



Mr John Ramsay  
Executive Commissioner  
Tasmanian Planning Commission  
GPO Box 1691  
Hobart TAS 7001

Dear Mr Ramsay

**Macquarie Point Multipurpose Stadium - Project of State Significance Request for Further Information – Aboriginal Community Consultation**

Thank you for your correspondence of 19 November 2024 and the request for further information and analysis of the project on Aboriginal cultural values and landscape, and evidence on consultation with the Aboriginal community.

I refer you to three reports.

The first is the report *Macquarie Point Multipurpose Stadium Project of State Significance – Pre-Stadium Cultural and Landscape Values Assessment (AHA690)* prepared by Southern Archaeology, Colin Hughes, Caleb Pedder and Sarah Wilcox (dated: 28 August 2024). This report was commissioned to address section 5.1 of the Project of State Significance (PoSS) Guidelines. It was provided as part of our submission at Appendix HH to the Summary Report.

The report identifies Macquarie Point as a significant cultural landscape. The report acknowledges that additional time was required to meaningfully engage with the Tasmanian Aboriginal community (p.19). Consultation may include email distribution of the report (or extracts), phone conversations or meetings with members of the Aboriginal community. As a result, the Corporation has requested that this consultation with the Aboriginal community be ongoing, and the report remains at a draft stage.

The report authors have distributed the executive summary of the draft report to the following groups for comment: Tasmanian Aboriginal Centre, melythina tiakana warrana Aboriginal Corporation, weetaipoona, Parrdarrama Pungenna Aboriginal Corporation, South East Tasmania Aboriginal Corporation, Karadi, Cape Barren Island Aboriginal Association and Aboriginal Elders Council of Tasmania.

The Corporation will provide the Commission with a final copy of this report once the consultation has been completed and the report amended to document results of the consultation.

The second report I refer you to is *Draft Proposed Multi-Use Stadium at Macquarie Point, lutruwita (Tasmania) Aboriginal Heritage Assessment Report (AHAR)* (30 January 2025) and prepared by Southern Archaeology, Colin Hughes and Caleb Pedder. A copy is attached.

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This report was commissioned to address section 5.2 of the PoSS Guidelines. I have included the draft report as an attachment to this letter. Note that maps showing the location of Aboriginal heritage should be redacted from publicly accessible versions of this report for confidentiality reasons.

The report identifies areas of archaeological sensitivity and where archaeological monitoring should take place during ground disturbance works, and having unanticipated discovery protocols in place for disturbances in other areas.

The report authors have distributed the executive summary of the draft report to the following groups for comment: Tasmanian Aboriginal Centre, melythina tiakana warrana Aboriginal Corporation, weetaapoon, Parrdarrama Pungenna Aboriginal Corporation, South East Tasmania Aboriginal Corporation, Karadi, Cape Barren Island Aboriginal Association, and Aboriginal Elders Council of Tasmania. No comments were received from groups consulted.

The report is currently in a draft stage and has been submitted to Aboriginal Heritage Tasmania (DNRET) for review. The Corporation will provide the Commission with a final copy of this report once it has been completed.

The third report I refer you to is *Macquarie Point Development Corporation – Tasmanian Aboriginal Community Engagement – Aboriginal Culturally Informed Zone and Stadium* prepared by CHMA working in conjunction with Vernon Graham, Rocky Sainty, Zoe Rimmer and Vivienne Courto (August 2024). A copy is attached.

This report was commissioned to commence discussions with the Aboriginal community regarding the Aboriginal Culturally Informed Zone and the proposed Stadium and provide opportunities for community engagement.

Groups and individuals consulted with in the preparation of this report were Karadi Aboriginal Corporation; melythina tiakana warrana Aboriginal Corporation (MTWAC); Cape Barren Island Aboriginal Association (CBIAA); [REDACTED], Chair, Flinders Island Aboriginal Association Incorporated (FIAAI); [REDACTED] and [REDACTED], Elders of Flinders Island; [REDACTED], Elder of Flinders Island; [REDACTED] and [REDACTED], Flinders Island Aboriginal community members; Six Rivers Aboriginal Corporation; maikutena [REDACTED], Elder of Flinders Island and [REDACTED], Elder of the North West Coast; Elders Council of Tasmania Aboriginal Corporation; Circular Head Aboriginal Corporation (CHAC); [REDACTED], Elder of Circular Head and the North West Coast.

The consultation provided detailed and constructive advice from the Aboriginal community which we will provide to design consultants so that this feedback can be reflected in the design of the Aboriginal Culturally Informed Zone and the Stadium.

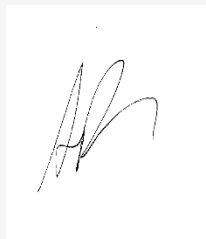
No responses were received from the Tasmanian Aboriginal Centre; Aboriginal Land Council of Tasmania; and Parrdarrama Pungenna Aboriginal Corporation. I will continue to liaise directly with the Tasmanian Aboriginal Centre and have a meeting scheduled with a representative from ALCT. I will also offer to meet with Parrdarrama Pungenna Aboriginal Corporation. As community consultation results are obtained and the reports are updated and finalised, I will provide the Commission with the most recent information. Please note that all personal information referenced in these reports must be redacted before being published online.

In addition to this formal consultation, the Corporation has also benefited from undertaking Cultural Awareness training with Mina Nina, working with palawa man Dean Greeno to culturally inform the design of the multipurpose stadium concept design, and commissioning Theresa Sainty to prepare a Statement of Country for the site – which is accompanied by art work 'As it was' by palawa man Alan Mansell, has prepared oral language artwork for the site, and along with fellow palawa woman Zoe Rimmer prepared advice on cultural centres. The Corporation has also commissioned artwork by palawa artist [REDACTED], which will be formally launched shortly.

The investigations and engagement undertaken have helped build our knowledge of the use and significance of the place by the muwinina people. The Corporation remains committed to remaining cognisant of identified

or emerging matters of Aboriginal cultural heritage as part of future management and development, and engaging in meaningful consultations. Should you require further information regarding the above, please do not hesitate to contact me.

Sincerely

A square box containing a handwritten signature in black ink. The signature is stylized, appearing to be 'AB' followed by a flourish.

Anne Beach  
**Chief Executive Officer**

31 January 2025

**Reports enclosed**