of local heritage significance and heritage values:



Figure 2 - View of 70 Frankland Street

Local Heritage Places Datasheet LAU-C6.1.XXX

Town/Locality: Launceston
Address: 94 Frankland Street
Folio of the Register: 226608/1
Description: Single storey detached, Federation era, Late Victorian style, 1906
Specific Extent: Figure 1 - The entire site including setting and setback, with facades visible directly from the street being of high importance.



Figure 1

Figures of specific extent:

No content.

Statement of local historic heritage significance and historic heritage values:

(a)	Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:	
	(i)	local history - Number 94 Frankland Street was built by Joshua H Higgs for William and Florence Jones in 1906 on land they were granted 1899. William and Florence Jones resided in the property into the 1940s.
	(ii)	creative or technical achievements - Highly significant for its ability to demonstrate the principal characteristics of a quality Federation period brick cottage in the late Victorian style.

		Also, significant as one of a group of dwellings built during the major phase of development of Launceston.
	(iii)	a class of building or place - A fine representative example of a Federation period brick cottage in the late Victorian style.
	(iv)	aesthetic characteristics - Aesthetically significant as a single storey detached Federation cottage. Typical of its type, the structure is homely, embracing natural materials and finishes. Key characteristic features include, unpainted/unrendered face brick, predominant chimneys, verandah with decorative ironwork, double hung sash windows and decorative stained glass front door and windows. It is considered to contribute aesthetically and historically to the surrounding streetscape. The residence is well established and timeless in appearance. Frontage is visible from the street and not obscured by fencing or other outbuildings.
(b)	Significance of the local heritage place and its values because of its association with:	
	(i)	a particular community or cultural group for social or spiritual reasons - No Content.
	(ii)	the life or works of a person, or group of persons of importance to the locality or region - The residence is associated with the Launceston builder Joshua Higgs.

Figures for statements of local heritage significance and heritage values:



Figure 2 - View of 94 Frankland Street, June 2026

Local Heritage Places Datasheet LAU-C6.1.XXX

Town/Locality: Launceston
Address: 109 Frankland Street
Folio of the Register: 223283/5
Description: One storey detached - Victorian era, Victorian style, c.1865
Specific Extent: Figure 1 - The entire site including setting and setback, with facades visible directly from the street being of high importance.



Figure 1

Figures of specific extent:

No content.

Statement of local historic heritage significance and historic heritage values:

(a)	Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:	
	(i)	local history - Number 109 Frankland Street was constructed c.1865 for James York on land he was originally granted. James York owned the residence into the early 1900s. Richard Smith purchased the property in 1912 and remained there until 1931.

		The place is highly significant as one of a group of dwellings built during the major phase of development of Launceston.
	(ii)	creative or technical achievements - Number 109 Frankland Street is significant for its ability to demonstrate the principal characteristics of a simple late Victorian era cottage. Also significant as a 19th Century building form contributing to the character of Launceston inner suburbs.
	(iii)	a class of building or place - A fine representative example of a simple late Victorian domestic building form.
	(iv)	aesthetic characteristics - Aesthetically significant as a one storey detached late Victorian cottage. Typical of its type, the structure is homely, embracing natural materials and finishes. Key characteristic features include, weatherboard cladding, galvanised iron roofs, predominant chimneys, double hung sash windows, bracket eaves and verandah. The residence is well established and timeless in appearance. Frontage is visible from the street and not obscured by fencing or other outbuildings. It is considered to contribute aesthetically and historically to the surrounding streetscape.
(b)	Significance of the local heritage place and its values because of its association with:	
	(i)	a particular community or cultural group for social or spiritual reasons - No Content.
	(ii)	the life or works of a person, or group of persons of importance to the locality or region - No Content.

Figures for statements of local heritage significance and heritage values:



Figure 2 - View of 109 Frankland Street, June 2026

Local Heritage Places Datasheet LAU-C6.1.XXX

Town/Locality: Launceston
Address: 106 Margaret Street
Folio of the Register: 122076/1
Description: Semi-detached single storey, Late Victorian era, Late Victorian style with Federation additions, c.1886
Specific Extent: Figure 1 - The entire site including setting and setback, with facades visible directly from the street being of high importance.



Figure 1

Figures of specific extent:

No content.

Statement of local historic heritage significance and historic heritage values:

(a)	Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:	
	(i)	local history - Number 106 Margaret Street was built c.1886 for Job Dally on land originally granted to George Pyle. Job Dally remained the owner until 1914 when it was passed to his estate. Early residents include, Julia Walsh, James Madden and Michael P. Doolan.

	(ii)	creative or technical achievements - Highly significant for its ability to demonstrate the principal characteristics of one of a pair of Late Victorian semi-detached cottages. Also, significant as one of a group of dwellings built during the ongoing phases of development of Launceston.
	(iii)	a class of building or place - A fine representative example of one of a pair of Late Victorian semi-detached cottages.
	(iv)	aesthetic characteristics - Aesthetically significant as a single storey, semi-detached Late Victorian cottage. Typical of its type, the structure is homely, embracing natural materials and finishes. Key characteristic features include, weatherboard cladding, galvanised iron roofs, predominant chimney, verandah with later period timber detailing. It is considered to contribute aesthetically and historically to the surrounding streetscape. The residence is well established and timeless in appearance. Frontage is visible from the street and not obscured by other outbuildings.
(b)	Significance of the local heritage place and its values because of its association with:	
	(i)	a particular community or cultural group for social or spiritual reasons - No Content.
	(ii)	the life or works of a person, or group of persons of importance to the locality or region - No Content.

Figures for statements of local heritage significance and heritage values:



Figure 2 - View of 106 Margaret Street, June 2026

Local Heritage Places Datasheet LAU-C6.1.XXX

Town/Locality: Launceston
Address: 115 Margaret Street
Folio of the Register: 101769/1
Description: Single storey detached, Victorian era, Victorian style, c1891
Specific Extent: Figure 1 - The entire site including setting and setback, with facades visible directly from the street being of high importance.



Figure 1

Figures of specific extent:

No content.

Statement of local historic heritage significance and historic heritage values:

(a)	Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:	
	(i)	local history - Number 115 Margaret Street was constructed for William little in c.1891 on land originally granted to John Woolrabe. Early residents included, Robert Owen and John Francis Shepherd.
	(ii)	creative or technical achievements - Number 115 Margaret St is significant because of its ability to demonstrate the principal characteristics of a late Victorian cottage form.

		Also significant as a 19th Century building form contributing to the character of Launceston inner suburbs.
	(iii)	a class of building or place - A good representative example of late Victorian domestic building form.
	(iv)	aesthetic characteristics - Aesthetically significant as a single storey detached late Victorian cottage. Typical of its type, the structure is homely, embracing natural materials and finishes. Key characteristic features include, weatherboard cladding, terracotta tiled hipped roofs, predominant chimneys, bracketed eaves, double hung sash windows and decorative ironwork on verandah. The residence is well established and timeless in appearance. Frontage is visible from the street and not obscured by fencing or other outbuildings. It is considered to contribute aesthetically and historically to the surrounding streetscape.
(b)	Significance of the local heritage place and its values because of its association with:	
	(i)	a particular community or cultural group for social or spiritual reasons - No Content.
	(ii)	the life or works of a person, or group of persons of importance to the locality or region - No Content.

Figures for statements of local heritage significance and heritage values:



Figure 2 - 115 Margaret Street, June 2026

Local Heritage Places Datasheet LAU-C6.1. XXX

Town/Locality: Launceston
Address: 120 Margaret Street
Folio of the Register: 22804/1
Description: Single storey Semi-detached, Federation era, Federation style, 1908
Specific Extent: Figure 1 - The entire site including setting and setback, with facades visible directly from the street being of high importance.



Figure 1

Figures of specific extent:

No content.

Statement of local historic heritage significance and historic heritage values:

(a)	Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:	
	(i)	local history - Number 120 Margaret Street was constructed by builders Purse and Knight for E .E Tucker in 1908 on land originally granted to William Mason. Early residents included, James P. Heavey and Sydney J. L. Mitchell.

	(ii)	creative or technical achievements - Highly significant for its ability to demonstrate the principal characteristics of a one of a pair of semi-detached Federation style workers' cottages. Also significant as a 20th Century building form contributing to the character of Launceston inner suburbs.
	(iii)	a class of building or place - A very good representative example of a semi-detached Federation style workers' cottage.
	(iv)	aesthetic characteristics - Number 120 Margaret Street is aesthetically significant as a single storey semi-detached Federation workers' cottage. Typical of its type, the structure is homely, embracing natural materials and finishes. Key characteristic features include, weatherboard cladding, galvanised iron roofs, predominant chimneys, projecting bay with decorative front gable and bracketed eaves. The frontage is viable from the street and not obscured by fencing or outbuildings. It is considered to contribute aesthetically and historically to the surrounding streetscape.
(b)	Significance of the local heritage place and its values because of its association with:	
	(i)	a particular community or cultural group for social or spiritual reasons - No Content.
	(ii)	the life or works of a person, or group of persons of importance to the locality or region - The residence is associated with Launceston builders, H. Purse and H. Knight.

Figures for statements of local heritage significance and heritage values:



Figure 2 - View of 120 Margaret Street

Local Heritage Places Datasheet LAU-C6.1.XXX

Town/Locality: Launceston
Address: 122 Margaret Street
Folio of the Register: 28075/1
Description: One storey semi-detached Federation era, Federation style, 1908
Specific Extent: Figure 1 - The entire site including setting and setback, with facades visible directly from the street being of high importance.



Figure 1

Figures of specific extent:

No content.

Statement of local historic heritage significance and historic heritage values:

(a)	Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:	
	(i)	local history - Number 122 Margaret Street was constructed by builders Purse and Knight for E. E Tucker in 1908 on land originally granted to William Mason. Early residents included, James O'Reilly and Richard J. Wenn.
	(ii)	creative or technical achievements - Highly significant for its ability to demonstrate the principal characteristics of a one of a pair of semi-detached Federation style workers' cottages.

		Also significant as a 20th Century building form contributing to the character of Launceston inner suburbs.
	(iii)	a class of building or place - A very good representative example of a semi-detached Federation style workers' cottage.
	(iv)	aesthetic characteristics - Number 122 Margaret Street is aesthetically significant as a single storey semi-detached Federation workers' cottage. Typical of its type, the structure is homely, embracing natural materials and finishes. Key characteristic features include, weatherboard cladding, galvanised iron roofs, predominant chimneys, projecting bay with decorative front gable and bracketed eaves. The frontage is viable from the street and not obscured by fencing or outbuildings. It is considered to contribute aesthetically and historically to the surrounding streetscape.
(b)	Significance of the local heritage place and its values because of its association with:	
	(i)	a particular community or cultural group for social or spiritual reasons - No Content.
	(ii)	the life or works of a person, or group of persons of importance to the locality or region - The residence is associated with Launceston builders, H. Purse and H. Knight.

Figures for statements of local heritage significance and heritage values:



Figure 2 - 122 Margaret Street, June 2026

Town/Locality: Launceston
Address: 4 Sherwins Avenue
Folio of the Register: 60715/3
Description: Single storey detached, Federation Era, Federation style, c.1910
Specific Extent: Figure 1 - The entire site including setting and setback, with facades visible directly from the street being of high importance.



Figure 1

Figures of specific extent:

No content.

Statement of local historic heritage significance and historic heritage values:

(a)	Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:	
	(i)	local history - Number 4 Sherwins Avenue was built in c.1910s on land originally granted to Issac Sherwin. Sherwins Avenue was first listed as a street in the Post Office Directories c.1912-1915 and it is likely that numbers 2, 4 and 6 date from

		that time. Mr and Mrs J. Bryce and family occupied the house during the early 1940s (Examiner 9 Jan 1943, p. 2).
	(ii)	creative or technical achievements - Significant for its ability to demonstrate the principal characteristics of a Federation era cottage.
	(iii)	a class of building or place - An excellent representative example of a Federation style domestic building form.
	(iv)	aesthetic characteristics - Aesthetically significant as a single storey detached Federation cottage. Typical of its type, the structure is homely, embracing natural materials and finishes. Key characteristic features include, weatherboard cladding, galvanised iron roofs, predominant chimneys, rectangular projecting bay with bargeboard, decorative gable and finial, bracketed eaves, double hung sash windows and front verandah with decorative ironwork. It is considered to contribute aesthetically and historically to the surrounding streetscape. The residence is well established and timeless in appearance. Frontage is visible from the street and not obscured by high fencing or other outbuildings.
(b)	Significance of the local heritage place and its values because of its association with:	
	(i)	a particular community or cultural group for social or spiritual reasons - No Content.
	(ii)	the life or works of a person, or group of persons of importance to the locality or region - No Content.

Figures for statements of local heritage significance and heritage values:



Figure 2 - View of 4 Sherwins Ave



Figure 3 - View of Sherwins Ave, Launceston, 1992 (Accessed via QVMAG online collection QVM:1997:P:3941)

Local Heritage Places Datasheet LAU-C6.1.XXX

Town/Locality: Launceston
Address: 6 Sherwins Avenue
Folio of the Register: 60715/4
Description: Single storey detached, Federation era, Federation style, c.1910
Specific Extent: Figure 1 - The entire site including setting and setback, with facades visible directly from the street being of high importance.



Figure 1

Figures of specific extent:

No content.

Statement of local historic heritage significance and historic heritage values:

(a)	Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:	
	(i)	local history - Number 6 Sherwins Avenue was built in c.1910s on land originally granted to Issac Sherwin. Sherwins Avenue was first listed as a street in the Post

		Office Directories c1912-1915 and it is likely that numbers 2, 4 and 6 date from that time. Harold & Alma Wade owned the residence from 1923 into the 1950s.
	(ii)	creative or technical achievements - Significant for its ability to demonstrate the principal characteristics of a Federation era cottage.
	(iii)	a class of building or place - An excellent representative example of a Federation style domestic building form with Late Victorian features.
	(iv)	aesthetic characteristics - Aesthetically significant as a single storey detached Federation cottage. Typical of its type, the structure is homely, embracing natural materials and finishes. Key characteristic features include, weatherboard cladding, galvanised iron roofs, predominant chimneys, double hung sash windows and front verandah with decorative ironwork. It is considered to contribute aesthetically and historically to the surrounding streetscape. The residence is well established and timeless in appearance. Building is visible from the street and not obscured by high fencing or other outbuildings.
(b)	Significance of the local heritage place and its values because of its association with:	
	(i)	a particular community or cultural group for social or spiritual reasons - No Content.
	(ii)	the life or works of a person, or group of persons of importance to the locality or region - No Content.

Figures for statements of local heritage significance and heritage values:



Figure 2 - View of 6 Sherwins Ave



Figure 3 - View of Sherwins Ave, Launceston 1992 (Accessed via QVMAG online collection QVM:1997:P:3941)

Local Heritage Places Datasheet LAU-C6.1.XXX

Town/Locality: Launceston
Address: 28 Percy Street
Folio of the Register: 20765/1
Description: One storey detached, Late Victorian era, Late Victorian style, c1884
Specific Extent: Figure 1 - The entire site including setting and setback, with facades visible directly from the street being of high importance.



Figure 1

Figures of specific extent:

No content.

Statement of local historic heritage significance and historic heritage values:

(a)	Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:	
	(i)	local history - Number 28 Percy Street was constructed in c. 1884 on land originally granted to Charles Alexander Willam Rocher. Early residents included, Henry Arnold, John Arnold, Ruth Arnold and Arthur Norman Andrews.

		The place is highly significant as one of a group of dwellings built during the major phase of development of Launceston.
	(ii)	creative or technical achievements - Number 28 Percy Street is significant for its ability to demonstrate the principal characteristics of a simple late Victorian era cottage. Also significant as a 19th Century building form contributing to the character of Launceston inner suburbs.
	(iii)	a class of building or place - An excellent representative example of a simple late Victorian domestic building form.
	(iv)	aesthetic characteristics - Aesthetically significant as a one storey detached late Victorian cottage. Typical of its type, the structure is homely, embracing natural materials and finishes. Key characteristic features include, weatherboard cladding, galvanised iron roofs, double hung sash windows and bracket eaves. The residence is well established and timeless in appearance. Frontage is visible from the street and not obscured by fencing or other outbuildings. It is considered to contribute aesthetically and historically to the surrounding streetscape.
(b)	Significance of the local heritage place and its values because of its association with:	
	(i)	a particular community or cultural group for social or spiritual reasons - No Content.
	(ii)	the life or works of a person, or group of persons of importance to the locality or region - No Content.

Figures for statements of local heritage significance and heritage values:



Figure 2 - View of 28 Percy Street

Local Heritage Places Datasheet LAU-C6.1.XXX

Town/Locality: Launceston
Address: 232 St John Street
Folio of the Register: 63890/4
Description: One storey detached, Late Victorian era, Late Victorian and Arts and Crafts style, c.1884
Specific Extent: Figure 1 - The entire site including setting and setback, with facades visible directly from the street being of high importance.



Figure 1

Figures of specific extent:

No content.

Statement of local historic heritage significance and historic heritage values:

(a)	Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:	
	(i)	local history - Number 232 St John Street was built in c.1884 on land originally granted to John A. White. Early owners include, John A. White, Charlotte White, Frank J. White and Arthur and Eliza Langdon.

	(ii)	creative or technical achievements - Highly significant for its ability to demonstrate the principal characteristics of essential characteristics of a Late Victorian cottage with later Arts and Crafts style additions.
	(iii)	a class of building or place - A fine representative example of a Late Victorian domestic building form with Arts and Craft style additions.
	(iv)	aesthetic characteristics - Aesthetically significant as a single storey detached Late Victorian cottage. Typical of its type, the structure is homely, embracing natural materials and finishes. Key characteristic features include, weatherboard cladding and double hung sash windows. Later Arts and Crafts additions feature, finials on the gable roofs and decorative woodwork on predominant front verandah. It is considered to contribute aesthetically and historically to the surrounding streetscape. The residence is well established and timeless in appearance. Frontage is visible from the street and not obscured by fencing or other outbuildings.
(b)	Significance of the local heritage place and its values because of its association with:	
	(i)	a particular community or cultural group for social or spiritual reasons - No Content.
	(ii)	the life or works of a person, or group of persons of importance to the locality or region - No Content.

Figures for statements of local heritage significance and heritage values:



Figure 2 - View of 232 St John Street

Town/Locality: Launceston
Address: 83 Bathurst Street
Folio of the Register: 125723/1
Description: One storey detached, Federation era, Federation style, c1903
Specific Extent: Figure 1 - The entire site including setting and setback, with facades visible directly from the street being of high importance.



Figure 1

Figures of specific extent:

No content.

Statement of local historic heritage significance and historic heritage values:

(a)	Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:	
	(i)	local history - Number 83 Bathurst Street was constructed in c1903 for Isabella H. Palmer on land originally granted to Henry Reading. Early occupants included, Michael P. Doolan, John White and Elizabeth Wenn.
	(ii)	creative or technical achievements - The place is highly significant for its ability to demonstrate the principal characteristics of a fine Federation domestic building form.

		The place is also significant as a 20th Century building form contributing to the character of Launceston's inner city.
	(iii)	a class of building or place - A excellent representative example of a single storey Federation style domestic building form.
	(iv)	aesthetic characteristics - Number 83 Bathurst Street is aesthetically significant as a single storey detached Federation residence. Typical of its type, the structure is homely, embracing natural materials and finishes. Key characteristic features include, unrendered/unpainted face brick, galvanised iron hipped roofs, predominant chimneys, bracketed eaves and decorative timberwork on verandah. Frontage is visible from the street not obscured by fencing or other outhouses. It is considered to contribute aesthetically and historically to the surrounding streetscape.
(b)	Significance of the local heritage place and its values because of its association with:	
	(i)	a particular community or cultural group for social or spiritual reasons - No Content.
	(ii)	the life or works of a person, or group of persons of importance to the locality or region - No Content.

Figures for statements of local heritage significance and heritage values:



Figure 2 - View of 83 Bathurst Street, June 2026



Figure 3 - View of 83 Bathurst Street, 1914 (Accessed via Libraries Tasmania (LPIC147-3-212)

Local Heritage Places Datasheet LAU-C6.1.XXX

Town/Locality: South Launceston
Address: 26 Hampden Street
Folio of the Register: 71232/5
Description: Single storey detached, Inter-War era, Inter-War style, 1937
Specific Extent: Figure 1 - The entire site including setting and setback, with facades visible directly from the street being of high importance.



Figure 1

Figures of specific extent:

No content.

Statement of local historic heritage significance and historic heritage values:

(a)	Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:	
	(i)	local history - Number 26 Hampden Street was built for M. H Wood in 1937 on land originally granted to Annie Fortune Walker. Early owners include, Jack Ruffin and Derek and Edna Heelan.
	(ii)	creative or technical achievements - Highly significant for its ability to demonstrate the principal characteristics of a modest Inter-War period residence.

		Also, highly significant as one of a large group of dwellings built during the major phase of suburban development of Launceston and indicative of the working-class housing that characterised Launceston.
	(iii)	a class of building or place - An excellent representative example of an Inter-War style domestic building form.
	(iv)	aesthetic characteristics - Aesthetically significant as a one of four adjoining detached, single storey Inter-War residences. Typical of its type, the structure is homely, embracing natural materials and finishes. Key characteristic features include, weatherboard cladding, galvanised iron roofs, predominant chimney, bracketed eaves, decorative gables featuring stucco, timber and shingle designs, casement window with transom and enclosed verandah. It is considered to contribute aesthetically and historically to the surrounding streetscape. The residence is well established and timeless in appearance. Frontage is visible from the street and not obscured by fencing or other outbuildings.
(b)	Significance of the local heritage place and its values because of its association with:	
	(i)	a particular community or cultural group for social or spiritual reasons - No Content.
	(ii)	the life or works of a person, or group of persons of importance to the locality or region - No Content.

Figures for statements of local heritage significance and heritage values:



Figure 2 - View of 26 Hampden Street, June 2026

Local Heritage Places Datasheet LAU-C6.1.XXX

Town/Locality: South Launceston
Address: 28 Hampden Street
Folio of the Register: 71232/6
Description: Single storey detached, Inter-War era, Inter-War style, 1937
Specific Extent: Figure 1 - The entire site including setting and setback, with facades visible directly from the street being of high importance.



Figure 1

Figures of specific extent:

No content.

Statement of local historic heritage significance and historic heritage values:

(a)	Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:	
	(i)	local history - Number 28 Hampden Street was likely built for M. H Wood in 1937 on land originally granted to Annie Fortune Walker. Early owners include, Major H, Wood and Robert Alexander Wilkes.

	(ii)	creative or technical achievements - Highly significant for its ability to demonstrate the principal characteristics of a modest Inter-War period residence. Also, highly significant as one of a large group of dwellings built during the major phase of suburban development of Launceston and indicative of the working-class housing that characterised Launceston.
	(iii)	a class of building or place - An excellent representative example of an Inter-War style domestic building form.
	(iv)	aesthetic characteristics - Aesthetically significant as a one of four adjoining detached, single storey Inter-War residences. Typical of its type, the structure is homely, embracing natural materials and finishes. Key characteristic features include, weatherboard cladding, galvanised iron roofs, predominant chimney, bracketed eaves, decorative gables featuring stucco, timber and shingle designs, casement window with transom and verandah. It is considered to contribute aesthetically and historically to the surrounding streetscape. The residence is well established and timeless in appearance. Frontage is visible from the street and not obscured by fencing or other outbuildings.
(b)	Significance of the local heritage place and its values because of its association with:	
	(i)	a particular community or cultural group for social or spiritual reasons - No Content.
	(ii)	the life or works of a person, or group of persons of importance to the locality or region - No Content.

Figures for statements of local heritage significance and heritage values:



Figure 2 - View of 28 Hampden Street

Local Heritage Places Datasheet LAU-C6.1.XXX

Town/Locality: South Launceston
Address: 30 Hampden Street
Folio of the Register: 71232/7
Description: Single storey detached, Inter-War era, Inter-War style, 1937
Specific Extent: Figure 1 - The entire site including setting and setback, with facades visible directly from the street being of high importance.



Figure 1

Figures of specific extent:

No content.

Statement of local historic heritage significance and historic heritage values:

(a)	Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:	
	(i)	local history - Number 30 Hampden Street was likely built for M. H Wood in 1937 on land originally granted to Annie Fortune Walker. Early owners include, Thomas Watson and Robert Alexander Wilkes.
	(ii)	creative or technical achievements - Highly significant for its ability to demonstrate the principal characteristics of a modest Inter-War period residence.

		Also, highly significant as one of a large group of dwellings built during the major phase of suburban development of Launceston and indicative of the working-class housing that characterised Launceston.
	(iii)	a class of building or place - An excellent representative example of an Inter-War style domestic building form.
	(iv)	aesthetic characteristics - Aesthetically significant as a one of four adjoining detached, single storey Inter-War residences. Typical of its type, the structure is homely, embracing natural materials and finishes. Key characteristic features include, weatherboard cladding, galvanised iron roofs, predominant chimney, bracketed eaves, decorative gables featuring stucco, timber and shingle designs, casement window with transom and verandah with simple decorative timberwork. It is considered to contribute aesthetically and historically to the surrounding streetscape. The residence is well established and timeless in appearance. Frontage is visible from the street and not obscured by fencing or other outbuildings.
(b)	Significance of the local heritage place and its values because of its association with:	
	(i)	a particular community or cultural group for social or spiritual reasons - No Content.
	(ii)	the life or works of a person, or group of persons of importance to the locality or region - No Content.

Figures for statements of local heritage significance and heritage values:



Figure 2 - View of 30 Hampden Street, June 2026

Local Heritage Places Datasheet LAU-C6.1.XXX

Town/Locality: South Launceston
Address: 32 Hampden Street
Folio of the Register: 71232/8
Description: Single storey detached, Inter-War era, Inter-War style, 1937
Specific Extent: Figure 1 - The entire site including setting and setback, with facades visible directly from the street being of high importance.

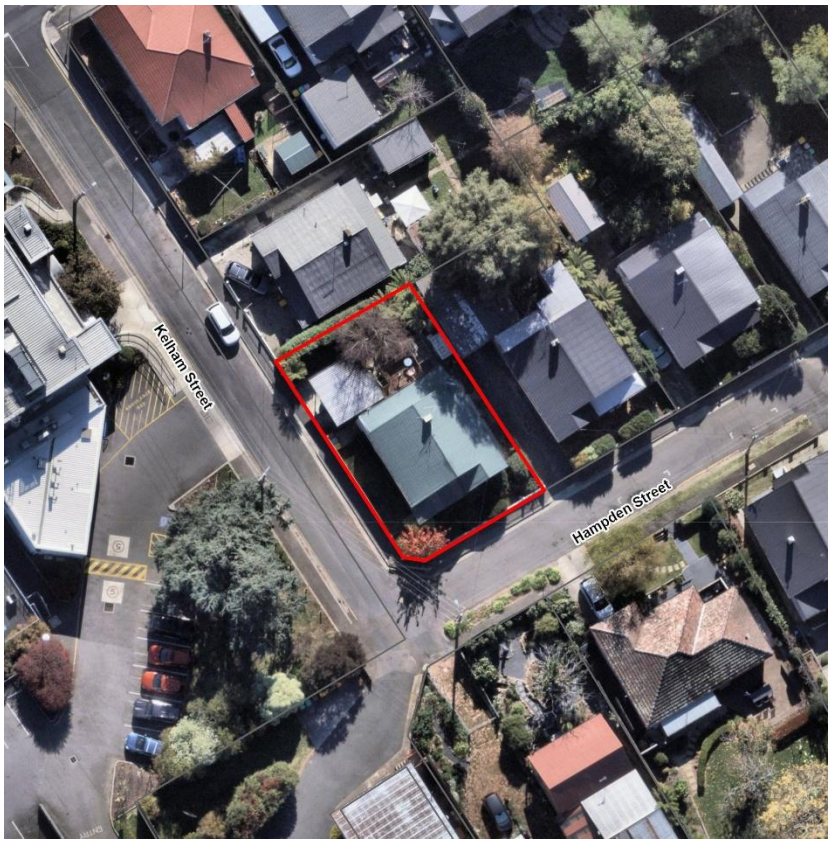


Figure 1

Figures of specific extent:

No content.

Statement of local historic heritage significance and historic heritage values:

(a)	Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:	
	(i)	local history - Number 32 Hampden Street was likely built for M. H Wood in 1937 on land originally granted to Annie Fortune Walker. Mervyn Hector Cameron owned the property from 1938 into the 1950s.
	(ii)	creative or technical achievements - Highly significant for its ability to demonstrate the principal characteristics of a modest Inter-War period residence.

		Also, highly significant as one of a large group of dwellings built during the major phase of suburban development of Launceston and indicative of the working-class housing that characterised Launceston.
	(iii)	a class of building or place - An excellent representative example of an Inter-War style domestic building form.
	(iv)	aesthetic characteristics - Aesthetically significant as a one of four adjoining detached, single storey Inter-War residences. Typical of its type, the structure is homely, embracing natural materials and finishes. Key characteristic features include, weatherboard cladding, galvanised iron roofs, predominant chimney, bracketed eaves, decorative gables featuring stucco, timber and shingle designs, casement window with transom and verandah. It is considered to contribute aesthetically and historically to the surrounding streetscape. The residence is well established and timeless in appearance. Frontage is visible from the street and not obscured by fencing or other outbuildings.
(b)	Significance of the local heritage place and its values because of its association with:	
	(i)	a particular community or cultural group for social or spiritual reasons - No Content.
	(ii)	the life or works of a person, or group of persons of importance to the locality or region - No Content.

Figures for statements of local heritage significance and heritage values:



Figure 2 - View of 32 Hampden Street

Local Heritage Places Datasheet LAU-C6.1.XXX

Town/Locality: South Launceston
Address: 61 Howick Street
Folio of the Register: 219788/1
Description: One storey, Victorian era, Late Victorian/Early Federation style, c.1883
Specific Extent: Figure 1 - The entire site including setting and setback, with facades visible directly from the street being of high importance.



Figure 1

Figures of specific extent:

No content.

Statement of local historic heritage significance and historic heritage values:

(a)	Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:	
	(i)	local history - Number 61 Howick St was constructed in c.1880 for William Cousins (Cozens) and occupied by George Wilkinson on land originally granted to W.H. Cozens. The addition of a shopfront was constructed c.1883, this later Federation additions in the early 1900s.

		An earlier residence may have been built on the site in c.1864. Early residents included, George Wilkinson and Rosalind May Fraser. Initially numbered 41 Howick Street, the number changed to 61 in c.1920.
	(ii)	creative or technical achievements - Highly significant for its ability to demonstrate the principal characteristics of one of a group of modest timber workers cottages set in the valley of the South Launceston area. The cottages represent the basic housing stock of much of the area and typify the Victorian housing of workers in close association with their workplace. This corner house features a former shopfront wing to the street, which appears to be an early addition to a house.
	(iii)	a class of building or place - An excellent representative example of a rare Victorian era residential building form, with late Victorian/early Federation shopfront addition.
	(iv)	aesthetic characteristics - Aesthetically significant as a single storey, detached Victorian cottage with shopfront. Typical of its type, the structure is homely, embracing natural materials and finishes. Key characteristic features include, weatherboard cladding, galvanised iron roofs, predominant chimney, double hung sash windows, bracketed eaves, decorative timber fretwork on verandah. The residence is well established and timeless in appearance. Frontage is visible from the street and not obscured by fencing or other outbuildings. It is considered to contribute aesthetically and historically to the surrounding streetscape.
(b)	Significance of the local heritage place and its values because of its association with:	
	(i)	a particular community or cultural group for social or spiritual reasons - No Content.
	(ii)	the life or works of a person, or group of persons of importance to the locality or region - No Content.

Figures for statements of local heritage significance and heritage values:



Figure 2 - View of 61 Howick Street, June 2026

Local Heritage Places Datasheet LAU-C6.1.XXX

Town/Locality: South Launceston
Address: 65 Howick Street
Folio of the Register: 219788/1
Description: One storey, late Victorian era, late Victorian style, c.1887
Specific Extent: Figure 1 - The entire site including setting and setback, with facades visible directly from the street being of high importance.



Figure 1

Figures of specific extent:

No content.

Statement of local historic heritage significance and historic heritage values:

(a)	Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:	
	(i)	local history - 65 Howick St was constructed in 1887 for Charles Joseph Heath on land originally granted to W.H. Cozens. Charles Joseph Heath owned the property until 1835. Initially numbered 45 Howick Street, the number changed to 65 in c.1920.

	(ii)	creative or technical achievements - Highly significant for its ability to demonstrate the principal characteristics of one of a group of modest timber workers cottages set in the valley of the South Launceston area. The cottages represent the basic housing stock of much of the area and typify the Victorian housing of workers in close association with their workplace.
	(iii)	a class of building or place - An excellent representative example of a late Victorian era residential building form.
	(iv)	aesthetic characteristics - Aesthetically significant as a single storey, detached Victorian cottage with shopfront. Typical of its type, the structure is homely, embracing natural materials and finishes. Key characteristic features include, weatherboard cladding, unpainted/unrendered face brick, galvanised iron roofs, predominant chimneys, double hung sash windows, bracketed eaves and front verandah. The residence is well established and timeless in appearance. Frontage is visible from the street and not obscured by fencing or other outbuildings. It is considered to contribute aesthetically and historically to the surrounding streetscape.
(b)	Significance of the local heritage place and its values because of its association with:	
	(i)	a particular community or cultural group for social or spiritual reasons - No Content.
	(ii)	the life or works of a person, or group of persons of importance to the locality or region - No Content.

Figures for statements of local heritage significance and heritage values:



Figure 2 - View of 65 Howick Street

Local Heritage Places Datasheet LAU-C6.1.XXX

Town/Locality: South Launceston
Address: 263 Wellington Street
Folio of the Register: 26879/1
Description: Single storey detached, early Federation era, Federation style, 1893
Specific Extent: Figure 1 - The entire site including setting and setback, with facades visible directly from the street being of high importance.



Figure 1

Figures of specific extent:

No content.

Statement of local historic heritage significance and historic heritage values:

(a)	Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:	
	(i)	local history - Number 263 Wellington Street was built for Daniel Woodfield in 1893 by builders Wilson and Waugh on land originally granted to John Sinclair.
	(ii)	creative or technical achievements - Highly significant for its ability to demonstrate the principal characteristics of early Federation cottage.

		Also, highly significant as one of a small group of dwellings built during a phase of development of Launceston and indicative of the housing that characterised the period around Launceston.
	(iii)	a class of building or place - A fine representative example of early Federation domestic building form.
	(iv)	aesthetic characteristics - Aesthetically significant as a single storey detached early Federation cottage. Typical of its type, the structure is homely, embracing natural materials and finishes. Key characteristic features include, brick construction, galvanised iron roofs, predominant chimneys, double hung sash windows, verandah with multi-pane window. It is considered to contribute aesthetically and historically to the surrounding streetscape. The residence is well established and timeless in appearance. Frontage is visible from the street and not obscured by high fencing or other outbuildings.
(b)	Significance of the local heritage place and its values because of its association with:	
	(i)	a particular community or cultural group for social or spiritual reasons - No Content.
	(ii)	the life or works of a person, or group of persons of importance to the locality or region - The residence is associated with builders, Wilson and Waugh.

Figures for statements of local heritage significance and heritage values:



Figure 2 - View of 263 Wellington Street

Town/Locality: South Launceston
Address: 12 Bell Street
Folio of the Register: 124619/1
Description: Single storey semi-detached, late Victorian era, Late Victorian style, c.1887
Specific Extent: Figure 1 - The entire site including setting and setback, with facades visible directly from the street being of high importance.



Figure 1

Figures of specific extent:

No content.

Statement of local historic heritage significance and historic heritage values:

(a)	Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:	
	(i)	local history - Number 12 Bell Street was built Daniel Leitch (Tinsmith) in c.1887 on land originally located to early pioneer William Effingham Lawrence. Early owners include, Daniel Leitch, Mrs. Leitch, William J. Toomey and Laurence William Bourke.

		The place is highly significant as one of a group of dwellings built during the major phase of development of Launceston.
	(ii)	creative or technical achievements Significant for its ability to demonstrate the principal characteristics of a late Victorian semi-detached late Victorian era residence. Also significant as a 19th Century building form contributing to the character of Launceston inner suburbs.
	(iii)	a class of building or place - An excellent representative example of a late Victorian semi-detached domestic building form.
	(iv)	aesthetic characteristics - Aesthetically significant as a single storey semi-detached late Victorian cottage. Typical of its type, the structure is homely, embracing natural materials and finishes. Key characteristic features include, galvanised iron roofs, predominant chimneys, double hung sash windows, verandah with decorative wooden fretwork. The residence is well established and timeless in appearance. Frontage is visible from the street and not obscured by fencing or other outbuildings. It is considered to contribute aesthetically and historically to the surrounding streetscape.
(b)	Significance of the local heritage place and its values because of its association with:	
	(i)	a particular community or cultural group for social or spiritual reasons - No Content.
	(ii)	the life or works of a person, or group of persons of importance to the locality or region - No Content.

Figures for statements of local heritage significance and heritage values:



Figure 2 - View of 12 Bell Street

Local Heritage Places Datasheet LAU-C6.1.XXX

Town/Locality: East Launceston
Address: 29A Abbott Street
Folio of the Register: 202655/1
Description: Single storey detached, Federation era, Federation style, c.1911
Specific Extent: Figure 1 - The entire site including setting and setback, with facades visible directly from the street being of high importance.



Figure 1

Figures of specific extent:

No content.

Statement of local historic heritage significance and historic heritage values:

(a)	Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:	
	(i)	local history - Number 29A Abbott Street was built by Launceston builder Percival James Dell as his own property in 1911, on land originally granted to Robert William Nutt. Early occupiers include, William Branagan, Cyril W. Booney and Colin W. Johnstone.
	(ii)	creative or technical achievements - Highly significant for its ability to demonstrate the principal characteristics of a Federation domestic building form.

		Also, significant as one of a group of dwellings built during the major phase of development of Launceston and indicative of the housing that characterised the period around Launceston.
	(iii)	a class of building or place - An excellent representative example of a Federation era domestic building form.
	(iv)	aesthetic characteristics - Aesthetically significant as a single storey detached Federation residence. Typical of its type, the structure is homely, embracing natural materials and finishes. Key characteristic features include, weatherboard cladding, galvanised iron roofs, predominant chimneys, double hung sash windows, projecting gable with decorative bargeboard and finial, bracketed eaves and verandah featuring highly decorative timber fretwork. It is considered to contribute aesthetically and historically to the surrounding streetscape. The residence is well established and timeless in appearance. Frontage is visible from the street and not obscured by fencing or other outbuildings.
(b)	Significance of the local heritage place and its values because of its association with:	
	(i)	a particular community or cultural group for social or spiritual reasons - No Content.
	(ii)	the life or works of a person, or group of persons of importance to the locality or region - The residence is associated with Launceston builder, Percival James Dell.

Figures for statements of local heritage significance and heritage values:



Figure 2 - View of 29A Abbott Street, June 2026



Figure 3 - 29A Abbott Street photographed in 'Federation builders in Launceston : domestic architecture 1893-1914' by Miranda Morris-Nunn.'

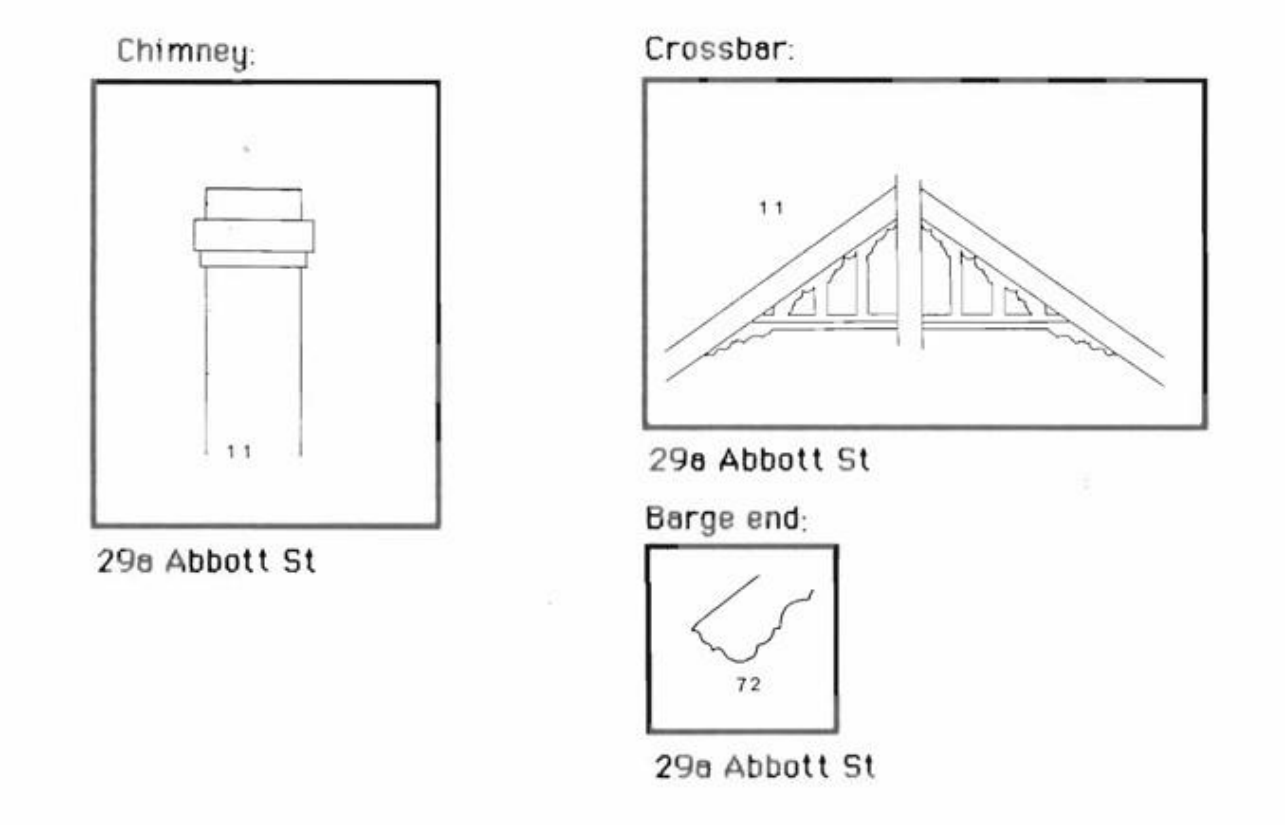


Figure 4 - Details from 29A Abbott Street featured in *'Federation builders in Launceston : domestic architecture 1893-1914' by Miranda Morris-Nunn.*

References

Morris-Nunn, M. (1987) *Federation Builders in Launceston: Domestic Architecture 1893-1914.* Australia Heritage Commission and Queen Victoria Museum & Art Gallery.

Local Heritage Places Datasheet LAU-C6.1.XXX

Town/Locality: East Launceston
Address: 44 Abbott Street
Folio of the Register: 204164/1
Description: One storey semi-detached, Late Victorian era, Late Victorian style, c.1886
Specific Extent: Figure 1 - The entire site including setting and setback, with facades visible directly from the street being of high importance.



Figure 1

Figures of specific extent:

No content.

Statement of local historic heritage significance and historic heritage values:

(a)	Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:	
	(i)	local history - Number 44 Abbott Street was built for Edward A. Horne in 1886 on land originally granted to St John E Browne. Early owners include, Edward A. Horne, Harriet Hodges and Bella Beaumont.
	(ii)	creative or technical achievements - Highly significant for its ability to demonstrate the principal characteristics of a Late Victorian semi-detached cottage.

		Also, significant as one of a group of dwellings built during the major phase of development of Launceston and indicative of the housing that characterised the period around Launceston.
	(iii)	a class of building or place - A fine representative example of a Late Victorian semi-detached cottage.
	(iv)	aesthetic characteristics - Aesthetically significant as a single storey semi-detached late Victorian cottage. Typical of its type, the structure is homely, embracing natural materials and finishes. Key characteristic features include, weatherboard cladding, galvanised iron roofs, predominant chimney, double hung sash windows and verandah with decorative ironwork. It is considered to contribute aesthetically and historically to the surrounding streetscape. The residence is well established and timeless in appearance. Frontage is visible from the street and not obscured by high fencing or other outbuildings.
(b)	Significance of the local heritage place and its values because of its association with:	
	(i)	a particular community or cultural group for social or spiritual reasons - No Content.
	(ii)	the life or works of a person, or group of persons of importance to the locality or region - No Content.

Figures for statements of local heritage significance and heritage values:



Figure 2 - View of 44 Abbott Street, June 2026

Local Heritage Places Datasheet LAU-C6.1.XXX

Town/Locality: East Launceston
Address: 46 Abbott Street
Folio of the Register: 158329/2
Description: One storey semi-detached, Late Victorian era, Late Victorian style, c.1886
Specific Extent: Figure 1 - The entire site including setting and setback, with facades visible directly from the street being of high importance.



Figure 1

Figures of specific extent:

No content.

Statement of local historic heritage significance and historic heritage values:

(a)	Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:	
	(i)	local history - Number 46 Abbott Street was built for Edward A. Horne in 1886 on land originally granted to St John E Browne. Early owners include, Edward A. Horne, Harriet Hodges and Bella Beaumont.
	(ii)	creative or technical achievements - Highly significant for its ability to demonstrate the principal characteristics of a Late Victorian semi-detached cottage.

		Also, significant as one of a group of dwellings built during the major phase of development of Launceston and indicative of the housing that characterised the period around Launceston.
	(iii)	a class of building or place - A fine representative example of a Late Victorian semi-detached cottage.
	(iv)	aesthetic characteristics - Aesthetically significant as a single storey semi-detached late Victorian cottage. Typical of its type, the structure is homely, embracing natural materials and finishes. Key characteristic features include, weatherboard cladding, galvanised iron roofs, predominant chimney, double hung sash windows and verandah with decorative ironwork. It is considered to contribute aesthetically and historically to the surrounding streetscape. The residence is well established and timeless in appearance. Frontage is particularly visible from the street and not obscured by other outbuildings.
(b)	Significance of the local heritage place and its values because of its association with:	
	(i)	a particular community or cultural group for social or spiritual reasons - No Content.
	(ii)	the life or works of a person, or group of persons of importance to the locality or region - No Content.

Figures for statements of local heritage significance and heritage values:



Figure 2 - View of 46 Abbott Street, June 2026

Local Heritage Places Datasheet LAU-C6.1.XXX

Town/Locality: East Launceston
Address: 74 Arthur Street
Folio of the Register: 233049/1
Description: Single storey detached, Inter-war era, Late Federation style, 1922
Specific Extent: Figure 1 - The entire site including setting and setback, with facades visible directly from the street being of high importance.

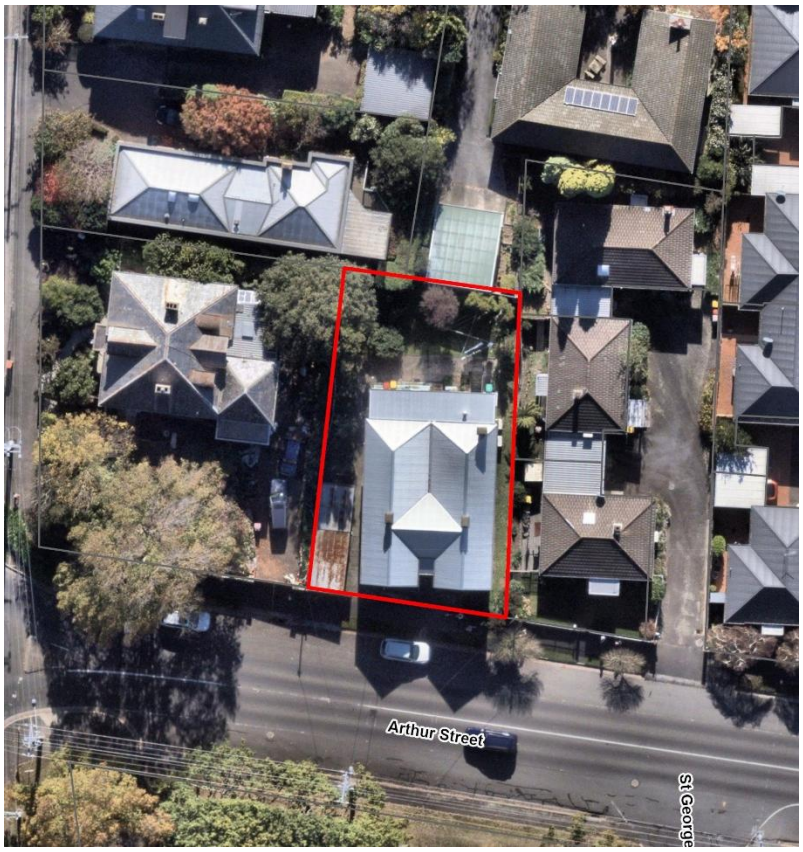


Figure 1

Figures of specific extent:

No content.

Statement of local historic heritage significance and historic heritage values:

(a)	Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:	
	(i)	local history - Number 74 Arthur Street was constructed in 1922 for Henry Richard Jones on land original granted to Edward Louis Ditham. Edward and Irene Wesley owned the home from 1942 to 2000 where Edward (Ted) taught music lessons. In correspondence with Council regarding the history of the property, a local

		resident recalled, 'People would often comment as they walked up and down Arthur Street on the pleasure of hearing music coming from the house'.
	(ii)	creative or technical achievements - Number 74 Arthur Street is significant for its ability to demonstrate the principal characteristics of Late Federation style residence. The place is also significant as a 20th Century building form contributing to the character of Launceston inner suburbs.
	(iii)	a class of building or place - A very good representative example of a Late Federation style domestic building form.
	(iv)	aesthetic characteristics - Number 74 Arthur Street is aesthetically significant as a single storey detached Late Federation style residence. Typical of its type, the structure is homely, embracing natural materials and finishes. Key characteristic features include, galvanised gabled iron roofs, predominant chimneys, double projecting bays with double hung sash windows, decorative brackets and shingled gables. The frontage is visible from the street and not obscured by fencing or other outbuilding. It is considered to contribute aesthetically and historically to the surrounding streetscape.
(b)	Significance of the local heritage place and its values because of its association with:	
	(i)	a particular community or cultural group for social or spiritual reasons - No Content.
	(ii)	the life or works of a person, or group of persons of importance to the locality or region - The residence is associated with Launceston music educator Edward Wesley OAM.

Figures for statements of local heritage significance and heritage values:



Figure 2 - View of 74 Arthur Street