

Appendix A: Local Historic Heritage Code Datasheets

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.59

Town/Locality:

Launceston

Address:

6 Balfour Street

Folio of the Register:

130881/0, 130881/1, 130881/2

Description:

Conjoined two storey dwelling as shown in Figure 1 - Federation Queen Anne, 1904



Figure 1



Figure 2

Specific Extent:

The whole of the site and the street facing facades are significant along with the pathway entrance

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history - Not applicable

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Building is of heritage significance as it demonstrates key characteristics of the Federation Queen Anne style for domestic buildings. Features of the double storey building include face brick walls, gabled roof forms clad in tiles, and double hung multi-paned windows.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons -

It presents features that demonstrate the association with its townscape, which plays an important role in the community's sense of place.

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet – LAU-C6.1.157

Town/Locality:

Launceston

Address:

33 Bathurst Street

Folio of the Register:

115658/1

Description:

Two storey detached building as shown in Figure 1 - Launceston City Band Hall
Federation era, 1905 and 1922

Specific Extent:

The whole of the site and building with brick structure behind street facade being of high significance

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

Owner originally J. W Boatright. Built c1905 by C Adams with other works (additions - second level - clothing factory) c1922 by A B Taylor. A good example of a relatively modest but historically interesting commercial building accommodating a band rehearsal room on the ground level and commercial use (former clothing factory on the upper floor) as a later addition. The building has a small gable roof form, tall brick chimneys, enclosed upper verandah and timber entry bay.

Highly significant as a single building in a pattern of early business, manufacturing and commercial development. The place is a historically interesting example of: mixed use with a band rehearsal room and commercial use, Launceston's history of built form, and, the Launceston streetscape.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Significant because of its ability to demonstrate the rare characteristics of a Federation mixed use building with additions early in its usage.

Elements to be excluded from significance include: Later period cladding and windows and glazed doors at street level; air conditioning units; and, large signage on facade and at roof level.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.233

Town/Locality:

Launceston

Address:

14 Brisbane Street

Folio of the Register:

53673/1

Description:

Detached two storey hotel as shown in Figure 1 -
Royal Oak Hotel
Victorian, c1850

Specific Extent:

The whole of the site and building with facades to streets being of significance

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

There are references as early as c1850 to the Royal Oak Hotel being at the corner of Brisbane and Tamar Streets (*Cornwall Chronicle 3/9/1851, p. 556*) when the licensee was William Hedger. It appears in the Tasmania Post Office Directories in 1890/91 when John Thompson was licensee and then again from 1898 onwards (PO Directories). It is possible that major works were done in the intervening period when it was not listed, i.e. 1892-1898. In 1954 extensions to the hotel were approved (*Examiner 2/10/1954, p.9*).

One of a group of Victorian period hotels found throughout Launceston, in this case altered with later windows and rendered finish but still discernible as an early building with its typical form and fine surviving joinery details.

A good representative example of the Victorian Hotel form that despite alterations retains and important streetscape presence with much of the facade remaining intact. Highly significant as a single building presenting to the street corner which contributes significantly to the streetscape, but, also highly significant as one of a group of similar buildings in a pattern of early commercial development.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Significant because of its ability to demonstrate the significant characteristics of a Victorian hotel and significant in that it has continued in this function.

Elements to be excluded from significance include: large signage on roof; main entry awning; modern doors and windows; facility addition on Tamar St side rear; and, canvas awning over doorway.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons -

Significant in that it has a strong meaning for the community because of its social associations and as part of a group of similar corner hotels throughout Launceston.

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.235

Town/Locality:

Launceston

Address:

15A Brisbane Street
(Also known as 15A-15B Brisbane Street)

Folio of the Register:

248536/2

Description:

Sotherton
Two storey dwelling as shown in Figure 1
Inter-War Old English Style, 1931



Figure 1

Specific Extent:

The whole of the site and building with street facade being of significance

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

Sotherton is important in the demonstration of the developmental growth of the fringes of the central business district, positioned above City Park with views to match the social and cultural aspirations of its original residents. It is also demonstrative of an early phase of the movement to conserve and re-use features of Tasmania's built heritage, culminating in the formation of the National Trust in the state in 1960.

(ii) creative or technical achievements -

Sotherton demonstrates the creative achievements of architect HS East, by adaptively re-using materials salvaged by his client, and incorporating them within a modern residence and surgery designed to suit a family and professional practice. East's design also incorporated an x-ray machine, although no longer extant, was one of the first in Tasmania outside of the public hospital system.

(iii) a class of building or place -

Sotherton is a fine example of an Inter-War Old English residence, erected using recycled materials in 1931. It incorporates imitation half-timbering and shingled cladding treatments, face brickwork and mullioned windows, which in concert with some of the internal and external decorative treatments are indicative of the Inter-War Old English style.

(iv) aesthetic characteristics -

The building possesses a number of features which are unique in Launceston. It is also part of a suite of historic residences on the fringes of the city centre that have meaning to the Tasmanian community for their visual and aesthetic qualities.

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons -

Sotherton is a key component of fine and highly intact late nineteenth and early twentieth residences, and is valued by the community for the visual contribution to the setting of the Launceston city centre.

(ii) the life or works of a person, or group of persons, of importance to the locality or region -

Sotherton was associated with surgeon, radiologist, author and inveterate collector, Dr Clifford Craig (1896-1986) and architect HS East (1868-1947) both of whom made valuable contributions to Tasmania in their respective fields of endeavour.

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.237

Town/Locality:

Launceston

Address:

18 Brisbane Street

Folio of the Register:

129601/2

Description:

Two storey conjoined former residential building as shown in Figure 1 (to right of image)
Federation Victorian, 1897

Specific Extent:

Folio of the Register 129601/2 and part of 129601/0 as shown on the overlay maps.
Brisbane Street frontage including chimney and brick side wall to east of site

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

These town houses appear in the Tasmania Post Office Directories from the 1890s (*PO Directories*). Over the years, No. 18 has been occupied as a boarding house run by the Misses Hopkins in the 1910s, and again in the 1930s by Mrs Cross (*PO Directories*). No. 20 has been occupied by Miss Orpwood, music teacher c1915 to the 1920s, and as a YWCA accommodation house in the early 1940s (*PO Directories*).

A pair within an impressive terrace group built by J & T Gunn, builders, that have had the verandahs removed and modern infill glazing installed but retain a strong contribution to the streetscape indicating the former residential nature of the area. They feature well-detailed face brickwork, rendered string courses, dentil courses, projecting bays with gabled and multi-faceted roofs. The terraces demonstrate key attributes of the late Victorian style and generally a high quality of design and execution. The modern infill glazing is an intrusive addition which compromises significance. Highly significant as a good representative example of Federation period Victorian style terraces (although alterations to verandahs made) built in this prominent area of the city and significant as part of a group of former residential buildings.

(ii) creative or technical achievements -

Significant in demonstrating a high degree of technical achievement with the considered design of the two storey Victorian style terrace form including detailed brickwork, projecting bays, coursing details and high quality design and execution.

The modern alterations to the verandahs compromise the significance of the building.

(iii) a class of building or place -

Significant because of its ability to demonstrate the principal characteristics of two storey brick Victorian style terraces and their location on the edge of the central business area. Elements to be excluded from significance include: modern structures and infill glazing to both levels of former verandah locations on the street facade.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.238

Town/Locality:

Launceston

Address:

20 Brisbane Street

Folio of the Register:

129601/1

Description:

Two storey conjoined former residential building as shown in Figure 1 (to centre of image)
Federation Victorian, 1897

Specific Extent:

Folio of the Register 129601/1 and part of 129601/0 as shown on the overlay maps.
Brisbane Street frontage including chimney

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

These town houses appear in the Tasmania Post Office Directories from the 1890s (*PO Directories*). Over the years, No. 18 has been occupied as a boarding house run by the Misses Hopkins in the 1910s, and again in the 1930s by Mrs Cross (*PO Directories*). No. 20 has been occupied by Miss Orpwood, music teacher c1915 to the 1920s, and as a YWCA accommodation house in the early 1940s (*PO Directories*).

A pair within an impressive terrace group built by J & T Gunn, builders, that have had the verandahs removed and modern infill glazing installed but retain a strong contribution to the streetscape indicating the former residential nature of the area. They feature well-detailed face brickwork, rendered string courses, dentil courses, projecting bays with gabled and multi-faceted roofs. The terraces demonstrate key attributes of the late Victorian style and generally a high quality of design and execution. The modern infill glazing is an intrusive addition which compromises significance. Highly significant as a good representative example of Federation period Victorian style terraces (although alterations to verandahs made) built in this prominent area of the city and significant as part of a group of former residential buildings.

(ii) creative or technical achievements -

Significant in demonstrating a high degree of technical achievement with the considered design of the two storey Victorian style terrace form including detailed brickwork, projecting bays, coursing details and high quality design and execution. The modern alterations to the verandahs compromise the significance of the building.

(iii) a class of building or place -

Significant because of its ability to demonstrate the principal characteristics of two storey brick Victorian style terraces and their location on the edge of the central business area. Elements to be excluded from significance include: modern structures and infill glazing to both levels of former verandah locations on the street facade.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region -

Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.239

Town/Locality:

Launceston

Address:

22 Brisbane Street

Folio of the Register:

42169/2

Description:

Two storey conjoined former residential buildings as shown in Figure 1

Federation Victorian Filigree, 1897

Specific Extent:

The whole of the site and buildings with street facades of high significance

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

These appear in the Tasmania Post Office Directories by c1900. No. 22 was occupied by Arthur Lucadou-Wells, a dentist in the 1910s, and as a boarding house in the 1920s to the early 1940s (*PO Directories*). No. 24 was occupied by a medical practitioner in the early 1900s (*PO Directories*).

A pair within an impressive terrace group built by J & T Gunn, builders that retain a strong contribution to the streetscape indicating the former residential nature of the area. They remain substantially intact and feature well-detailed timber fretwork, face brickwork, rendered string courses, dentil courses, and projecting bays with gabled and multi-faceted roofs. The terraces demonstrate key attributes of the late Victorian period and generally a high quality of design and execution. Highly significant as a fine example of Federation period Victorian style terraces built in this prominent area of the city and significant as part of a group of former residential buildings.

(ii) creative or technical achievements -

Significant in demonstrating a high degree of technical achievement with the considered design of the two storey Federation Victorian style terrace form including detailed brickwork, projecting bays, coursing details and high quality design and execution.

(iii) a class of building or place -

Significant because of its ability to demonstrate the principal characteristics of two storey brick Federation Victorian style terraces and their location on the edge of the central business area.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet – LAU-C6.1.240

Town/Locality:

Launceston

Address:

26 Brisbane Street

Folio of the Register:

13215/7

Description:

Single level detached commercial building as shown in Figure 1

Federation Victorian, c1900

Specific Extent:

The whole of the site and building with facades to street and lane being significant

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

First appears in the Tasmania Post Office Directories c1900 when it was occupied by Mrs Edwards. In the 1920s to early 1940s it was occupied by a number of dentists (*PO Directories*).

The building features face brickwork, rendered bracketed eaves, brick bay window with faceted roof, timber fretwork to gable and fine timberwork to verandah. It is located within an important streetscape of former residential buildings within the city indicating the expansion of the city over the inner residential areas. Highly significant as an example of a Federation Victorian style residential building and significant as part of a group of former residential buildings in a prominent street in the city area.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Significant because of its ability to demonstrate the significant characteristics of a Federation period Victorian style residence built amongst a number of other similar period residential buildings.

Elements excluded from significance include: low garden plantings. Larger plantings (shrubs) of later period but complimentary to building.

Rendered fence with pipe rail and gate of later period but complimentary - any replacement should reflect similar detail and height.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.241

Town/Locality:

Launceston

Address:

28 Brisbane Street

Folio of the Register:

63122/5

Description:

Conjoined two storey former residential buildings as shown in Figure 1

Federation Filigree, c1910

Specific Extent:

The whole of the site and buildings with street facade being of significance

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

First appear in the Tasmania Post Office Directories c1910 when No. 28 was occupied by Mrs Woodman and No. 30 by Stephen Spurling. There were a variety of subsequent occupiers of the buildings (PO Directories).

A fine example of Victorian attached housing featuring simple brickwork, restrained detailing and small upper floor decorative iron verandahs. The building forms part of a cohesive group of former residential buildings. Highly significant as a fine example of Victorian terraces built in this prominent area of the city and significant as part of a group of former residential buildings.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Significant because of its ability to demonstrate the principal characteristics of two storey brick Victorian terraces and their location on the edge of the central business area.

Elements to be excluded from significance include: modern entry door; and, general garden plantings.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.244

Town/Locality:

Launceston

Address:

35 Brisbane Street

Folio of the Register:

150067/2

Description:

Part of a commercial two storey detached terrace as shown in Figure 1. Title to rear.

Federation and 20thC Modern, 1904 with a later 20thC addition.



Figure 1

Specific Extent:

The specific extent of the historic heritage place is the original building with all facades visible from the street being of high importance

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

A building at No. 37 Brisbane Street was occupied by James Barnard, Collector of Customs in 1894/95 (*PO Directories*). It has since been demolished. From c1910 medical practitioner Gustave Hogg occupied a building at this address until c1940, and also W. McIntyre, medical practitioner, from c1925 to 1940 (*PO Directories*). The building at 35-37A Brisbane Street seems to be first recorded in the Post Office Directories of c1940/41. At that time J. Carter and S Peters, both medical practitioners, were in occupation.

The building at No. 37 Brisbane Street was occupied by James Barnard, Collector of Customs in 1894/95 (*PO Directories*). It has since been demolished.

A large house that has been extended to provide a commercial frontage. The addition while more modern relates to the house in detail and materials. The house remains largely intact with some changes to windows but features typical early Federation details such as bay windows, decorative render work and strong massing and form. Built for Dr Hogg as substantial 12 room dwelling. It forms an important element in this section of the streetscape where the major building forms are recessed from the street frontage reflecting the residential nature of the street. Highly significant Early Federation style residence with original detailing and reasonably intact period features. Some modern but period style additions.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Demonstrates the significant characteristics of an Early Federation style in keeping with the residential nature of the street. Later additions, reflecting the Georgian and Federation styles of the streetscape, respecting the general detailing and using simple detailing and massing keep the newer additions as discrete as possible.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region -

Originally built for Dr Hogg as a substantial 12 room residence.

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.245

Town/Locality:

Launceston

Address:

36 Brisbane Street

Folio of the Register:

91667/1

Description:

Two storey conjoined commercial building as shown in Figure 1

Federation + Inter-war Art Deco, c1895 + 1930

Specific Extent:

The whole of the site and building with facade to street being of most significance

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

There was a building on this site from at least the 1890s (*PO Directories*). It was occupied by the YMCA in 1894/95 and by Sutton and Mattingley, dentists, in the 1910s. The building has '1930' on the facade suggesting major works were done at that time. From 1930 L. Sutton, dentist, was in occupation until at least the late 1940s (*PO Directories*).

A modest and restrained example of the Art Deco style that features stucco wall finish, pilasters, limited decorative motifs and very simple parapet. Street awning compliments the facade and appears to be original in form. The building forms part of a small precinct of similarly scaled commercial buildings from the period. Highly significant as an example of an Art Deco Inter-war shop and residence building of modest scale and significant as part of a group buildings in a pattern of early business and commercial development.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Significant because of its ability to demonstrate the significant characteristics of an Art Deco style shop, with residence over, built during the Inter-war period.

Elements to be excluded from significance include: modern aluminium framed shopfronts and glazed doors.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.246

Town/Locality:

Launceston

Address:

37 Brisbane Street

Folio of the Register:

150067/3

Description:

Part of a commercial two storey detached terrace as shown in Figure 1. Title to frontage.

Federation and 20thC Modern, 1904 with a later 20thC addition



Figure 1

Specific Extent:

The specific extent of the historic heritage place is the original building with all facades visible from the street being of high importance

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

A building at No. 37 Brisbane Street was occupied by James Barnard, Collector of Customs in 1894/95 (*PO Directories*). It has since been demolished. From c1910 medical practitioner Gustave Hogg occupied a building at this address until c1940, and also W. McIntyre, medical practitioner, from c1925 to 1940 (*PO Directories*). The building at 35-37A Brisbane Street seems to be first recorded in the Post Office Directories of c1940/41. At that time J. Carter and S Peters, both medical practitioners, were in occupation.

The building at No. 37 Brisbane Street was occupied by James Barnard, Collector of Customs in 1894/95 (*PO Directories*). It has since been demolished.

A large house that has been extended to provide a commercial frontage. The addition while more modern relates to the house in detail and materials. The house remains largely intact with some changes to windows but features typical early Federation details such as bay windows, decorative render work and strong massing and form. Built for Dr Hogg as substantial 12 room dwelling. It forms an important element in this section of the streetscape where the major building forms are recessed from the street frontage reflecting the residential nature of the street. Highly significant Early Federation style residence with original detailing and reasonably intact period features. Some modern but period style additions.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Demonstrates the significant characteristics of an Early Federation style in keeping with the residential nature of the street. Later additions, reflecting the Georgian and Federation styles of the streetscape, respecting the general detailing and using simple detailing and massing keep the newer additions as discrete as possible.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region -

Originally built for Dr Hogg as a substantial 12 room residence.

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.247

Town/Locality:

Launceston

Address:

37A Brisbane Street

Folio of the Register:

150067/1

Description:

Part of a commercial two storey detached terrace as shown in Figure 1.

Title including upper level visible from street.

Federation and 20thC Modern, 1904 with a later 20thC addition



Figure 1

Specific Extent:

The specific extent of the historic heritage place is the original building with all facades visible from the street being of high importance

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

A building at No. 37 Brisbane Street was occupied by James Barnard, Collector of Customs in 1894/95 (PO Directories). It has since been demolished. From c1910 medical practitioner Gustave Hogg occupied a building at this address until c1940, and also W. McIntyre, medical practitioner, from c1925 to 1940 (PO Directories). The building at 35-37A Brisbane Street seems to be first recorded in the Post Office Directories of c1940/41. At that time J. Carter and S Peters, both medical practitioners, were in occupation.

The building at No. 37 Brisbane Street was occupied by James Barnard, Collector of Customs in 1894/95 (PO Directories). It has since been demolished.

A large house that has been extended to provide a commercial frontage. The addition while more modern relates to the house in detail and materials. The house remains largely intact with some changes to windows but features typical early Federation details such as bay windows, decorative render work and strong massing and form. Built for Dr Hogg as substantial 12 room dwelling. It forms an important element in this section of the streetscape where the major building forms are recessed from the street frontage reflecting the residential nature of the street. Highly significant Early Federation style residence with original detailing and reasonably intact period features. Some modern but period style additions.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Demonstrates the significant characteristics of an Early Federation style in keeping with the residential nature of the street. Later additions, reflecting the Georgian and Federation styles of the streetscape, respecting the general detailing and using simple detailing and massing keep the newer additions as discrete as possible.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region -

Originally built for Dr Hogg as a substantial 12 room residence.

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.248

Town/Locality:

Launceston

Address:

37B Brisbane Street

Folio of the Register:

150067/4

Description:

Part of a commercial two storey detached terrace as shown in Figure 1. Title to rear. Federation and 20thC Modern, 1904 with a later 20thC addition.



Figure 1

Specific Extent:

The specific extent of the historic heritage place is the original building with all facades visible from the street being of high importance

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

A building at No. 37 Brisbane Street was occupied by James Barnard, Collector of Customs in 1894/95 (*PO Directories*). It has since been demolished. From c1910 medical practitioner Gustave Hogg occupied a building at this address until c1940, and also W. McIntyre, medical practitioner, from c1925 to 1940 (*PO Directories*). The building at 35-37A Brisbane Street seems to be first recorded in the Post Office Directories of c1940/41. At that time J. Carter and S Peters, both medical practitioners, were in occupation.

The building at No. 37 Brisbane Street was occupied by James Barnard, Collector of Customs in 1894/95 (*PO Directories*). It has since been demolished.

A large house that has been extended to provide a commercial frontage. The addition while more modern relates to the house in detail and materials. The house remains largely intact with some changes to windows but features typical early Federation details such as bay windows, decorative render work and strong massing and form. Built for Dr Hogg as substantial 12 room dwelling. It forms an important element in this section of the streetscape where the major building forms are recessed from the street frontage reflecting the residential nature of the street. Highly significant Early Federation style residence with original detailing and reasonably intact period features. Some modern but period style additions.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Demonstrates the significant characteristics of an Early Federation style in keeping with the residential nature of the street. Later additions, reflecting the Georgian and Federation styles of the streetscape, respecting the general detailing and using simple detailing and massing keep the newer additions as discrete as possible.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region -
Originally built for Dr Hogg as a substantial 12 room residence.

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.252

Town/Locality:

Launceston

Address:

48 Brisbane Street

Folio of the Register:

23968/2

Description:

Two storey conjoined commercial building as shown in Figure 1

Inter-war Arts and Crafts, c1920

Specific Extent:

The whole of the site. Brisbane Street and lane facades only being of high importance

Figures of specific extent: Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history-

This first appears in the Tasmania Post Office Directories c1930 when it was occupied by J Stannix, a confectioner until the 1940s (*PO Directories*).

A very unusual small commercial building with a distinctive facade treatment that features now painted brickwork, inlaid tiles, simple window hoods and good massing all fronting a narrow sawtooth roofed structure. A unique commercial building within the city that demonstrates graphically the combination of commercial and manufacturing activities in small commercial premises. Its corner location allows the building form to be seen clearly.

The building is finely detailed and proportioned.

Highly significant as a single building but also significant as one of a group of buildings in a pattern of early business and commercial development.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Significant because of its ability to demonstrate the easily visible characteristics of an Inter-war shopfront to a workshop/manufacturing business.

Elements to be excluded from significance include: Later period shopfront glazing at street level; infill of doorway to create single smaller shopfront window; and, awnings including soffit lining.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.265

Town/Locality:

Launceston

Address:

75 Brisbane Street

Folio of the Register:

43773/1

Description:

Commercial two storey conjoined building as shown in Figure 1

Late 20thC Modern, 1978

Specific Extent:

The whole of the site with street facade being of importance

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

The site of the c1890s Launceston Coffee Palace established by Samuel Sutton (MHA). By 1915 it was operating as the Metropole Hotel under the license of W. Hurst (*Tasmania Post Office Directories*). In 1953 the hotel was owned by Ansett who reconstructed and re-opened it as a tourist hotel (*Advocate* 25/11/1953, p.5). In 1976 the Commercial Bank proposed to buy the property and demolish the hotel to build a new bank. This was opposed by conservationists and the Council at first agreed to the demolition as long as the historic facade was retained. This proved unfeasible for the bank proponents and the council approved demolition on the grounds that the design for the new facade was in sympathetic design to the Brisbane St streetscape. The hotel was demolished in total in early 1977.

The new bank building was designed by architects Philp, Lighton, Floyd and Beattie and completed in 1978. Sketch plans are held on file at TAHO (LCC17/1/332). The building was described as being a two storey building with masonry finish, an open-plan interior and large opening on the upper floor to allow bank clients to look down on the ground floor.

Significant as part of the streetscape by infilling so that no gaps are left in the continuity of structures.

A late 20th C infill building simply designed and respectful of adjoining early more significant buildings, but, at two storey is consistent with the scale of the remaining streetscape at two storey and by using restraint or modern simplicity in detailing and finishes. The building is conspicuous as an infill in this simplicity.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place - Not applicable

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.272

Town/Locality:

Launceston

Address:

86 Brisbane Street

Folio of the Register:

111828/2

Description:

Two storey conjoined commercial building as shown in Figure 1
Art Deco, 1932

Specific Extent:

The whole of the site including early 20th C excluding 20th C street level shopfronts

Figures of specific extent:

Not applicable



Figure 1

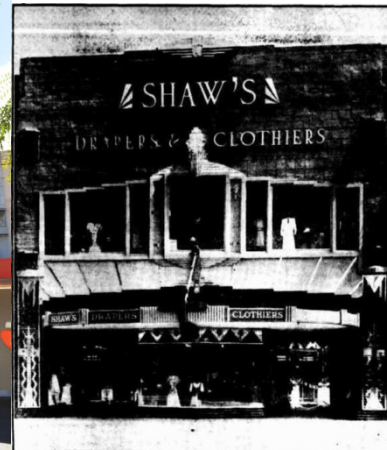


Figure 2

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

In 1905 Mr Shaw and Mr Geo. D. Illingworth purchased a business from the late Mr J. H. Room. Both had worked for Mr Room for a number of years. Mr Illingworth passed away in February, 1914 and Mr Shaw took over his interests. In Feb 1923, Mr Shaw purchased the premises occupied by him and the adjoining The Strand Shoe Store. The old premises were then demolished and replaced with the new building designed by Mr Colin E. Philp and constructed by Hinman, Wright and Manser Pty Ltd (original appearance shown in Figure 2).

The frontage being 40ft and a depth of 76ft. Architecturally the shop had several unique features quite new to Tasmania. "Staybrite" a stainless steel manufactured by Thos. Firth and Sons Ltd, Sheffield, England was used extensively in the shopfronts and facade of the building. The shopfront windows were different and much larger than usual. The windows to the sides being 17ft 6in long with an octagonal window set out to a 20ft square in the middle. This octagon contained a revolving 18ft diam. floor. These shopfronts have now been totally replaced. The front facade above the awning line still remains and is reinforced concrete, covered with blocked "cemented" cement, with Travertine finish (*The Examiner 17 Dec 1932, p.12*).

Highly significant as a fine example of an Inter-war Art Deco retail building remnants above awning line and significant as part of a group of commercial retail buildings.

(ii) creative or technical achievements -

The place is significant in demonstrating a high degree of technical achievement with the considered design of the two storey retail building with the second level display windows and the "Staybrite" feature elements intact.

(ii) a class of building or place -

This place is of historic heritage significance because of its ability to demonstrate the significant characteristics of an Inter-war Art Deco facade with a Late 20th Century alteration to the street level.

(ii) aesthetic characteristics - Not applicable

(a) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.279

Town/Locality:

Launceston

Address:

102-106 Brisbane Street

Folio of the Register:

116524/1, 116524A/1

Description:

Three storey conjoined commercial building as shown in Figure 1

Victorian Modernised, c1880 with c1930 and c1970 alterations



Figure 1

Specific Extent:

The whole of the site including early 20th C shopfronts but excluding 20th C street facade

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

These shops date to at least the 1890s in the Tasmania Post Office Directories. An image from the 1880s demonstrates an even earlier construction. No. 102 was occupied by Ed Teague, a tobacconist, from the 1910s to the 1940s, when the business was changed to a hairdresser. No. 104 was occupied by a jewellery business in the 1920s to the 1940s at least. No. 106 was Hatton and Laws, chemists, from at least the early 1900s to 1940s (*PO Directories*).

Further works then done over a number of periods including the 1970s.

A well-designed and complimentary facade treatment that demonstrates skill and respect for the earlier buildings behind, and, respects the more modest conjoining early period buildings of two and three storeys.

Significant as an example of a modern facade application to Victorian and later period shopfronts and commercial buildings and significant to the streetscape in the corner location facing to the Mall.

(ii) creative or technical achievements -

This place is significant in demonstrating the principal characteristics of late 20thC interpretation of a facade which unifies several buildings of varying date of construction (Victorian and later periods) into one complex.

(iii) a class of building or place -

Important shopfront includes Inter war period detailed shopfront at north western end facing St John Street.

Elements to be excluded from significance include: facade above street level; aluminium framed shopfronts and 20th century detailing.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.281

Town/Locality:

Launceston

Address:

108-116 Brisbane Street

Folio of the Register:

147031/4

Description:

Commercial retail building as shown in Figure 1 (building to the left of the photograph)
Inter-war Art Deco, c1935

Specific Extent:

The whole of the title, with the facade to the Brisbane Street Mall being of high importance

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

Buildings occupied this site from at least the 1890s. They included James Barclay, ironmonger at No. 108, and the long-running business of Coogan and Co furniture makers and sellers at 114-118 Brisbane Street from at least the 1890s to the 1940s+. An advertisement in 1910 shows the building then on the site (*PO Directory 1910, p.164*). At No. 112 Browne and Co, homeopathic chemists, were in occupation from at least the 1890s to the 1940s. In the 1960s a new department store (now Myer) was constructed on the site.

Part of the Myer Complex is a very good Art Deco commercial building of 4 storeys height, one of the large buildings in Launceston. It is well designed with classically framed bays containing banks of windows reducing in scale on the upper level. The lower windows are blanked out for retail use. The building now painted has lost some of its visual impressiveness that could be recovered with alternate colour or return to face brickwork. The building enhances the range of excellent commercial buildings in this city centre. It demonstrates the transitional period of design seen around the war period as design moved from classical traditional facade treatments to modern simpler built forms.

Highly significant as an example of an Art Deco Inter-war/Post War commercial building complex of substantial scale and significant as part of a group of buildings in a pattern of early business and commercial development.

(ii) creative or technical achievements -

Significant in demonstrating a high degree of technical achievement with the considered design of the four storey form including classically framed bays containing banks of windows reducing in scale on the upper level in the Inter-war section and demonstrating the development of high-rise department stores.

(iii) a class of building or place -

Significant because of its ability to demonstrate the significant characteristics of an Art Deco commercial retail building from the transitional period through the Inter-war period.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.290

Town/Locality:

Launceston

Address:

148 Brisbane Street

Folio of the Register:

73743/2

Description:

Two storey commercial terrace as shown in Figure 1 (building with gable to right of photo) Victorian, c1895

Specific Extent:

The whole of the site and building with facade to street being important

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

The late 1890s building was occupied by grocer, Peter Nelson in the early 1900s to 1920. In the 1930s and 1940s it was occupied as a butchery by GA Morley, then CF Targett (*Tasmania Post Office Directories*).

A good example of a Victorian commercial terrace in the Classical style with strong parapet features and cappings. One of few remaining terraces in this area that contribute to the streetscape by retaining a good proportion of their original features. An unusual but good example of early development that makes a strong contribution to the character of this section of Brisbane Street. Being linked by colour and a plain wall to the Georgian terrace nearby gives the two facades greater emphasis.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Significant as an important element of the streetscape with the building in the Classical Victorian style in keeping with the commercial nature of the developing street.

Elements excluded from significance include: modern awning soffit lining; aluminium framed windows, shopfront and glazed doors.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.291

Town/Locality:

Launceston

Address:

151-155 Brisbane Street

Folio of the Register:

56062/1

Description:

Part of a single level corner building as shown in Figure 1 and Figure 2 - John King Building
Inter-war Neoclassical, 1923

Specific Extent:

The whole of the site with Kingsway and Brisbane Street facades being of importance

Figures of specific extent:

Not applicable



Figure 1



Figure 2

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

151-155 Brisbane Street was constructed in c1923 for King and Sons Pty Ltd, builder of motors and cycles and agents for Indian, Douglas and Rudge motor cycles (*PO Directories*). It occupied the site until at least 1950. In 1951 the site was sold to Bruce Small Pty Ltd for £35,200 (*Advocate 22 May 1951, p.3*). Constructed by Hinman, Wright and Manser.

A fine 20thC commercial building (Bicycle and motor cycle factory) retaining most of its integrity and featuring face brickwork, rendered corner and junction raised parapets with signs, highlight windows and a strong design of bays providing entry, display and vehicular entry. The building makes a very positive contribution to the streetscape of Brisbane Street and Kingsway.

Highly significant as a single building but also significant as one of a group of motor trade buildings in a pattern of early business and commercial development. The place is a significant example of: a bicycle and motor cycle trade and servicing building, Tasmania's built form heritage, and, the Launceston streetscape.

(ii) creative or technical achievements -

Significant in demonstrating a high degree of technical achievement with the considered design of bays for entry and exit, shopfront display and signage.

The full detail of the facade design is evident on the adjoining title known as 2 Kingsway as shown in Figure 3 (over page).

(iii) a class of building or place -

Significant because of its ability to demonstrate the rare characteristics of a Federation retail and servicing building for bicycles and motor cycles.

Elements to be excluded from significance include: Modern cladding covering part of the facade; inappropriate colours; later period shopfront glazing at street level; and modern services and signage.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:



Figure 3 - Intact facades on adjoining title - No.2 Kingsway

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.292

Town/Locality:

Launceston

Address:

152 Brisbane Street

Folio of the Register:

73743/1

Description:

Two storey conjoined commercial building as shown in Figure 1
(building to left of photo)
Victorian Georgian, c1860



Figure 1

Specific Extent:

The whole of the site and building with facade to street being significant

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

This place dates back to at least the 1890s in the Tasmania Post Office Directories. In 1894/95 it was occupied by Alfred William, hairdresser. The shop was later occupied by a variety of businesses including a hairdresser, Mountain Ices company and a confectionary and milk bar (*PO Directories*).

An unusual early Georgian style building with asymmetrical facade, pilasters and unbalanced roof. This suggests that the roof has been rebuilt. It also features string course and appears to have been two separate shops. It is a remnant structure from the early development of the street. An unusual but good example of early development that makes a strong contribution to the character of this section of Brisbane Street. Refer also to 148 Brisbane Street for additional building connected by link building and colour to this building.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Important element of the streetscape with the building in the early Georgian style in keeping with the commercial nature of the developing street.

Elements excluded from significance include: aluminium framed glazed shopfront and door; and, large signage on the street awning.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.293

Town/Locality:

Launceston

Address:

157 Brisbane Street

Folio of the Register:

56062/2

Description:

Part of a single level corner building as shown in Figure 1 - John King Building
Inter-war Neoclassical, 1923

Specific Extent:

The whole of the site with the Brisbane Street facade above awning being of importance

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

151-155 Brisbane Street was constructed in c1923 for King and Sons Pty Ltd, builder of motors and cycles and agents for Indian, Douglas and Rudge motor cycles (*PO Directories*). It occupied the site until at least 1950. In 1951 the site was sold to Bruce Small Pty Ltd for £35,200 (*Advocate 22 May 1951, p.3*). Constructed by Hinman, Wright and Manser.

A fine 20thC commercial building (Bicycle and motor cycle factory) retaining most of its integrity and featuring face brickwork, rendered corner and junction raised parapets with signs, highlight windows and a strong design of bays providing entry, display and vehicular entry. The building makes a very positive contribution to the streetscape of Brisbane Street and Kingsway.

Highly significant as a single building but also significant as one of a group of motor trade buildings in a pattern of early business and commercial development. The place is a significant example of: a bicycle and motor cycle trade and servicing building, Tasmania's built form heritage, and, the Launceston streetscape.

(ii) creative or technical achievements -

Significant in demonstrating a high degree of technical achievement with the considered design of bays and incorporated signage.

The full detail of the facade design is evident on the adjoining title known as 2 Kingsway as shown in Figure 2 (over page).

(iii) a class of building or place -

Significant because of its ability to demonstrate the rare characteristics of a Federation retail and servicing building for bicycles and motor cycles.

Elements to be excluded from significance include: Modern cladding covering part of the facade; inappropriate colours; later period shopfront glazing at street level; and modern services and signage.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:



Figure 2 - Intact facades on adjoining title - No.2 Kingsway

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.296

Town/Locality:

Launceston

Address:

168 Brisbane Street

Folio of the Register:

42254/1

Description:

Two storey conjoined commercial building as shown in Figure 1
Inter-war Art Deco, c1920

Specific Extent:

The whole of the site and building with facade to street being of significance

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

This building appears in the Tasmania Post Office Directories in the early 1920s when it was occupied by monumental mason, E. Shields. It was later occupied by the Imperial Cash Store and Tasmanian Wholesale Grocers, and in the early 1940s by Howard's Radio and Co. and then a motor service company (*PO Directories*).

A modest and restrained example of the Art Deco style that features stucco wall finish, pilasters, limited decorative motifs and very simple parapet. It retains its shopfront, leaded windows but now has an uncharacteristic colour scheme. Highly significant as an example of an Art Deco Inter-war shop and residence building of modest scale and significant as part of a group of buildings in a pattern of early business and commercial development.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Significant in demonstrating a high degree of technical achievement with the considered design of the two storey form including detailed parapet capping and window framing, strong fenestration and asymmetrical design elements.

Elements to be excluded from significance include: modern aluminium framed glazed door; inappropriate colours; and large signage obscuring the central facade motif.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.299

Town/Locality:

Launceston

Address:

191 Brisbane Street

Folio of the Register:

176023/2

Description:

Two storey conjoined commercial building as shown in Figure 1
Federation Classical, c1900

Specific Extent:

The whole of the site including building with street facade being significant

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

The building first appears in the Tasmania Post Office Directories c1900 when it was occupied by Mrs Dyson. It was later occupied by a variety of businesses including a confectioner, grocer, bookseller and bakery (*PO Directories*).

A good example of a Victorian large residential building which has evolved into a commercial (shop tenancies) building with residence over. Significance compromised by the Federation verandah infill, modern shopfronts and canvas awning. Further additions to the rear of the property conceal the original rear walls. The building remains a good example of an evolution of a single residence into a residence over tenancies, with the original design intent discernible. Significant as a good example of a larger Victorian residence built in this prominent area of the city and significant as part of a group of former residential buildings.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

This place is of historic heritage significance because of its ability to demonstrate the principal characteristics of two storey brick Federation house (and shop) (discernible with alterations clearly identified) and its location on the edge of the central business area.

Elements to be excluded from significance include: 20th C glazed shopfronts and doors; and, canvas awning.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.328

Town/Locality:

Launceston

Address:

69A Cameron Street

Folio of the Register:

203726/1, 150307/2, 40/175

Description:

Open public space as shown in Figure 1
1982, Redeveloped 2018

Specific Extent:

The whole of the title with artworks being of high importance

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

Civic Square was first declared "a place for people" in 1982 and is significant as a central civic precinct open space. Significant as a Late 20th century urban open space that links several public buildings important to the city of Launceston.

(ii) creative or technical achievements - Not applicable

(ii) a class of building or place -

Civic Square is of historic heritage significance because of its ability to demonstrate the principal of publicly accessible modern urban space which connects significant and core public buildings via pedestrian only access, is a place for gathering, and, is a place for resting and contemplation.

(ii) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons -

The place is significant in that it has a strong meaning for the community because of its social associations and as the centre focal point of the State and Local Government services area in Launceston.

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.329

Town/Locality:

Launceston

Address:

LINC Library Building, 71 Cameron Street

Folio of the Register:

150223/1

Description:

Purpose built library building as shown in Figure 1 and Figure 2

1971; Refurbished 2015

Specific Extent:

The whole of the site and building being of high importance

Figures of specific extent:

Not applicable



Figure 1



Figure 2

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

Significant role as a civic building in social, political and architectural history of Launceston. Constructed in 1971 with a major refurbishment in 2015. Significant as a single building demonstrating Late 20th C purpose built civic buildings that respect the adjoining highly significant buildings by using restraint or modern simplicity in detailing and finishes.

The building is conspicuous as an infill due to its large scale.

(ii) creative or technical achievements - Not applicable

(ii) a class of building or place -

The library building is of historic heritage significance as a Late 20th C multi-level building purpose built as a library to service the city's population.

(ii) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons -

The place is significant as a substantial modern building reflecting the importance of library services to the population of the city of Launceston. One of a number of State Government and Local Council buildings framing the perimeter of Civic Square.

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.377

Town/Locality:

Launceston

Address:

62 Charles Street

Folio of the Register:

91903/3

Description:

Commercial two storey terrace as shown in Figure 1

Victorian and Art Deco, c1880 with 1930 alterations

Specific Extent:

The whole of the site and building with facades to front and side (alley) being of high importance

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

Occupied by Mrs Blane in the 1880s, Millinery; Clem Ritchie, Hairdresser and Tobacconist, in 1900/1910s; then Coleman and Ritchie in 1920s - *Launceston Examiner 15 Mar 1881, Tasmanian News 12 Jul 1909 and World 21 May 1924*. Various works and changes from construction in the 1880s until the 1930s.

Highly significant as an example of a Victorian commercial terrace of modest scale with Art Deco shopfront and significant as part of a group buildings in a pattern of early business and commercial development.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Demonstrates the significant characteristics of a Victorian commercial terrace that has been adapted to Art Deco form on the street level whilst retaining the Victorian style on the upper level.

Elements to be excluded from significance include: air conditioning unit; balustrading and panels at street kerb edge; and, canvas shade devices to awning and side courtyard.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.380

Town/Locality:

Launceston

Address:

80A-88 Charles Street

Folio of the Register:

177068/1

Description:

Two storey conjoined commercial building as shown in Figure 1
Inter-war Art Deco, 1939

Specific Extent:

The whole of the site and building with facades to streets being significant



Figure 1

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

A building occupied this site from c1825 before being demolished in 1927. It was occupied by Hatton and Laws (chemists) from at least the 1890s. By 1939 a new building was constructed and it was advertised as having modern offices to let (*Examiner* 6/3/1939, p.1). It was known as Holmes Building. In 1940/41 No. 84 was occupied by a typewriter company, Graham Industries, Eastburn and son (watchmakers), an accountant, an engineer and G. Anderson (architect); no. 82 was occupied by Sanitarium Health Food Company, no. 80 by W. Deavin (mercator) and no. 80A by W. Gough (hairdresser) (*PO Directories*).

A good example of the curved front commercial style applied to a prominent corner. The building features Art Deco elements with the stepped vertical rendered elements that project above the parapet, the corner detail above the windows and the curved glazed corner. The strong pattern of first windows gives the building a strong rhythm in the street and strengthen the corner composition.

The building demonstrates the fine range of commercial styles seen in the city that extend to the second half of the twentieth century. It is a very good example of later twentieth century design with stripped down forms, eclectic detailing and a well resolved form all contributing to the important corner location.

Significant building demonstrating the fine range of commercial styles seen in the city that extend to the second half of the twentieth century. Building is one of the few good examples of Art Deco/Inter-war architecture in the city of Launceston located on a prominent corner.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Important element of the streetscape with the building reflecting an Inter-war Art Deco style in keeping with the commercial nature of the street.

Elements excluded from significance include: modern convex awning and aluminium framed glazed shopfront and door to secondary entry to upstairs and tenancy both levels on Brisbane St, and, Charles St second tenancy; and, large signage across prominent and significant corner shopfront areas.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.382

Town/Locality:

Launceston

Address:

94 Charles Street

Folio of the Register:

95801/8

Description:

Two storey conjoined building as shown in Figure 1
Inter-war Art Deco/Brutalist, c1895 and c1939

Specific Extent:

The whole of the site with building and facade being significant

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

This address was listed from at least c1894/95 in the Tasmania Post Office Directories. It was occupied by a milliner in the early 1900s and a baby linen shop in the 1930s (PO Directories). The A.B.C drapers remained as occupants when the building sold to Mr C Ritchie tobacconist (*Mercury* 29 July 1932. p.5). An extensive police search is related in paper (*Mercury* 16 January 1935, p.5) after three men were disturbed breaking into 'The A.B.C' fancy and babies' wear store, conducted by Misses Smedley, at 8pm on the 15th January. The building has 'AD 1939' on the upper facade demonstrating that some major works were done at that time or denotes the establishment of the 1940s business. In the 1940s it was occupied by 'The Fashion House' a major clothing retailer (*PO Directories*).

Significant as a single conjoined building demonstrating an unusual Art Deco/Brutalist style that respects the adjoining highly significant building by using exact height lines, clean lines and simplicity in detailing and finishes. A strong restrained detail parapet conceals a low pitched roof sloped to front and rear. The facade features modern corrugated and stylised screens that shade the windows.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Significant because of its ability to demonstrate the principal characteristics of a two storey Inter-war Art Deco/Brutalist commercial retail building. It is unusual in style with strong heavy clean lines but with a typical Art Deco flourish with the dating lettering and numbers.

Elements to be excluded from significance include: aluminium framed shopfront glazing and doors at street level; and, the shade screens.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.385

Town/Locality:

Launceston

Address:

99-101 Charles Street

Folio of the Register:

149096/2, 102602/2

Description:

149096/2 - Conjoined single level commercial building known as 99 Charles Street as shown in Figure 1 c1881 and c1920s

102602/2 - Conjoined two storey commercial building also known as 101 Charles Street as shown in Figure 2 c1920s and c1980s

Specific Extent:

The whole of the site and buildings being of high importance with exclusions as noted below

Figures of specific extent:

Not applicable



Figure 1



Figure 2

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

FR 149096/2 - Coach builder's premises in Late Victorian period - Anderson and Lahey, Crocker and Sons (97 and 99 Charles Street). Now Foot and Playsted Printers. Modified in the Inter-war period (1920s).

Highly significant as an Inter-war modern remodelling of a Victorian single former coach building premises but also highly significant as one of a group of Victorian and Inter-war buildings in a pattern of early business and commercial development and alterations over several decades to remain functional.

FR 102602/2 - Former modest 1920s shop and tenancy over, with c1980s second storey alterations to the original upper level. Two entries are evident suggesting two tenants/levels. Appears to have been a motor sales premises (National Motors 103 Charles) in late 1920s but this is not confirmed by other information to date. A dealer, Neal McMahon, at No 103 in the 1940s. Ralph and Guy Estate Agents at 101 Charles in the 1950s. Now Foot and Playsted Printers. Street level shopfront appears to retain its 1920/30s character with timber framed medium sized shopfront panes and tiling.

Significant as an example of a modern facade application and/or addition to an Inter-war commercial retail building and significant as complimenting to the streetscape and respecting the significant buildings on either side.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

149096/2 - Demonstrates the principal characteristics of an Inter-war modernist alteration addition to a Victorian building with sawtooth roof and skylights, steel framed windows in regularly spaced bays and simple massing.

102602/2 - This place is of historic heritage significance because of its ability to demonstrate the significant characteristics of an Inter-war modernist street level shopfront with a Late 20th Century alteration to the upper level.

Elements to be excluded from significance include: render and windows to the upper level of the Charles Street facade (Late 20th C).

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.406

Town/Locality:

Launceston

Address:

123 Charles Street

Folio of the Register:

147031/2

Description:

Single level conjoined commercial building as shown in Figure 1

Federation + Inter-war Art Nouveau, 1912 and 1933

Specific Extent:

The whole of the site and building with street facade being of high importance

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

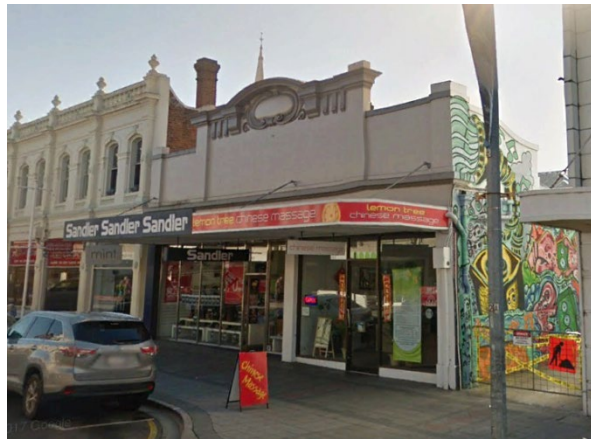


Figure 1

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

King's Chambers c1912 designed by T. Tandy and used as a bicycle makers premises. Mr D J Barratt established his business, Modern Art Furnishers, at 123 Charles Street in 1933 as detailed in an article in *The Examiner* 6 Apr 1935, p. 12.

A very good Federation + Inter-war Art Nouveau style commercial building with intricate neoclassical parapet fascia detail under a central arched capping and pilaster detail. The street level shopfronts have been replaced at a later period. The building has simple massing and form characterising the period.

Highly significant as an example of an Art Nouveau style decorated Federation commercial building of modest scale and significant as part of a group buildings in a pattern of early business and commercial development.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Highly significant because of its ability to demonstrate the significant characteristics of a Federation commercial building that has been also decorated in the Inter-war Art Nouveau style.

Elements to be excluded from significance include: Aluminium framed shopfront glazing and doors.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.407

Town/Locality:

Launceston

Address:

124 Charles Street

Folio of the Register:

207989/1

Description:

Corner two storey shop and former residence as shown in Figure 1

Inter-war, c1890 + c1930

Specific Extent:

The whole of the site and building with street facade being of high importance

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

This address is listed in the Post Office Directories from at least the 1890s. It was a grocery store until at least the 1950s. In the 1890s and early 1900s it was known as Bain's grocer. From the 1920s the grocer's shop was operated by P. Wilson who retired in 1946, after which it was known as Good's grocer (*PO Directories*) (*Launceston Examiner* 28/2/1946, p. 7). J (P) E J Wilson noted as grocery shop owner (*Examiner* 12/10/1933, p. 10), having bought the prize winning bacon displayed on Hutton's stand. Later in the 1930s he was approved by the Egg Marketing Board to receive and sell eggs from producers. The building style suggests major works undertaken by Wilson in the 1920s/30s.

Highly significant as an example of an Art Deco/Modern Inter-war commercial building and significant as a strong corner feature and as part of a group of buildings in a pattern of early business and commercial development.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Demonstrates the significant characteristics of characteristics of an Art Deco/Modern commercial retail building from the transitional period through the Inter-war period.

Elements to be excluded from significance include: Aluminium framed shopfront glazing and doors; air conditioning units; aluminium awning soffit sheeting; and, signage.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.409

Town/Locality:

Launceston

Address:

127 Charles Street (including upper level over 136-140A Brisbane Street)

Folio of the Register:

131355/0, 131355/7

Description:

Two storey conjoined commercial building as shown in Figure 1
Post War, c1950



Figure 1

Specific Extent:

The whole of the upper level with facades to streets being significant

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

This building was occupied by various businesses from at least the early 1900s. No. 136 was occupied by Chung Brother's fancy goods shop from c1925 to 1930 and then 134-136 was occupied by 'Ezywalkin' shoes. No. 138-140 was occupied by the Golden Fleece in the 1920s and later by Coles Pty Ltd. No. 140 and 140a were occupied as restaurants from at least the 1920s to the 1940s (*PO Directories*). These shops were replaced/updated in the c1950s when the current building was constructed.

A very fine modern building designed in the International style featuring a strong corner splay with decorative wall treatment, a simple rectangular form with modular square tiled facade finish, windows set in careful patterns, and bays surrounded by projecting frames and comprising steel framed elements.

The building is minimally composed with a strong street presence that contrasts with earlier building forms seen in the city. One of an excellent group of later twentieth century buildings found across Launceston that demonstrate modern design approaches set within the context of the older city fabric. This example as maintained an appropriate scale, modulation and use of modern elements with finesse on a prominent corner. Highly significant as an example of a later twentieth century (Post War) commercial building of large scale presenting to a corner. Significant as part of a group of excellent similar period buildings in a pattern of early business and commercial development.

(ii) creative or technical achievements -

The place is significant in demonstrating a high degree of technical achievement with the considered design, addressing the corner, of the later 20thC two storey commercial building form including tiling, window bay treatment, steel framed elements and high quality design and execution.

(iii) a class of building or place -

The place has the ability to demonstrate the significant characteristics of a later 20thC commercial retail building which maintains appropriate scale, modulation and use of modern elements within a precinct with numerous buildings from many different periods.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.430

Town/Locality:

Launceston

Address:

159 Charles Street

Folio of the Register:

40420/5

Description:

Commercial three storey conjoined building as shown in Figure 1
Inter-war, c1920

Specific Extent:

The whole of the site with street facade being of importance

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

In 1895 the firm Craw and Creed which had drapery and clothing businesses on the west coast opened an up-to-date store at 155 Charles Street, Launceston (*Tasmanian Democrat* 14/6/1895, p.2). By 1904 the firm had extended to include 153-157 Charles Street (*Daily Telegraph* 15/4/1904, p.3). No. 159 Charles Street first appears in the Tasmania Post Office Directories c1920s suggesting that it was added about this time and then used by Craw Pty Ltd. By 1948 Craw Pty Ltd had extended to include No. 151-161 Charles Street (*PO Directories*). In 1950 147-159 Charles Street was purchased by Mr Richardson for Craw Pty Ltd who were the occupiers of the building, for £40 000. It was described as a two storey building of brick with a frontage of 118ft on Charles Street (*Launceston Examiner* 22/11/1950, p.28).

Significant as a single infill building demonstrating modern style Inter-war infill buildings at three levels that respect the adjoining highly significant buildings by using restraint or modern simplicity in detailing and finishes. However, the building is conspicuous as an infill due to that higher profile.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place - Not applicable

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.501

Town/Locality:

Launceston

Address:

1 Cimitiere Street

Folio of the Register:

220077/1

Description:

Detached single storey weatherboard house as shown in Figure 1
Federation era, c1900



Figure 1

Specific Extent:

The whole of the site with the corner section facades visible directly from the streets of significance; corner section location on street boundaries being of high importance

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

In late 1884 the land noted the first block in Cimitiere Street (traced as being No. 1) on Rates Assessment Rolls went from being land owned by Richard Newey Jnr (Snr resided at No. 3) to a nursery owned by John Ferguson. A Richard Newey still next door. John Ferguson owned the nursery until about 1890 when James Scott purchased it and also resided at No. 7. Further research required to confirm. Part of the evolution of residential development in this area and the requirement for local shops to service the occupants of the residences.

The current street facades to both Cimitiere and Racecourse are more typical of 1920s period. This building, as a remnant of an earlier shop with an attached dwelling, is a significant element in the urban streetscape. LINC Photo Corner Cimitiere and Racecourse NS3484-1-55 shows different a structure entirely, but intent of use with door to corner and shopfronts either side similar.

Also, important for defining the corner of Racecourse and Cimitiere and the 'entry' into the 'Square' of Cimitiere Street.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Significant as one of few shops built in this area of the precinct as the area developed and resident numbers increased. Some evidence of shopfronts still visible.

Exclusions from significance include the garage addition and later period windows.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons -

Originally one of few shops in this precinct servicing the residential area and being the central 'hub' of community life.

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.505

Town/Locality:

Launceston

Address:

16 Cimitiere Street

Folio of the Register:

30241/2

Description:

Detached single storey weatherboard house with shop as shown in Figure 1
Inter-war Bungalow, 1925



Figure 1

Specific Extent:

The whole of the site with the facades visible directly from the street and setbacks being of high importance

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

Residence built in 1925 as one of a number in that period. Part converted to a shop around 1938 when William Phillips purchased the property. The shop being one of few servicing this developed area. Later becoming a shop servicing the area after other shops had been closed or redeveloped.

Highly significant as one of a small number of dwellings built during the same period, in this area of the precinct, when vacant land was developed into smaller blocks.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Demonstrates the principal characteristics of a single storey weatherboard Federation Bungalow building. Also significant as one of a small number built adjoining one another as development during the same period.

Elements to be excluded from significance include: garden plantings other than pines to Innes St raised garden bed, side and rear timber paling fences, signage, aluminium framed windows and canvas awning.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons -

Highly significant as being one of few shops in this precinct servicing the residential area and being part of the central 'hub' of community life.

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.507

Town/Locality:

Launceston

Address:

18 Cimitiere Street

Folio of the Register:

145013/1

Description:

Detached single storey weatherboard house as shown in Figure 1

Inter-war Federation/Bungalow, 1929

Specific Extent:

The whole of the site with the building elements visible directly from the street, setbacks and front fence including gates being of high importance

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

January 1881 Rate Assessment for land only. 1882 Rate Assessment notes Edward Carr Dinham was owner and occupant was Mrs Wilkinson. Smythe Map 1835 land noted as Parsonage Grounds. 1839 Map shows grant to Thomas Reibey, W S Sharland and R Q Kermod.

Highly significant as one of a small number of dwellings built during the 1920s period, in this area of the precinct, when large areas of vacant land was developed into smaller blocks, and highly significant as part of the streetscape and contributing to the Cimitiere Street 'Square'.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Significant because of its ability to demonstrate the principal characteristics of a single storey weatherboard Federation Bungalow building. Also significant as one of a small number built adjoining one another as a same period development.

Building integrity as a Federation Bungalow very good including all building elements, dwelling footprint and front fence including gates.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.534

Town/Locality:

Launceston

Address:

45 Cimitiere Street

Folio of the Register:

25982/27

Description:

Detached single storey rendered brick house as shown in Figure 1
Victorian Georgian/Filigree, 1872



Figure 1

Specific Extent:

The whole of the site with the original facades visible directly from the street (including 'Ashlar') and lane with setbacks and location of access from the street being of high importance

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

Earliest owner was the Trustee Church of England (later Trinity Church Trustee) from prior to the 1860s. C of E Trustee owned approx. Seven (7) blocks in a row (from the corner with Lawrence St) which were built on over a period of time from prior to 1860s. Occupant in 1879-1881 was a Thomas McKenzie who later occupied No. 2 Cimitiere Street, Trinity Church House, in 1882. McKenzie then purchased No 45 from the Trustee (1883) and occupied it until 1888. Highly significant as one of a number of conjoined and detached dwellings built during the Victorian period forming part of a 'square' on Cimitiere Street.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Significant because of its ability to demonstrate the principal characteristics of a single storey 'Ashlar' rendered brick Victorian domestic building.

Exclusions to significance include: the rear addition; modern steps to front.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.540

Town/Locality:

Launceston

Address:

52 Cimitiere Street

Folio of the Register:

41057/1

Description:

Detached single storey weatherboard house as shown in Figure 1
Inter-war Federation/Bungalow, 1922



Figure 1

Specific Extent:

The whole of the site with the facades visible directly from the street and lane with setbacks from the street being of high importance

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

1889/90 - land owned by Martin Boland, 1905-1920 - land owned Annie O'Brien, 1921 - Land owned by Richards and Nicholls, 1922 - House and land owned and occupied by Alfred T Walters. Building forms part of the evolution of residential development in this area - the 1920s period of 'infill' housing on previously vacant land part of larger holdings (J & T Gunn Pty Ltd). Street and lane facades typical of 1920s period.

Highly significant as one of a small number of dwellings remaining that were built during the same period, in this area of the precinct, when vacant land was developed into smaller blocks. Also, important for further infilling the streetscape to the Cimitiere Street 'Square'.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Significant because of its ability to demonstrate the principal characteristics of a single storey weatherboard Federation Bungalow building.

Elements to be excluded from significance include: any garden plantings (except hedge) and fencing.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.543

Town/Locality:

Launceston

Address:

89-93 Cimitiere Street

Folio of the Register:

112123/1

Description:

Single level conjoined commercial building as shown in Figure 1
Victorian, c1885



Figure 1

Specific Extent:

The whole of the site and building with facade to street being significant

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

The firm of Lindsay Tulloch and Co (merchants) was formed in 1878. By 1880s a store belonging to Lindsay Tulloch is listed in the assessment rolls for Cimitiere Street (*Assessment Roll 1880*). In the Launceston Examiner it was reported on 18/9/1885 that a new, commodious store had been erected for Messrs Lindsay Tulloch and Co in Cimitiere Street. It was built of brick with an iron roof (*Launceston Examiner 18/9/1885, p.3*). By 1900 the company is listed in the Tasmania Post Office Directories as Tulloch and Co, merchants occupying 93 Cimitiere Street. In 1932 the brick offices and stores of Lindsay Tulloch were put up for auction but passed in (*Launceston Examiner 14/9/1932, p.6*). In 1932 the firm was taken over by Johnstone and Wilmot. By 1935 the building was occupied by Meredith Pty Ltd and in the 1940s by Genders Pty Ltd (bulk stores) (*Tasmania Post Office Directories*). Another date of c1905 has been noted which may relate to possible modifications. Built by J & T Gunn.

A small industrial/commercial building with a driveway bay addition to the east end that features an elaborate central entry with name in decorative render work and curved hood surround. The building is constructed of banded brickwork and stonework and was designed as a symmetrical structure. This building is one of a group of modest but well detailed industrial buildings found around the edges of the city that demonstrates patterns of development and use near the waterfront and on the lower ground near the river below the city edge. Even though a modest building the facade detail and design demonstrates the relative importance of the undertaking.

Significant as a single building with a well-designed and detailed Victorian style but greater significance as one of a group of shops, factories and warehouses in a pattern of retail and commercial development. The building is an uncommon example of an industrial commercial building as part of Tasmania's built form heritage and of the Launceston streetscape.

(ii) creative or technical achievements -

Significant Victorian detailing and features demonstrating the relative importance of the construction of this building to the original owner.

(iii) a class of building or place -

Significant because of its ability to demonstrate the principal characteristics of a Federation industrial commercial and warehouse building. Addition to the east has been carefully considered and constructed.

Elements excluded from significance include: modern shopfront glazing and glazed entry doors.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.546

Town/Locality:

Launceston

Address:

119 Cimitiere Street

Folio of the Register:

36328/3

Description:

Single level detached commercial building as shown in Figure 1
Post War, c1950

Specific Extent:

The whole of the site and building with facade to street being significant

Figures of specific extent:

Not applicable

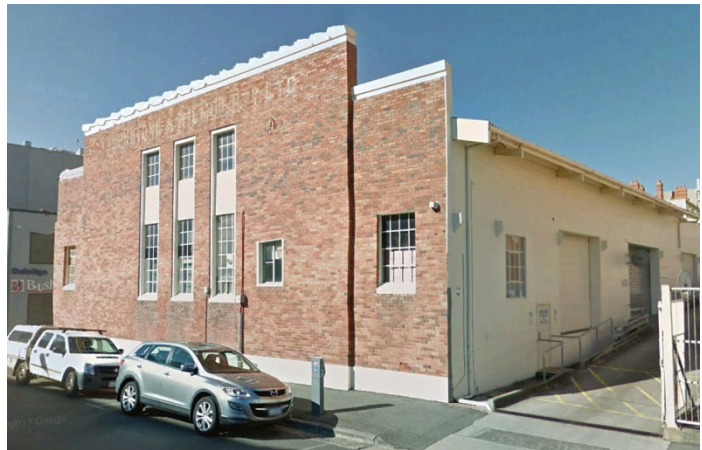


Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

This site was occupied by a number of businesses from at least the 1890s, including Coogan and Co, furniture manufacturers in the 1910s and Goldsbrough Mart and Co and Macarthur Shipping agency in the 1920s and Clements and Marshall in the 1930s and 1940s (*Tasmania Post Office Directories*). By 1948 Johnstone and Wilmot, who owned the business premises on the corner of Cimitiere and St John Streets, took over the property at 119 and applied to the Council to erect a new brick store at a cost of £16, 000 (*Examiner 2/9/1948, p.2*). It was completed in the 1950s.

A rare brick modernist industrial building in Launceston featuring an austere but well detailed facade of brick and render with simple stepped parapet constructed on the front of a concrete structure with simple industrial detailing. The building demonstrates that even after the second world war attempts were being made to hide industrial and manufacturing works behind facades that belied the buildings use. A rare brick modernist industrial building in Launceston featuring an austere but well detailed facade of brick and render with simple stepped parapet constructed on the front of a concrete structure with simple industrial detailing.

(ii) creative or technical achievements -

The building demonstrates that even after the second world war attempts were being made to hide industrial and manufacturing works behind facades that belied the buildings use.

(iii) a class of building or place -

Important element of the streetscape with the building reflecting a Post War style in keeping with the commercial nature of the street.

Elements excluded from significance include: aluminium framed window inserted into facade.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.548

Town/Locality:

Launceston

Address:

130 Cimitiere Street

Folio of the Register:

40068/1

Description:

Single level conjoined commercial building - City Park Grand Conference Centre
Victorian, 1908

Specific Extent:

The whole of the site and building with facade to street being significant

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

Originally a plumbing factory - Wilson Bros 1908; Rosevear and Burn 1926. Built by Hinman and Wright.

An unusual building (plumbing factory) featuring early shopfront details and surrounding lined render work in conjunction with c1908 parapet in brick suggesting that the building has been altered. The shopfront elements remain good examples of Federation detailing and form. The original workshop, entered from the side lane, is set to the rear in a more modest style to the shopfront building. A very fine and intact example of an early Federation manufacturing and commercial building that demonstrates key characteristics of modest building construction from the period which once typified the edges of Launceston city. Occupied by several of the larger and leading plumbing contractors in Launceston.

Highly significant as a single building but also significant as one of a group of shops in a pattern of early retail and commercial development. Significant as an uncommon example of: a plumbing factory, Tasmania's built form heritage, and, the Launceston streetscape.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Significant because of its ability to demonstrate the principal characteristics of a Federation single storey workshop and shop.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region -

The place is significant as it has a special association with the prominent Launceston plumbing businesses of Wilson Bros and Rosevear & Burn.

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.550

Town/Locality:

Launceston

Address:

160-162 Cimitiere Street

Folio of the Register:

28766/1

Description:

Commercial two storey former warehouse as shown in Figure 1
Inter-war Modern, c1943



Figure 1

Specific Extent:

The specific extent of the historic heritage place is the whole of the site and building with facades to front and side (alley) being of high importance

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

Land at 160-162 Cimitiere Street was advertised for sale in 1932 and described as fronting Cimitiere Street and having upon it a part open shed store of galvanised iron that had been used for stabling and a fertiliser mixing plant. In the Launceston Assessment Roll 1940 it is listed as stores and land to a value of £35 and in 1942 as stores and land occupied by the Launceston Fertiliser Co. to a value of £60. By 1944 the new building had been constructed - it is then listed as stores, office and land owned by Gordon W. Dawson to a value of £250. Dawson, a wool and skin merchant, is listed as the occupier in the Tasmania Post Office Directories from 1943/1944. In 1950 the building was occupied by Neale Edwards who was advertising for ten million rabbit skins wanted to fill large American orders.

Significant as a single building but greater significance as one of a group of shops, factories and warehouses in a pattern of retail and commercial development. The building is an uncommon example of Tasmania's built form heritage and of the Launceston streetscape.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Demonstrates the significant characteristics of principal characteristics of an Inter-war warehouse with offices to the street frontage. The remnants of windows on the upper level reflect the simpler original glazing design.

Elements excluded from significance include: modern shopfronts and doors at street level.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.602

Town/Locality:

Launceston

Address:

20 Elizabeth Street

Folio of the Register:

131855/1

Description:

Single level detached residence as shown in Figure 1

Federation Victorian Italianate, 1906

Specific Extent:

The whole of the site and building with facades to streets being significant

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

House named "Stonehenge" built by J Batten as his own home. This address for J Batten is noted in advertisements in the Examiner in December 1906. However, this address only first appears in the Tasmania Post Office Directories c1915 when it was occupied by Frank Shann. In 1920 it was occupied by Charles Thompson, medical practitioner. In the 1930s and 1940s it was occupied by Charles Hutchinson (*PO Directories*).

An elaborate corner house featuring a range of key features of the late Victorian period including projecting bays, cast iron decoration, timber fretwork, conservatory, coloured glazing, dentils and brackets all within a strong design turning the corner. Built by J Batten as his own residence.

Now located on a busy corner with some alteration, the building demonstrates the finesse and complexity of design of the period and is an excellent and prominent example of this period of housing.

Significant building demonstrating the finesse and complexity of design of the period and is an excellent and prominent example of this period of housing.

(ii) creative or technical achievements -

Significant Victorian Italianate and Federation detailing and features reflecting a transitional period.

(iii) a class of building or place -

Significant as an important corner building that makes a strong streetscape addition to the area.

Elements excluded from significance include: small garden plantings.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.609

Town/Locality:

Launceston

Address:

50 Elizabeth Street

Folio of the Register:

60999/2

Description:

Two storey commercial terrace as shown in Figure 1 (building to the right of photo) Victorian, c1890



Figure 1

Specific Extent:

The whole of the site and building with facade to street being important

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

In 1894/95 No. 50 was occupied by Mrs Pridmore (*Tasmania Post Office Directories*).

A good example of one of a pair of Victorian terraces in the Georgian style with original features in the main body of the building with doors, windows, chimneys and set at the street boundary, but, varying period changes to the verandahs.

A good representative and intact example of Victorian terraces in a prominent location in the city.

Significant as an example of a Victorian residential terrace and significant as part of a group of former residential buildings in a prominent street in the city area opposite Princes Park.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Significant because of its ability to demonstrate the principal characteristics of two storey brick Victorian terraces and their location on the edge of the central business area.

Elements excluded from significance include: Verandah balustrading on both levels; and infill glazing to upper verandah.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.610

Town/Locality:

Launceston

Address:

52 Elizabeth Street

Folio of the Register:

60999/3

Description:

Two storey commercial terrace as shown in Figure 1 (building to the left of photo) Victorian, c1890



Figure 1

Specific Extent:

The whole of the site and building with facade to street being important (building to left of photo)

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

In 1894/95 No. 52 was occupied by Mrs Jane Anderson (*Tasmania Post Office Directories*).

A good example of one of a pair of Victorian terraces in the Georgian style with original features in the main body of the building with doors, windows, chimneys and set at the street boundary, but, varying period changes to the verandahs.

A good representative and intact example of Victorian terraces in a prominent location in the city.

Significant as an example of a Victorian residential terrace and significant as part of a group of former residential buildings in a prominent street in the city area opposite Princes Park.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Significant because of its ability to demonstrate the principal characteristics of two storey brick Victorian terraces and their location on the edge of the central business area.

Elements excluded from significance include: Brickwork columns and balustrading on upper level; fencing on lower level; and, infill glazing to upper verandah.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region -

Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.614

Town/Locality:

Launceston

Address:

66 Elizabeth Street

Folio of the Register:

35280/1, 35280/2, 76861/1

Description:

Two storey conjoined building as shown in Figure 1 (to rear of image)
Victorian, c1870

Specific Extent:

The whole of the site and building with the facade visible from the street being of high importance

Figures of specific extent:

Not applicable

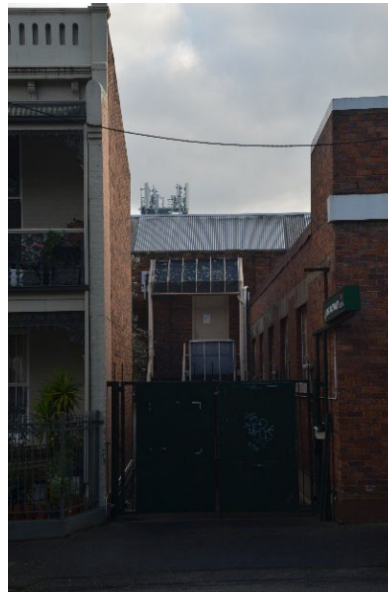


Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

In 1865 the Launceston Working Men's Club was founded by the Rev Francis Hales, who marvelled at the 'moral and intellectual improvement' among members. He thought that the club bridged class division. The Hobart and Launceston clubs benefited from the generosity of WA Guesdon, who donated funds for clubrooms. But both clubs teetered on the brink of dissolution because membership was low. Working men disliked the condescending tone of the founders and preferred the atmosphere of the pub, where they could get a drink or other counter-attractions. Sometime in the twentieth century drinking and gambling became entrenched in club life, and the recent change of name to workers' clubs was an attempt to broaden the membership base. (*UTas Centre for Tasmanian Historical Studies - Stefan Petrow*). Launceston Worker's Club Building on same number as the Gospel Hall opened in 1939 (*Examiner 10/4/1939, p.6*). Was part of the Worker's Club land sold for the Gospel Hall Central sub-division in city block bounded by Charles, Elizabeth, Wellington and York Streets. Set amongst a number of quality storehouses and warehouses built on a sub-division behind earlier and similar period buildings.

The building demonstrates the key features of conjoining buildings being interconnected in an unusual setting and show how infill buildings were constructed from the earliest periods of sub-division and development in the core area of the city.

Highly significant as a rare example of working men's club rooms amongst warehouses and stores built on an infill development in this prominent area of the city.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place - Not applicable

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons -

The place is significant in that it has a strong meaning for the community because of its social associations and as part of a group of licenced premises throughout Launceston and highly significant as club rooms established for working men.

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.637

Town/Locality:

Launceston

Address:

152-154 Elizabeth Street

Folio of the Register:

51424/1

Description:

Two storey hotel building as shown in Figure 1 -

Crown Hotel

Victorian and Post War, c1880 and c1940

Specific Extent:

The whole of the site and building with street facades being significant

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

Originally built c1880 with further works carried out in the 1940s.

A very interesting example of an early hotel, set back from the street frontages that it was extensively added to c1940 with a fine two storey wing to the north west that extended around the building to now present the building as principally a Post war modern structure. Both sections of the building demonstrate their form and detail and the integration of styles. A rare example of additions that in their own right make a significant contribution to the streetscape. Highly significant as a single building presenting to the street corner through Post war extensions which contribute significantly to the streetscape, but, also highly significant as one of a group of buildings in a pattern of early commercial development.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Significant because of its ability to demonstrate the significant characteristics of an early hotel which has flourished and extended to substantially increase the building's footprint and range of services (accommodation).

Elements to be excluded from significance include: infill panels to windows and doors; large modern signage on the roof and parapets; canvas awning over corner doorway; and satellite dish.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons -

The place is significant in that it has a strong meaning for the community because of its social associations and as part of a group of similar corner hotels throughout Launceston.

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.736

Town/Locality:

Launceston

Address:

9-13 George Street

Folio of the Register:

247686/1

Description:

Commercial two storey former store/ warehouse as shown in Figure 1
Post War, c1954

Specific Extent:

The specific extent of the historic heritage place is the original building with all facades visible from the street being of importance

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

Built between 1950 and 1954. This building does not appear in the Launceston Assessment Roll of 1950 (the last available roll). In December 1954 an advertisement in the Examiner calling for a store boy to be employed at 9-13 George Street suggests that the building was erected sometime between 1950 and 1954 (*Examiner 24-12-1954, p. 25*).

Important as part of the streetscape by infilling so that no gaps are left in the continuity of structures. A modern building simply designed abutting an early more significant building and consistent with the scale of the remaining streetscape at two storey.

Significant as a single building demonstrating a modern style Post War building that respects the adjoining highly significant buildings by using restraint in detailing and finishes. It is conspicuous as a complete contrast to the adjoining Cascade House but does not detract from that building.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

The place is significant because of its ability to demonstrate the principal characteristics of a two storey brick Post War building. Also significant as one of a number built at the in this period of time as development in the city increased. Elements for exclusion from significance include: aluminium framed doors, and, colours.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.738

Town/Locality:

Launceston

Address:

17-25 George Street

Folio of the Register:

198252/1

Description:

Commercial two storey accommodation as shown in Figure 1
Late 20thC, c1995



Figure 1

Specific Extent:

The specific extent of the historic heritage place is the original building with all facades visible from the street being of importance

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

Accommodation addition to the THR listed Lloyds Hotel. Built in the 1990s – exact date to be confirmed. Building footprints on both Scott (1832) and Smythe (1835) maps. Lloyd's Hotel was originally named the Globe Hotel. John Edwards was granted the licence for the 'newly erected' Globe Hotel, George and Cimitiere streets, in 1883 (*Launceston Examiner*, 3 December 1883, p.3). In 1894 James Palmer Sharpe changed the name to Sharpe's Family Hotel (*Launceston Examiner*, 3 December 1894, p.5), but in 1898 licensee John William Holloway changed the name back to the Globe (*Launceston Examiner*, 2 December 1898, p.5). The name had reverted to the Globe earlier in the same year, because John's daughter, Hilda Alice Edwards, aged 20, died at the Globe Hotel on 13 August 1898 (*Launceston Examiner*, 15 August 1898).

Significant as a single building demonstrating Late 20thC infill buildings that respect the adjoining highly significant buildings by using restraint or modern simplicity in connection and finishes. The building is however conspicuous as an infill.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place - Not applicable

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.745

Town/Locality:

Launceston

Address:

47 George Street

Folio of the Register:

127781/0, 127781/4

Description:

Two storey conjoined commercial building as shown in Figure 1 (to left of image) Federation, c1895



Figure 1

Specific Extent:

The whole of the title with street facade being significant

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

Tasmania Post Office Directories show occupation from at least the 1890s. 1910 Assessment Rolls include house and land at No. 47; house, offices and land at Nos 49-51; a bakehouse and land at No. 53; and, warehouse, office and land at No 55. This remains constant until 1915 apart from addition of a shop at No. 47. The building has '1912" over the parapet indicating some major works were done at that time. Some of the tenants were long-term including the occupation of No. 53 by Bushby and Co real estate agents from c1915 to 1948, a butcher at No. 49 from the 1930s to 1940s and Croft and Son (Tailors) at No. 55 from c1915 to c1940 (*PO Directories*).

A fine example of a large Federation building with an unusual combination single storey street level retail section and two storey rear section behind. The entrances to each retail tenancy are clearly defined along with the centrally placed entry to the rear upper floor with rounded parapet detail located above. Modern signage obscures the symmetry of parapet detailing. The No. 47 tenancy original shopfront has been replaced with a modern shopfront, the rest remain intact. Highly significant as a combination retail and warehouse building in this area of the city but also highly significant as one of a group of warehouse buildings in the city area.

(ii) creative or technical achievements -

The place is significant in demonstrating a high degree of technical achievement with the considered design of the single storey street level form with parapet concealing the two storey form, and, including rounded parapet feature, parapet detailing and wall render variation.

(iii) a class of building or place -

This place is of historic heritage significance because of its ability to demonstrate the significant characteristics of a Federation warehouse building with retail tenancies at street level.

Elements to be excluded from significance include: 20th C alterations including glazed shopfronts and windows; awning replacement elements (possibly whole awning - requires verification via old photos); and, large intrusive signage.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.746

Town/Locality:

Launceston

Address:

49-53 George Street

Folio of the Register:

127781/3

Description:

Two storey conjoined commercial building as shown in Figure 1 (to centre of image) Federation, c1895



Figure 1

Specific Extent:

The whole of the site including building with street facade being significant

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

Tasmania Post Office Directories show occupation from at least the 1890s. 1910 Assessment Rolls include house and land at No. 47; house, offices and land at Nos 49-51; a bakehouse and land at No. 53; and, warehouse, office and land at No. 55. This remains constant until 1915 apart from addition of a shop at No 47. The building has '1912" over the parapet indicating some major works were done at that time. Some of the tenants were long-term including the occupation of No. 53 by Bushby and Co real estate agents from c1915 to 1948, a butcher at No. 49 from the 1930s to 1940s and Croft and Son (Tailors) at No. 55 from c1915 to c1940 (*PO Directories*).

A fine example of a large Federation building with an unusual combination single storey street level retail section and two storey rear section behind. The entrances to each retail tenancy are clearly defined along with the centrally placed entry to the rear upper floor with rounded parapet detail located above. Modern signage obscures the symmetry of parapet detailing. The No. 47 tenancy original shopfront has been replaced with a modern shopfront, the rest remain intact. Highly significant as a combination retail and warehouse building in this area of the city but also highly significant as one of a group of warehouse buildings in the city area.

(ii) creative or technical achievements -

The place is significant in demonstrating a high degree of technical achievement with the considered design of the single storey street level form with parapet concealing the two storey form, and, including rounded parapet feature, parapet detailing and wall render variation.

(iii) a class of building or place -

This place is of historic heritage significance because of its ability to demonstrate the significant characteristics of a Federation warehouse building with retail tenancies at street level.

Elements to be excluded from significance include: 20th C alterations including glazed shopfronts and windows; awning replacement elements (possibly whole awning - requires verification via old photos); and, large intrusive signage.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.747

Town/Locality:

Launceston

Address:

55 George Street

Folio of the Register:

127781/1

Description:

Two storey conjoined commercial building as shown in Figure 1 (to right of image) Federation, c1895



Figure 1

Specific Extent:

The whole of the site including building with street facade being significant

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

Tasmania Post Office Directories show occupation from at least the 1890s. 1910 Assessment Rolls include house and land at No. 47; house, offices and land at Nos 49-51; a bakehouse and land at No. 53; and, warehouse, office and land at No. 55. This remains constant until 1915 apart from addition of a shop at No. 47. The building has '1912" over the parapet indicating some major works were done at that time. Some of the tenants were long-term including the occupation of No. 53 by Bushby and Co real estate agents from c1915 to 1948, a butcher at No. 49 from the 1930s to 1940s and Croft and Son (Tailors) at No. 55 from c1915 to c1940 (*PO Directories*).

A fine example of a large Federation building with an unusual combination single storey street level retail section and two storey rear section behind. The entrances to each retail tenancy are clearly defined along with the centrally placed entry to the rear upper floor with rounded parapet detail located above. Modern signage obscures the symmetry of parapet detailing. The No. 47 tenancy original shopfront has been replaced with a modern shopfront, the rest remain intact. Highly significant as a combination retail and warehouse building in this area of the city but also highly significant as one of a group of warehouse buildings in the city area.

(ii) creative or technical achievements -

The place is significant in demonstrating a high degree of technical achievement with the considered design of the single storey street level form with parapet concealing the two storey form, and, including rounded parapet feature, parapet detailing and wall render variation.

(iii) a class of building or place -

This place is of historic heritage significance because of its ability to demonstrate the significant characteristics of a Federation warehouse building with retail tenancies at street level.

Elements to be excluded from significance include: 20th C alterations including glazed shopfronts and windows; awning replacement elements (possibly whole awning - requires verification via old photos); and, large intrusive signage.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.763

Town/Locality:

Launceston

Address:

81A George Street

Folio of the Register:

15168/3

Description:

Two storey conjoined commercial building as shown in Figure 1
Inter-war Modern, c1925

Specific Extent:

The whole of the site including building with street facade being significant

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

First appear in Launceston Assessment Rolls in c1925. *Daily Telegraph 4 April 1925, p.4* - Estate of Mrs Whittingham to be auctioned including shops at 81 to 85 George Street indicating construction prior to that date. No. 81 was occupied by Freemans (bookseller/library) from c1936 to c1940s (Post Office Directories).

A fine example of one of three conjoined commercial terraces featuring simple massing, original steel framed windows in Art Deco/Modern style, brick coursing framing the building edges, parapet and window head and sill lines.

A modest building with original shopfronts that contributes to the streetscape by indicating the Inter-war period of development as part of several periods of the business and commercial areas. It demonstrates the end of the transitional period of design seen around the war period as design moved to modern simpler built forms.

Highly significant as an example of an Art Deco/Modern Inter-war commercial terrace and significant as one of three and part of a group of buildings in a pattern of early business and commercial development.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

This place is of historic heritage significance because of its ability to demonstrate the significant characteristics of an Art Deco commercial retail building from the transitional period through the Inter-war period.

Elements to be excluded from significance include: 20th C aluminium framed glazed windows to the upper level and street level shopfronts and doors; and, roll out canvas awning and box.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.765

Town/Locality:

Launceston

Address:

83 George Street

Folio of the Register:

15168/2

Description:

Two storey conjoined commercial building as shown in Figure 1

Inter-war Modern, c1925

Specific Extent:

The whole of the site including building with street facade being significant

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

First appear in Launceston Assessment Rolls in c1925. *Daily Telegraph 4 April 1925, p.4* - Estate of Mrs Whittingham to be auctioned including shops at 81 to 85 George Street indicating construction prior to that date.

A fine example of one of three conjoined commercial terraces featuring simple massing, original steel framed windows in Art Deco/Modern style, brick coursing framing the building edges, parapet and window head and sill lines. A modest building with original shopfronts that contributes to the streetscape by indicating the Inter-war period of development as part of several periods of the business and commercial areas. It demonstrates the end of the transitional period of design seen around the war period as design moved to modern simpler built forms.

Highly significant as an example of an Art Deco/Modern Inter-war commercial terrace and significant as one of three and part of a group of buildings in a pattern of early business and commercial development.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

This place is of historic heritage significance because of its ability to demonstrate the significant characteristics of an Art Deco commercial retail building from the transitional period through the Inter-war period.

Elements to be excluded from significance include: 20th C aluminium framed glazed shopfronts and doors; and, large intrusive signage.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.767

Town/Locality:

Launceston

Address:

85 George Street

Folio of the Register:

15168/1

Description:

Two storey conjoined commercial building as shown in Figure 1
Inter-war Modern, c1925

Specific Extent:

The whole of the site including building with street facade being significant

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

First appear in Launceston Assessment Rolls in c1925. *Daily Telegraph 4 April 1925, p.4* - Estate of Mrs Whittingham to be auctioned including shops at 81 to 85 George Street indicating construction prior to that date.

A fine example of one of three conjoined commercial terraces featuring simple massing, original steel framed windows in Art Deco/Modern style, brick coursing framing the building edges, parapet and window head and sill lines. A modest building with original shopfronts that contributes to the streetscape by indicating the Inter-war period of development as part of several periods of the business and commercial areas. It demonstrates the end of the transitional period of design seen around the war period as design moved to modern simpler built forms.

Highly significant as an example of an Art Deco/Modern Inter-war commercial terrace and significant as one of three and part of a group of buildings in a pattern of early business and commercial development.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

This place is of historic heritage significance because of its ability to demonstrate the significant characteristics of an Art Deco commercial retail building from the transitional period through the Inter-war period.

Elements to be excluded from significance include: 20th C aluminium framed glazed shopfronts and doors; and, large intrusive signage.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.775

Town/Locality:

Launceston

Address:

104 George Street

Folio of the Register:

198203/1

Description:

Detached (formerly conjoined) two storey commercial building as shown in Figure 1 - Barratts Music House Federation Classical, c1915



Figure 1

Specific Extent:

The whole of the site and building with street and lane facades being of significance

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

This site was occupied from at least the 1890s, including a laundry belonging to Lue Kee in 1910 (*PO Directory*). In 1910 the Daily Telegraph reported a dilapidated house at No 104 George Street (*Daily Telegraph* 5/4/1910, p.4). This appears to have been demolished soon afterwards and was replaced by a new two-storey building at 102-104 George St, which was owned by George McLean, a plumber who specialised in heating and ventilating products, and also sold gas appliances and refrigerators. The building was described in 1915 as a 'new commodious two-storeyed brick and concrete structure, embracing handsome office appointments, ample floor space and a thoroughly up-to-date workshop' (*Launceston Examiner* 26/1/1915, p.6). By the 1940s 104 George Street had become home to the long-running music business of Barratt's Pty Ltd.

A good example of a transitional Victorian to Federation style commercial building, now with altered shopfront, that retains a fine first storey facade and parapet with columns and art nouveau features. Windows have curved heads and the parapet features four capped piers with shaped brick infill. The building is a transitional design in the detailing and forms.

A good example of a freestanding retail building from the early 20th C that demonstrates the transitional period of design where features of several periods are found in the same building. It is a dominant form on the streetscape. Highly significant as a single building but also highly significant as one of a group of Federation buildings in a pattern of early business and commercial development.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Significant because of its ability to demonstrate the significant characteristics of a transitional Victorian to Federation commercial retail building.

Elements to be excluded from significance include: air conditioning units; large signage fixed to facade; inappropriate paint colours; modern aluminium framed shopfront glazing and doors; and, modern awning soffit lining.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.776

Town/Locality:

Launceston

Address:

Unit 1, 105 George Street,
Unit 2, 105 George Street

Folio of the Register:

150928/1,
150928/2

Description:

Two storey commercial terrace as shown in Figure 1
Victorian Classical, c1890

Specific Extent:

The whole of the site and building with street facade
being of significance

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

This address appears in the Tasmania Post Office Directories from at least the 1890s. In 1903 105 George Street was advertised for let as a shop and 6 rooms (*Launceston Examiner* 9/2/1903, p.1). In 1907 balcony rooms were advertised to let at 105 George St (*Launceston Examiner* 4/5/1907). From the 1920s to 1940s 105 was occupied by boot maker H. Larter (*PO Directories*). In 1950 the premises 105-107 George Street sold for £4,600 (*Launceston Examiner* 28/10/1950, p.12).

A good example of a Victorian commercial terrace in the Classical style with strong parapet features and cappings. One in a group of terraces that contribute to the streetscape by retaining a high proportion of their original features. Significant as one of a small number of former commercial and residential terraces built during the same period, in this area of the precinct.

Elements to be excluded from significance include: large signage fixed to facade; and, later period shopfront glazing at street level.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place - Not applicable

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.777

Town/Locality:

Launceston

Address:

106 George Street

Folio of the Register:

129780/1

Description:

Two storey conjoined terrace
as shown in Figure 1
Late Victorian Federation, c1890

Specific Extent:

The whole of the site and building with facades to street and lane being significant

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

This address appears in the Tasmania Post Office Directories from at least the 1890s. In 1893 it was occupied by a baker (James Docking) (*Launceston Examiner* 4/6/1893). It was then variously occupied by a draper, masseuse and confectioner. At one period in the 1910s it was the Missionary Industries Depot (*The Mercury* 13/5/1911, p.2) It was taken over by Holyman's Airways as an office while new premises were being erected for the company on the corner of George and Brisbane Streets in 1934 (*Launceston Examiner* 4/7/1934, p.3). The office at 106 George Street underwent some alterations at that time. With the completion of the new Holyman's building in 1937, the company office at 106 George St was relocated to the new building. In the 1940s 106 George St was occupied by Vaughan Ratcliffe, a furniture polisher.

A good representative example of a restrained and modest Federation commercial building with its distinctive parapet line and simple detailing. This building contrasts with the more elaborate forms often seen in Victorian buildings. Of interest is the very simple skillion roof form behind the parapet that indicates a modest upper floor of one room depth. This is the simplest form of commercial building. Federation building retaining much of the fabric retaining its streetscape form and detailing. Highly significant example modest commercial federation building retaining much of its original fabric and retaining its streetscape form and detailing.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Significant example of federation building with distinctive parapet, simple detailing and interesting simple skillion roof behind parapet.

Elements excluded from significance include: modern aluminium framed shopfront and glazed door; and, street bollards with infill panels.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.778

Town/Locality:

Launceston

Address:

107 George Street

Folio of the Register:

112669/2

Description:

Two storey commercial terrace
as shown in Figure 1
Victorian Classical, c1890

Specific Extent:

The whole of the site and building with street facade
being of significance

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

This address appears in the Tasmania Post Office Directories from at least the 1890s. 107 George St was occupied by Naseef Kareemi, a draper from the mid-1890s to c1925. Later it was occupied by L. C. Bailey, dyer and cleaner, from the late 1920s to 1940s (*PO Directories*). In 1950 the premises 105-107 George Street sold for £4,600 (*Launceston Examiner* 28/10/1950, p.12).

A good example of a Victorian commercial terrace in the Classical style with strong parapet features with curved head windows. One in a group of terraces that contribute to the streetscape by retaining a high proportion of their original features.

Significant as one of a small number of former commercial and residential terraces built during the same period, in this area of the precinct. Elements to be excluded from significance include: modern awning; air conditioning units; signboard framing on top of awning; and, later period shopfront glazing at street level.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place - Not applicable

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.779

Town/Locality:

Launceston

Address:

108-110 George Street

Folio of the Register:

129780/2

Description:

Two storey conjoined commercial building as shown in Figure 1

Federation Arts and Crafts, 1909

Specific Extent:

The whole of the site and building with street facade being of high significance

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

Purpose built for the motor trade by builders J & T Gunn. A very fine Federation commercial building purpose built for cars but no longer in that use. It features an imposing street presence with its large curved arched opening surmounted with four truncated round windows set in bays. Shopfronts now occupy the vehicle openings but the building form and use can still be understood in the fabric.

The building demonstrates the importance of car technology and coach building in a very well designed and conceived building facade applied to an industrial use. Built early in the development of car transport the building displays confidence in the industry.

One of an adjoining pair of motor garage buildings that are rare and demonstrate a period of building design that quickly altered to more severe forms reflecting the industrial nature of the use. They form an important streetscape element in the city area.

Highly significant as a single building but also significant as one of a pair of motor garages in a pattern of early business and commercial development. The place is an uncommon example of: a motor garage, Tasmania's built form heritage, and, the Launceston streetscape.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

This place is of historic heritage significance because of its ability to demonstrate the rare characteristics of a Federation Arts and Crafts double storey motor garage building. Elements to be excluded from significance include: Aluminium framed shopfront glazing and doors at street level; canvas awnings; and, large signage lettering fixed to facade.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.780

Town/Locality:

Launceston

Address:

109 George Street

Folio of the Register:

138148/1

Description:

Two storey commercial terrace
as shown in Figure 1
Federation Classical, c1905

Specific Extent:

The whole of the site and building with street
facade being of significance

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

This address appears in the Tasmania Post Office Directories from c1905. It was occupied by M Den (draper) from then until c 1925. It was occupied in the 1930s by H. Austen, a grocer and confectioner, up until the late 1940s (*PO Directories*).

A good example of a Federation commercial terrace in the Classical style with strong parapet features with intricate detailing to frame the curved head windows. One in a group of terraces that contribute to the streetscape by retaining a high proportion of their original features.

Significant as one of a small number of former commercial and residential terraces built during the same period, in this area of the precinct. Elements to be excluded from significance include: modern awning and soffit lining; and, later period shopfront glazing at street level.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place - Not applicable

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.781

Town/Locality:

Launceston

Address:

111 George Street

Folio of the Register:

52195/1

Description:

Two storey commercial terrace
as shown in Figure 1

Federation Classical, c1905 and c1930

Specific Extent:

The whole of the site and building with street
facade being of significance

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

Originally built 1905 by builder Humphrey (Architect Walter Conway) with further works carried out in the 1930s. Owner originally Charles Stuart and at one time was a venetian blind and bedding factory.

A fair example of a Federation commercial terrace in the Classical style with strong parapet features with verandah enclosed at a later period (nominally Inter-war). One in a group of terraces that contribute to the streetscape by retaining a high proportion of their original features.

Significant as one of a small number of former commercial and residential terraces built during the same period, in this area of the precinct.

Elements to be excluded from significance include: awning soffit lining; air conditioning unit; later period street front window to upper floor, and shopfront glazing at street level.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place - Not applicable

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.782

Town/Locality:

Launceston

Address:

112-114 George Street

Folio of the Register:

49275/1

Description:

Two storey conjoined commercial building as shown in Figure 1 - former GM Jackson's Garage - Federation, 1911

Specific Extent:

The whole of the site and building with facade to street being significant

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

This property is listed as being part of Jackson's garage in c1915, and by 1925 as belonging to the Tasmanian Motor Company. It was later occupied by Northern Motors Pty Ltd, Tasmanian Body Works, and Autocars (Hire and Drive) (*PO Directories*).

Designed by Harold Masters and built by James French. A very fine Federation commercial building purpose built for cars but no longer in that use. It features strong design with decorative rendered parapet, strong courses, original and new to match original windows on the upper level, and, shopfronts at street level which have replaced the original centre shopfront and vehicle entry and exit openings (which remain distinct by the increased head height). The building contrasts with the adjacent motor garage. Even though built only a few years later its design reflects the industrial use the need for utilitarian openings to the street and provides a more restrained approach commensurate with the use of the building.

One of a pair of motor garage buildings that are rare and demonstrate a period of building design that quickly altered to more severe forms reflecting the industrial nature of the use. They form an important element in the city area.

Highly significant as a single building but also significant as one of a pair of motor garages in a pattern of early business and commercial development. The place is an uncommon example of: a motor garage, Tasmania's built form heritage, and, the Launceston streetscape.

(ii) creative or technical achievements -

Significant in demonstrating a high degree of technical achievement with the highly detailed facade featuring wide glazing sections with brick and masonry construction over the windows and former large openings for vehicles.

(iii) a class of building or place -

Significant because of its ability to demonstrate the rare characteristics of a Federation industrial style double storey motor garage building. Elements excluded from significance include: modern screen covering glazing on facade; umbrellas; street barriers and infill panels; tiling to shopfronts; modern shopfront glazing; and, glazed timber entry doors.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet – LAU-C6.1.783

Town/Locality:

Launceston

Address:

113 George Street

Folio of the Register:

35190/4

Description:

Two storey commercial terrace
as shown in Figure 1
Federation Classical, c1910

Specific Extent:

The whole of the site and building with street facade
being of significance

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

113 George Street first appears in the Tasmania Post Office Directories in c1910. From 1925 until the late 1940s No 113 was occupied by Mrs A. Kaiser's woollen knitting mill. In 1949 the company was taken over and moved to St John Street (*Daily Telegraph* 30/4/1925).

A good example of a Federation commercial terrace in the Classical style with strong parapet features and retained verandah setback to the upper level.

One in a group of terraces that contribute to the streetscape by retaining a high proportion of their original features.

Significant as one of a small number of former commercial and residential terraces built during the same period, in this area of the precinct.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

This place is of historic heritage significance because of its ability to demonstrate the principal characteristics of a two storey brick Federation building and its location on the edge of the central business area.

Elements to be excluded from significance include: modern balustrading; air conditioning unit; and, later period shopfront glazing at street level.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.784

Town/Locality:

Launceston

Address:

115 George Street

Folio of the Register:

42016/1

Description:

Two storey commercial terrace
as shown in Figure 1
Federation Arts and Crafts, c1910

Specific Extent:

The whole of the site and building with street facade
being of significance

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

115 George Street first appears in the Tasmania Post Office Directories in c1910. The address was occupied by Alex Heron from c1910s to late 1940s at least.

A good example of a Federation commercial terrace in the Classical style with strong parapet features and verandah recessed on the upper level. Addition of an Arts and Crafts style gable to the verandah roof differentiates the building from its neighbours.

One in a group of terraces that contribute to the streetscape by retaining a high proportion of their original features. Significant as one of a small number of former commercial and residential terraces built during the same period, in this area of the precinct.

Elements to be excluded from significance include: large signage fixed to facade; and, later period shopfront glazing at street level.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place - Not applicable

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.785

Town/Locality:

Launceston

Address:

124 George Street

Folio of the Register:

52165/1

Description:

Two storey hotel building as shown in Figure 1 - O'Keefe's Hotel - Victorian, c1850

Specific Extent:

The whole of the site and building with street facade being significant

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

A hotel at this location on the corner of George and York Streets dates back to the 1850s at least, when George Smith operated the Caledonian Vines Vaults (*Launceston Examiner* 8/9/1852, p.5). In 1862 his widow, Mary Ann Smith took over the license (*Cornwall Chronicle* 3/12/1864, p.4; *Launceston Examiner* 5/11/1862). By 1864 it was licensed to John Mason who named it the Caledonian Inn (*Launceston Examiner* 17/6/1869, p.3). In 1880 the licensee was William Maltmann and the hotel accommodation was reported to be in a bad state and repairs were about to be effected (*Launceston Examiner* 2/12/1880, p.3). By 1889 it was renamed the Caledonian Hotel (*Launceston Examiner* 31/8/1889). The Hotel was later licensed to Mrs Mullane, before a name change to the Belfast Hotel c1915 under the license of John Casey. It remained the Belfast Hotel until the 1930s when it became known as the Union Club Hotel (*PO Directories*).

Although altered the building demonstrates the form and detail of a corner hotel with most alterations readily reversible. The building is a key corner building of diminutive scale in comparison to the later commercial buildings surrounding it.

It is a good representative example and one of a significant group of corner hotels found throughout Launceston which continue to provide key character and form. These buildings define corners around the city and are important streetscape features. Highly significant as a single building presenting to the street corner which contributes significantly to the streetscape, but, also highly significant as one of a group of similar buildings in a pattern of early commercial development.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Significant because of its ability to demonstrate the significant characteristics of an early hotel and significant in that it has continued in this function.

Elements to be excluded from significance include: additions on the York Street side; large signage on roof; curved awning at entry (further research on dating of construction required); and, infill wall and door to former coach entry.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons -

The place is significant in that it has a strong meaning for the community because of its social associations and as part of a group of similar corner hotels throughout Launceston.

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.786

Town/Locality:

Launceston

Address:

136-138 George Street

Folio of the Register:

20666/1

Description:

Two storey detached commercial terrace as shown in Figure 1
Late Victorian Classical, 1892

Specific Extent:

The whole of the title excluding the concrete extensions to the rear of the original brick building

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

The building has '1892' on the parapet. No 136-138 first appears in the Tasmania Post Office Directories c1894, when it was occupied by John Ballard. No 136 was a grocery from this time to the late 1940s at least. From c1925 to 1948 at least it was occupied by Mrs E Robertson (grocer).

A very good example of Late Victorian design featuring a simple symmetrical facade treatment to the upper level with a shop to one side and separate entry to the residence alongside at street level. A good representative and intact example of a typical Victorian commercial terrace with residential in a prominent location in the city.

Highly significant as an example of a Late Victorian commercial terrace of modest scale with classical detailing and significant as part of a group of buildings in a pattern of early residential and commercial development.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Significant because of its ability to demonstrate the significant characteristics of a Late Victorian commercial terrace as part of a small group of similar buildings on the fringe of the city centre.

Elements of lesser significance include the recently added glazed shopfront, entry door and awning.

Elements excluded from significance include: the c1940s additions to the rear of the building.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.787

Town/Locality:

Launceston

Address:

139 George Street

Folio of the Register:

59750/2

Description:

Attached single level house as shown in Figure 1 (to left of photo) Federation, 1910



Figure 1

Specific Extent:

The whole of the title with front facades being of highest significance

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

At this address in 1894 was a house owned by Anne Davies and occupied by Walter Laphorne. By 1896 the occupant was Catherine Bryan (also noted as Catherine Ryam) and the house noted as being dilapidated. No house was shown at this address from 1898 to at least 1904. In 1905 there was nothing listed, then in 1906, 139 is noted as land at rear then in 1907 as Land at rear plus 7 more areas of land which indicates the period of the sub-division. By 1909 Percy Hart owns the land and then in 1911 141 appears with 139 being noted as "at rear" with Ernest Ford in 141 and Louis Page in 139. In the PO Directories the occupants appeared by 1911 with address being noted as "off" George St.

A pair of well detailed attached houses built on a later sub-division behind earlier buildings. Highly significant as a rare example of Federation cottages built on an infill development in this prominent area of the city and significant as part of a small number of residential buildings built over a short period of time.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Significant because of their ability to demonstrate the principal characteristics of single level brick Federation terraces and their location the central business area.

Elements to be excluded from significance include: inappropriate paint colours.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.788

Town/Locality:

Launceston

Address:

140 George Street

Folio of the Register:

124325/1

Description:

Single level detached former residential building as shown in Figure 1
c1890



Figure 1

Specific Extent:

The whole of the site and building with street facade being of significance

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

140 George Street first appears in the Tasmania Post Office Directories c1894 and was occupied by Mrs Ballard from c1900 to c1915. It was occupied by Eric Stewart from c1925 to 1948 (*PO Directories*).

A very good example of mid-Victorian design featuring a simple symmetrical facade treatment with separate hipped verandah roof on simple posts with timber brackets. A good representative and intact example of a typical Victorian cottage residence in a prominent location in the city. Highly significant as one of a small number of dwellings built during the same period, in this area of the precinct.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Significant because of its ability to demonstrate the principal characteristics of a single storey brick Victorian domestic building and its location on the edge of the central business area.

Elements to be excluded from significance include: modern chinoiserie balustrading; and, inappropriate painting of foundation stonework.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.789

Town/Locality:

Launceston

Address:

141 George Street

Folio of the Register:

59750/1

Description:

Attached single level house
as shown in Figure 1
(to right of photo)
Federation, 1910



Figure 1

Specific Extent:

The whole of the title with front facades being of highest significance

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

At this address in 1894 was a house owned by Anne Davies and occupied by Walter Laphorne. By 1896 the occupant was Catherine Bryan (also noted as Catherine Ryam) and the house noted as being dilapidated. No house was shown at this address from 1898 to at least 1904. In 1905 there was nothing listed, then in 1906, 139 is noted as land at rear then in 1907 as Land at rear plus 7 more areas of land which indicates the period of the sub-division. By 1909 Percy Hart owns the land and then in 1911 141 appears with 139 being noted as "at rear" with Ernest Ford in 141 and Louis Page in 139. In the Tasmania Post Office Directories the occupants appeared by 1911 with address being noted as "off" George St.

A pair of well detailed attached houses built on a later sub-division behind earlier buildings. Highly significant as a rare example of Federation cottages built on an infill development in this prominent area of the city and significant as part of a small number of residential buildings built over a short period of time.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Significant because of their ability to demonstrate the principal characteristics of single level brick Federation terraces and their location the central business area.

Elements to be excluded from significance include: inappropriate paint colours.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.790

Town/Locality:

Launceston

Address:

143 George Street

Folio of the Register:

112170/1

Description:

Two storey conjoined residential terraces as shown in Figure 1

(to left of image)

Federation Arts and Crafts, c1910



Figure 1

Specific Extent:

The whole of the title with street facades being of significance

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

An early owner was James Davies and the James Davies Estate was noted as owner from 1870-1884 at least. In 1888 to at least 1900 the places were owned by Anne Davies with occupants at No. 143 in 1896 being the Assyrians. These addresses were only noted in the Tasmania Post Office Directories intermittently between 1900 and 1908 depending on occupancy and were noted in the assessment rolls as being vacant in 1909 and 1910 when owned by Percy Hart.

It appears that the original buildings were replaced around this time when he also owned 141 George St and built those residences in c1910. By 1911 occupants Herbert Bone (145) and William Stevenson (143) are noted in the Tasmania Post Office Directories and occupancy remained constant. A noted occupant of 143 from about 1911 to 1928, when she married Max Learoyd, was Miss Nora Webster (Kathleen Leonora Webster). An ATCL Gold Medallist (Theory), tutor pianoforte, piano and singing (*Examiner 13 Apr 1943, p.4*) and a clever musician (*Advocate 23 Sept 1932, p.6*). Later 143 occupants included J and Flora Caldwell, son James and Mary Louisa Barkway (daughter of Rev A Barkway).

A very good example of Federation residential terrace design featuring two storey bay windows with timber detailed gables with finials protruding from a main hipped roof, chimney brickwork detailing and recessed entry porches.

Highly significant as a rare example of Federation terraces built in this prominent area of the city and significant as part of a small number of residential buildings built over a short period of time.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Significant because of their ability to demonstrate the principal characteristics of two storey brick Federation terraces and their location the central business area.

Elements to be excluded from significance include: inappropriate paint colours.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.791

Town/Locality:

Launceston

Address:

145 George Street

Folio of the Register:

112170/2

Description:

Two storey conjoined residential terraces as shown in Figure 1

(to right of image)

Federation Arts and Crafts, c1910



Figure 1

Specific Extent:

The whole of the title with street facades being of significance

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

An early owner was James Davies and the James Davies Estate was noted as owner from 1870-1884 at least. In 1888 to at least 1900 the places were owned by Anne Davies with occupants at No. 143 in 1896 being the Assyrians. These addresses were only noted in Post Office Directories intermittently between 1900 and 1908 depending on occupancy and were noted in the assessment rolls as being vacant in 1909 and 1910 when owned by Percy Hart.

It appears that the original buildings were replaced around this time when he also owned 141 George St and built those residences in c1910. By 1911 occupants Herbert Bone (145) and William Stevenson (143) are noted in the Tasmania Post Office Directories and occupancy remained constant. A noted occupant of 143 from about 1911 to 1928, when she married Max Learoyd, was Miss Nora Webster (Kathleen Leonora Webster). An ATCL Gold Medallist (Theory), tutor pianoforte, piano and singing (*Examiner* 13 Apr 1943, p.4) and a clever musician (*Advocate* 23 Sept 1932, p.6). Later 143 occupants included J and Flora Caldwell, son James and Mary Louisa Barkway (daughter of Rev A Barkway).

A very good example of Federation residential terrace design featuring two storey bay windows with timber detailed gables with finials protruding from a main hipped roof, chimney brickwork detailing and recessed entry porches.

Highly significant as a rare example of Federation terraces built in this prominent area of the city and significant as part of a small number of residential buildings built over a short period of time

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Significant because of their ability to demonstrate the principal characteristics of two storey brick Federation terraces and their location the central business area.

Elements to be excluded from significance include: inappropriate paint colours.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.793

Town/Locality:

Launceston

Address:

148 George Street

Folio of the Register:

170979/1

Description:

Two storey detached residential building as shown in Figure 1

Federation + Post War, c1894 + c1940

Specific Extent:

The whole of the site and building with street facade being of significance



Figure 1

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history

This property has been traced back to at least the 1860s in the post office directories and assessment rolls when it was a house and then a house and shop occupied by Thomas King (from c1865-c1895). In the 1930s and 1940s it was occupied by W. Trinder, a bootmaker (*PO Directories*). In 1983 it was proposed to convert the premises for furniture storage (*LCC property file 17/1/1409*).

A good example of Post War aesthetic with restrained use of a small number materials and simple detailing on a two storey narrow frontage dwelling. The timber Federation Arts and Crafts style garage contrasts significantly with the residence.

A good representative and intact example of a Post War aesthetic in a prominent location in the city, but, may have been an infill, major alteration or replacement building for an earlier structure.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Significant because of its ability to demonstrate the principal characteristics of a two storey narrow frontage detached domestic building and its location on the edge of the central business area.

Elements to be excluded from significance include: canvas awning over entry door.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.865

Town/Locality:

South Launceston

Address:

16 Hampden Street

Folio of the Register:

233103/1

Description:

Single storey residence as shown in Figure 1
Inter-War, 1920



Figure 1 (from Google Street View)

Specific Extent:

The whole of the site and building with street facade being of significance

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

Bienfells at 16 Hampden Street, is the only example of a childhood residence of a Deputy Prime Minister in Tasmania, erected not long after Lance Barnard's birth. Bienfells played a role in the formative years a Lance Barnard's life, as a meeting place for the Australian Labor Party faithful whom in concert with his family influenced his chosen career in life.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place - Not applicable

(iv) aesthetic characteristics -

A single storey, symmetrical, weatherboard residence with medium pitched hipped roof clad in corrugated iron. The facade features a central entrance porch with its own roof and a central front door. The street appearance remains substantial unchanged since the dwelling was occupied by the Barnard family in the early twentieth century.

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons -

Bienfells is of historic cultural heritage significance as it demonstrates the ability of people from any background, to rise to positions of power and influence such as the Prime Minister or Deputy Prime Minister by means of the Australian democratic system. This is exemplified in the modest weatherboard design of the house and its setting in a working class area, which became a well-known residence for its occupants' political trajectory on both the state and national stage and acted as both incubator and refuge from political life.

(ii) the life or works of a person, or group of persons, of importance to the locality or region -

Bienfells has a special association with the lives of two of Tasmania's most well-known politicians, Herbert (Claude) Barnard (1890-1957), member of the Parliament of Australia (1934-1949) and member of the Parliament of Tasmania (1950-1957), and his son, Lance Herbert Barnard (1919-1997), World War Two soldier, member of the Parliament of Australia (1954-1975) who served as a Minister and Deputy Prime Minister under Gough Whitlam, and later as Ambassador to Norway, Finland and Sweden. Together they had a profound role in Tasmanian and Australian political life, spanning over 40 years between them.

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.925

Town/Locality:

Youngtown

Address:

483 Hobart Road

Folio of the Register:

26973/1

Description:

Part of Evandale to Launceston Water Scheme
Rural residential farmland as shown in Figure 1
1830s



Figure 1 (from Google Street View)

Specific Extent:

Whole of site or as shown on CPR, if available

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

The Evandale to Launceston Water Scheme (ELWS) is of heritage significance in a national context in demonstrating the engineered design and construction of a major public utility during the 1830s. Of specific relevance is the scale and complexity of the design, a 22km network of tunnels and open aqueducts to bring water to a major township (Launceston) for both domestic use and to power mills, the use of tunnels to transfer water from one catchment into another, and the use of convict labour which played a major and essential role in the construction of public infrastructure across Australia during the early nineteenth century.

It comprises a range of engineering features and the broader infrastructure of workers camps, roads, bridge, wells and brickworks. It demonstrates wider aspects of undertaking major capital works in the early nineteenth century, and aspects of convict management including penal philosophies of work programs that isolated and separated convicts from the established communities. Construction of the Scheme demonstrates the growth, and growing service needs, of Launceston as the major centre in northern Tasmania at this time, whilst the process of the Schemes inception, development and abandonment reflects aspects of the political and administrative environment within colonial Tasmania and early steps toward Launceston becoming self-administered.

(ii) creative or technical achievements -

The remnants of the ELWS demonstrate a high degree of technical design by its engineers, being a gravity-powered system that was to utilise brick-lined tunnels with vents/surge shafts to transfer water from its source in one catchment to another catchment, thence cost effective open aqueducts to convey water a substantial distance to the Launceston, and well-situated reservoirs atop Windmill Hill were to serve as the final distribution point with the drop from the Hill generating a reasonable mains pressure. The design also allowed for 7 water-powered mills to be serviced by the Scheme.

(iii) a class of building or place - Not applicable

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons -

The ELWS has a strong and special meaning for two key community groups. The first is the community of professional engineers across Australia evidenced by Engineers Australia involvement in investigation of the Scheme during the late twentieth century and placing of a marker recognising the importance of the Scheme in 2002. It also has special meaning for the regional community evidenced in the activities of the Evandale Historical Society and Northern Midlands Council to promote awareness of the Scheme through publications and to actively conserve the site through research, surveying and conservation works such as were undertaken in 1988, 2002 and continues today.

(ii) the life or works of a person, or group of persons, of importance to the locality or region - The ELWS is of historic heritage significance for its association with the convict engineer and architect, James Blackburn, who assisted with surveys of the area, and oversaw convict labour.

Blackburn designed many of Tasmania's early buildings such as Holy Trinity Church in Hobart. Blackburn's engineering and architectural achievements establish him as Tasmania's leading proponent of design for the colonial period (1833-49). The scheme is also associated with Alexander Cheyne who built the Glasgow Edinburgh canal, and who became a controversial figure in Tasmania's early history; and William Dawson, who was a convict overseer for the Scheme and subsequently became a well-known surveyor of Tasmania's remote areas and roads.

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.934

Town/Locality:

Launceston

Address:

34-40 Howick Street

Folio of the Register:

N/A

Description:

Nurses' Home No. 1
Multi-storey residential building with extension c1915 as shown in Figures 1 and 2
Victorian Gothic, 1898

Nurses' Home No. 2
Multi-storey residential building as shown in Figure 3
Inter-War Functionalist, 1937

Nurses' Home No.3
Multi-storey residential building as shown in Figure 4
Inter-War Functionalist, 1945

Specific Extent:

The whole of the site (PID 3413548) with buildings with street facades being of most significance

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

Nurses' Home No.1 at the Launceston General Hospital (LGH) demonstrates the evolution of nursing as a profession in Tasmania from the late 19th century and throughout the 20th century, following the establishment of the Nightingale system in the 1880s. This, in combination with more advanced medical diagnosis and treatments, led to an ever increasing number of patients who now preferred treatment at the hospital rather than at home. As a result, the number of nurses at the LGH increased significantly and Nurses' Home No. 1 was built to provide them with comfortable accommodation on site which ensured security for nurses working shifts and maximised their availability at the hospital.

The ongoing expansion of the Nurses' Home throughout the 1930s to the 1950s demonstrates the continually increasing demand for quality nursing staff, and the evolution of the LGH as a nurse training institution and primary health care facility.

Nurses' Home No.1 at the Launceston General Hospital is one of two purpose built Nurses' Homes on the Tasmanian Heritage Register (THR), the other is at Willow Court. This is of a different style, period and use to Nurses Home 1 at the LGH. Later examples of purpose built Nurses' Homes exist in Launceston, Burnie, Latrobe and Queenstown which are not on the THR.

(ii) creative or technical achievements -

Nurses' Home No.1 demonstrates a high degree of creative achievement. The detailed leadlighting on the verandahs and around the doors, the timber carving and fretwork, the terracotta tile panelling, the corbelled brickwork and the polychrome patterned brickwork were all carried out to a very high standard by the contractors, J & T Gunn, in accordance with the creative designs by architects Taylor and North.

(iii) a class of building or place -

Nurses' Home No.1 is representative of the many buildings once used as nurses' accommodation at hospitals around the state from the late 1890s onwards, particularly those which focussed on accommodating single women under the supervision of several matrons, but which have since been substantially altered or demolished as a result of changes to nursing and nurse demographics.



Figure 1: Nurses' Home No.1



Figure 2: Nurses' Home No.1 (1915 Extension) (from Google Street View)



Figure 3: Nurses' Home No.2



Figure 4: Nurses' Home No.3 (from Google Street View)

(iv) aesthetic characteristics -

Nurses' Home No.1 is a representative example of Victorian Gothic architecture in Tasmania. It exhibits the key characteristic features of the style, including; steeply pitched roofs of various forms, prominent gables, lead lighting, excellent stone and brick masonry and polychrome brick-work. The Nurses' Home continues to make a substantial contribution to the historic streetscape of Launceston.

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons -

Nurses' Home No.1 has special meaning to the nursing community as a place of accommodation for all who trained and worked at the LGH from 1897 onwards. The Nurses' Home also has special meaning to the wider community as a place with which many still have personal or family connections.

The Home was built to provide comfortable and modern accommodation (according to contemporary standards) for the nurses, and is an expression of community appreciation for nurses and their vital work in caring for the patients of the LGH. Nurses' Home No.1 is also valued for its representation of a way of life which has since disappeared, and for its substantial contribution to the historic streetscape of Launceston.

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Nurses' Home No.1 has a particular association with the LGH, an organisation which has been at the forefront of medical developments and is one of the few regional hospitals to provide a standard of care not usually available outside of capital cities. The LGH is one of the oldest hospitals in Australia and continues to be the primary health facility for Launceston and surrounding northern Tasmanian communities.

Nurses' Home No.1 also has a special association with well-known architects Alexander North and Harry Norton Taylor. North was involved with both the initial plans for the site in 1891 and the revised plans in 1896 in collaboration with Taylor. North was particularly known as an outstanding church architect who designed many churches and buildings around the state, and incorporated native flora and fauna motifs into his work. Taylor was the Director of the Public Works Department in the 1880s and 1890s and was especially noted for his skill in designing the Cataract Cliff Grounds. Nurses' Home No.1 is a particularly fine example of Taylor and North's use of creative and decorative elements in an institutional building.

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.939

Town/Locality:

Launceston

Address:

5 Innes Street

Folio of the Register:

247276/1

Description:

Detached single storey weatherboard house as shown in Figure 1
Federation Victorian, c1900



Figure 1

Specific Extent:

The whole of the site with the facades visible directly from the street with setbacks from the street being of high importance

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

Dwelling was built c1900 and occupied by Thomas McKenzie and later other members of the McKenzie family until the 1930s. In the 1940s it was occupied by Cecil Richardson, a train examiner (*Examiner 26/12/1944, p.4*) (*Tasmania Post Office Directories*).

Building forms part of the evolution of residential development in this area - the 1800s period of development as demand for housing increased.

Highly significant as part of the streetscape. Building integrity as a Victorian dwelling good generally, retaining basic construction type, roof form and chimney. Unusual as timber weatherboard clad dwelling for period.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Significant because of its ability to demonstrate the principal characteristics of a single storey weatherboard Victorian domestic detached building in the Georgian style.

Elements to be excluded from significance include: replacement windows with shutters and addition of modern front door with lights either side, any minor garden plantings, external light fittings and timber paling side boundary and rear fencing.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.940

Town/Locality:

Launceston

Address:

7 Innes Street

Folio of the Register:

81430/1

Description:

Conjoined single storey weatherboard house - one of pair as shown in Figure 1 (northern end, left of photo)

Federation Bungalow, 1903



Figure 1

Specific Extent:

The whole of the site with the facades visible directly from the street with setbacks from the street being of high importance

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

It was occupied by Benjamin Keats in the 1920s and 1930s and then by Claude Bagley in the 1940s (*Tasmania Post Office Directories*).

Building forms part of the evolution of residential development in this area - the early 1900s as demand for housing continued. Therefore, highly significant as part of the streetscape.

Highly significant as one of a number of conjoined and detached dwellings built during the Federation period and extending the development that occurred in Cimitiere Street St in the early period.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Significant because of its ability to demonstrate the principal characteristics of a conjoined single storey weatherboard Federation building.

Elements to be excluded from significance include: modern infill to verandah and extra decorative brackets under frieze, modern tile roof, any minor garden plantings and timber paling side boundary and rear fencing.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.941

Town/Locality:

Launceston

Address:

9 Innes Street

Folio of the Register:

81430/2

Description:

Conjoined single storey weatherboard house - one of pair as shown in Figure 1 (southern end, right of photo)

Federation Bungalow, 1903



Figure 1

Specific Extent:

The whole of the site with the facades visible directly from the street with setbacks from the street being of high importance.

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

First occupied by Herbert Webb. In 1931 it was advertised for let as having five rooms (*Examiner 17/10/1931, p.9*).

Building forms part of the evolution of residential development in this area - the early 1900s as demand for housing continued. Therefore, highly significant as part of the streetscape.

Highly significant as one of a number of conjoined and detached dwellings built during the Federation period and extending the development that occurred in Cimitiere Street in the early period.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Significant because of its ability to demonstrate the principal characteristics of a conjoined single storey weatherboard Federation building.

Elements to be excluded from significance include: decorative brackets under shade hood to front windows, any minor garden plantings, and timber paling side boundary and rear fencing.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.973

Town/Locality:

Launceston

Address:

2 Kingsway

Folio of the Register:

56062/3

Description:

Part of a single level corner building as shown in Figure 1

- John King Building
Inter-war Neoclassical, 1923



Figure 1

Specific Extent:

The whole of the site and building with street facades being of high significance

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

151-155 Brisbane Street was constructed in c1923 for King and Sons Pty Ltd, builder of motors and cycles and agents for Indian, Douglas and Rudge motor cycles (*PO Directories*). It occupied the site until at least 1950. In 1951 the site was sold to Bruce Small Pty Ltd for £35,200 (*Advocate 22 May 1951, p.3*). Constructed by Hinman, Wright and Manser.

A fine 20thC commercial building (Bicycle and motor cycle factory) retaining most of its integrity and featuring face brickwork, rendered corner and junction raised parapets with signs, highlight windows and a strong design of bays providing entry, display and vehicular entry. The building makes a very positive contribution to the streetscape of Brisbane Street and Kingsway.

Highly significant as a single building but also significant as one of a group of motor trade buildings in a pattern of early business and commercial development. The place is a significant example of: a bicycle and motor cycle trade and servicing building, Tasmania's built form heritage, and, the Launceston streetscape.

(ii) creative or technical achievements -

Significant in demonstrating a high degree of technical achievement with the considered design of bays for entry and exit, shopfront display and signage.

(iii) a class of building or place -

Significant because of its ability to demonstrate the rare characteristics of a Federation retail and servicing building for bicycles and motor cycles.

Elements to be excluded from significance include corporate colours and, large modern signage.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.974

Town/Locality:

Launceston

Address:

4 Kingsway

Folio of the Register:

89638/4

Description:

Two storey conjoined commercial building as shown in Figure 1
Federation, 1910

Specific Extent:

The whole of the site and building with facade to street being significant

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

Appears to have been built for the Benevolent Society in 1910.

An unusual small brick building with infilled front addition. The front features a striking small entry portico with timber fretwork that belies the modesty of the building behind. Setting back of the building may have been to accommodate the Benevolent Society as first occupants.

An idiosyncratic Federation building set well back from the street that makes an interesting addition to an otherwise commercial and warehousing street.

The building demonstrates the changing character of the city as the commercial area expanded incorporating former residential precincts.

Highly significant as a single building but also highly significant as one of a group of Federation buildings in a pattern of early business and commercial development.

(ii) creative or technical achievements -

Significant in demonstrating a high degree of technical achievement with the considered design of the small scale two storey form including the striking small entry portico with timber fretwork which belies the modesty of the building behind.

(iii) a class of building or place -

Significant because of its ability to demonstrate the significant characteristics of a Federation commercial small scale building.

Elements excluded from significance include: modern glazed infill shopfront; and, addition with deck to side.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region -

The place is significant in being the built specifically for the Benevolent Society.

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.975

Town/Locality:

Launceston

Address:

18-20 Kingsway

Folio of the Register:

89638/626

Description:

Single level commercial building as shown in Figure 1 and Figure 2 Federation, 1916

Specific Extent:

The whole of the site and building with facade to street being significant

Figures of specific extent:

Not applicable



Figure 1



Figure 2

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

This building has '1916' on the parapet. It was originally a shirt manufacturing business owned by Frank Boatwright and operated as such until c1930s. By 1935 it was occupied by Kingswear manufacturing company (*Tasmania Post Office Directories*). By c1960s it was occupied by MTC Jessup.

An interesting variation on the commercial warehouse theme that is seen in its various forms in this small street. The building is simple except for its elaborate facade with arched central opening with quoining and the round parapet feature set above it. The building is now converted for retailing but maintains its overall form and detail. One of a group of fine Federation warehouses that form a continuous group on the western side of the street and which are the best example of this form of development in Launceston. It makes a very important contribution to this largely intact Federation streetscape.

Highly significant as a single warehouse building but also highly significant as one of a group of Federation buildings in this short street.

(ii) creative or technical achievements -

Significant in demonstrating a high degree of technical achievement with the considered design of the single storey form including the arched entry with rounded parapet feature, parapet detailing and wall decoration.

(iii) a class of building or place -

Significant because of its ability to demonstrate the significant characteristics of a Federation warehouse building.

Elements excluded from significance include: inappropriate colours; and, later period shopfront glazing.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.976

Town/Locality:

Launceston

Address:

22-28 Kingsway

Folio of the Register:

211914/7

Description:

Single level conjoined commercial buildings as shown in Figure 1 and Figure 2
Inter-war Federation & Post War Modern, c1920 and c1950

Specific Extent:

The whole of the site and building with facade to street being significant

Figures of specific extent:

Not applicable

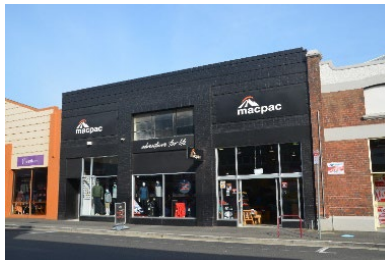


Figure 1 - Former No. 26-28



Figure 2 - Former No. 22-24

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

The building to the right (formerly 22-24) was constructed c1920 and occupied by Green JR (bulk stores) from then until at least c1950s (*Tasmania Post Office Directories*). It is a well detailed warehouse building featuring a fine parapet and pediment design with use of stucco and decorative plasterwork in a triangular pediment set above a circular window over central former entry. The strong and simple massing makes a very strong contribution to the fine streetscape of Federation commercial buildings. One of the group of fine Federation warehouses that forms a continuous group on the western side of the street and which are the best example of this form of development in Launceston. It makes a very important contribution to this largely intact Federation streetscape. Possible archaeological evidence of pre-1915 occupation may be found on this site. Highly significant as a single warehouse building but also highly significant as one of a group of Federation buildings in this short street.

The building to the left (formerly 26-28) appears to date from c1950s. The Examiner reported in 1954 that tenders had been called for the construction of a new shop in Kingsway. It is possible that this is referring to 26-28 Kingsway (*Examiner 13/8/1954, p.3*).

An interesting example of restrained design for a warehouse building featuring a simple parapet design with lineal brickwork detailing. Steel framed glazed windows set centrally with a portal detailed in brickwork surrounding them and indications of truck access openings evident. The strong and simple massing makes a good contribution to the fine streetscape of Federation commercial buildings.

Significant warehouse building reflecting the development of Launceston during the Post War period and contributing to the streetscape of the area.

(ii) creative or technical achievements -

Significant in demonstrating a high degree of technical achievement with the considered design of the single storey form including the gabled pediment over entry with round centre window feature and parapet detailing (former 22-24) as shown in Figure 3 over page).

(iii) a class of building or place -

Significant because of the ability to demonstrate the significant characteristics of:

1. Former No. 22-24 - A Federation warehouse building.

Elements excluded from significance include: pennants on front facade; infill of windows on higher level; and, aluminium framed glazed shopfronts and doors

2. Former No. 26-28 - A Post War warehouse building.

Elements excluded from significance include: aluminium framed glazed shopfronts and doors.

(iv) aesthetic characteristics – Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region – Not applicable

Figures for statements of local heritage significance and heritage values:



Figure 3 - Early streetscape image showing brickwork and detailing to facade (to left of photo)

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.977

Town/Locality:

Launceston

Address:

30-36 Kingsway

Folio of the Register:

118501/1, 118174/1

Description:

Single level conjoined corner buildings as shown in Figure 1 and Figure 2
Federation Warehouse, c1910

Specific Extent:

The whole of the site and building with street facade being of high significance

Figures of specific extent:

Not applicable



Figure 1



Figure 2

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

Situated at the corner of York St and Kingsway. In the 1920s it was occupied by Heritage and Co general merchants, who sold bacon, butter, cheese, eggs and other produce. By 1940 the building was occupied by Nettlefolds who sold farm machinery (*Tasmania Post Office Directories*). It is pictured here c1960s as 'the old butter factory' in LPIC33-4-33.

A fine Federation warehouse building on a corner location with a striking parapet form reminiscent of the Anglo-Dutch style. Now painted the building has lost some brick and render design finesse but still demonstrates good streetscape presence and forms part of a very coherent Federation streetscape. It features rendered parapet, symmetrical design elements and single storey form.

A good example of the Federation warehouse in the centre of the city forming part of an excellent streetscape of similar buildings. The building contrasts with the larger warehouse buildings on the northern edge of the city near the wharfs and relates more to the retail and light industry than bulk goods storage.

Highly significant as a single building but also highly significant as one of a group of Federation buildings in a pattern of early business and commercial development.

(ii) creative or technical achievements -

Significant in demonstrating a high degree of technical achievement with the considered design of the single storey form including detailed parapets and symmetrical design elements.

(iii) a class of building or place -

Significant because of its ability to demonstrate the significant characteristics of a Federation warehouse.

Elements to be excluded from significance include: inappropriate colours; and, later period shopfront glazing at street level.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.986

Town/Locality:

Launceston

Address:

Unit 1, 11-13 Lawrence Street,
Unit 2, 11-13 Lawrence Street

Folio of the Register:

163038/1, 163038/2

Description:

Pair of conjoined two storey weatherboard houses as shown in Figure 1
Victorian Filigree, c1880

Specific Extent:

The whole of the site with facades visible directly from the street, outbuildings and setback from boundaries being important



Figure 1

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

First Rates Assessment record (1880) shows owner as George Reid. One address only shown.

Building forms part of the evolution of residential development in this area - the 1880s period. Therefore, highly significant as part of the streetscape.

Highly significant as one of a number of conjoined and detached dwellings built during the Victorian period and extending the development that occurred in Cimitiere Street in the early period.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Significant because of its ability to demonstrate the principal characteristics of a two storey weatherboard conjoined Victorian domestic building. Building is a rare example of the type. It retains all the features of the period including fencing.

Elements to be excluded from significance include: minor garden plantings and timber paling side fencing.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.987

Town/Locality:

Launceston

Address:

15 Lawrence Street

Folio of the Register:

122067/1

Description:

Detached single level weatherboard house as shown in Figure 1
Victorian, 1882



Figure 1

Specific Extent:

The whole of the site with facades visible directly from the street and setback from boundaries being important

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

House in Rates Assessment post 1882 and Workshop built c1886 on the block. Owner and occupant John Howard.

Building forms part of the evolution of residential development in this area - the 1880s period. Therefore, highly significant as part of the streetscape.

Highly significant as one of a number of conjoined and detached dwellings built during the Victorian period and extending the development that occurred in Cimitiere Street in the early period.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Significant because of its ability to demonstrate the principal characteristics of a detached single level weatherboard Victorian Filigree domestic building. Building is a rare example of the type. It retains all the features of the period.

Elements to be excluded from significance include: minor garden plantings, front steel mesh and pipe fencing and timber paling side fencing.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.990

Town/Locality:

Launceston

Address:

25 Lawrence Street

Folio of the Register:

25982/22

Description:

Detached single storey weatherboard house as shown in Figure 1
Victorian Filigree, 1882



Figure 1

Specific Extent:

The whole of the site with the building elements visible directly from the streets/lanes and setbacks being of high importance, but, excluding the 'fire wall' on the Cimitiere Street side

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

Jan 1881 Rate Assessment for land only. 1882 Rate Assessment notes Edward Carr Dinham was owner and occupant was Mrs Wilkinson. Smythe Map 1835 land noted as Parsonage Grounds. 1839 Map shows grant to Thomas Reibey, W S Sharland and R Q Kermode.

Highly significant as one of a number of conjoined and detached dwellings built during the Victorian period and is included in the AHD listing as forming part of a 'square' on Cimitiere Street.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Significant because of its ability to demonstrate the principal characteristics of a single storey weatherboard Victorian domestic building, and inclusive of large tree in garden area.

Elements excluded from significance - 'fire' wall on Cimitiere St side, general plantings and shrubs in garden area.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.991

Town/Locality:

Launceston

Address:

27 Lawrence Street

Folio of the Register:

25982/34

Description:

Conjoined two storey weatherboard house as shown in Figure 1

Victorian Filigree, 1883

Specific Extent:

The whole of the site with the building elements visible directly from the street and setbacks being of high importance

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

Residence built in 1883 as one of a number in that period along this section of Lawrence Street. Land and house owned by H E Boucher (or Bowcher) who resided at No. 31. The first occupant being Lawrence Molly. Smythe Map 1835 land noted as Parsonage Grounds. 1839 Map shows grant to Thomas Reibey, W S Sharland and R Q Kermode.

Significant as one of a number of conjoined and detached dwellings built during the Victorian period and extending the development that occurred in Cimitiere Street in the early period.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Demonstrates the principal characteristics of a two storey weatherboard Victorian Filigree style building. Also significant as one of a small number built adjoining one another as a development during the same period.

Elements to be excluded from significance include: any garden trees and shrubs.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet – LAU-C6.1.992

Town/Locality:

Launceston

Address:

29 Lawrence Street

Folio of the Register:

25982/33

Description:

Conjoined single storey weatherboard house as shown in Figure 1

Victorian Georgian, 1885

Specific Extent:

The whole of the site with facade visible directly from the streets, fence and setback from boundary being important

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

Land and house owned by H E Boucher with first occupant being Thomas Clements. No house in Jan or Dec 1884. Smythe Map 1835 land noted as Parsonage Grounds. 1839 Map shows grant to Thomas Reibey, W S Sharland and R Q Kermod.

Building forms part of the evolution of residential development in this area - the late 1800s period of development as demand for housing increased. Therefore, highly significant as part of the streetscape.

The dwelling is a rare example of a conjoined dwelling which does not match the other in number of storeys. Highly significant as one of a number of conjoined and detached dwellings built during the Victorian period and extending the development that occurred in Cimitiere Street in the early period.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Significant because of its ability to demonstrate the principal characteristics of a single storey weatherboard Victorian domestic building and is a rare example of a conjoined dwelling which does not match the other in number of storeys. Retains setback, verandahs, original windows and features to street facade in period style.

Exclusions to significance include garden plantings.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.995

Town/Locality:

Launceston

Address:

35 Lawrence Street

Folio of the Register:

25982/20

Description:

Single storey residence with renovation in c1980 as shown in Figure 1
Federation Queen Anne, 1893



Figure 1 (from Google Street View)

Specific Extent:

The whole of the site and building with facade visible from the street being of most significance

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

The property at 35 Lawrence Street is a tangible example of the practice of philanthropy and in particular female philanthropy in 19th century Tasmania. It was largely funded by Irish-born Launceston resident Letitia Fisher, who sponsored other buildings and families in need across northern Tasmania. Without her large donation, it is unlikely this building may have been built, especially after the recession in Tasmania of the early 1890s. A wealthy widow of independent means, Letitia's deeds were indicative of growing female philanthropy in Tasmania that developed throughout the 20th century.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

The building demonstrates the principal characteristics of a Federation Queen Anne timber residence. These characteristics are found in the gabled and hipped roof, wrap around verandah, timber gable screen and internal features such as the art nouveau hall screen in the main hallway.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons -

The former Holy Trinity Parsonage also has an association with Letitia Fisher (nee Taylor, c1819-1900) who largely funded the erection of this building and others, including those of religions other than her own.

35 Lawrence Street also has a special association with its architect, Alexander North (1858-1945). North is recognised as an outstanding church architect who designed many churches and buildings around the state, incorporating native fauna and flora in his design work. 35 Lawrence Street was the start of a long relationship between architect and parish, which spanned four decades.

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.996

Town/Locality:

Launceston

Address:

37 Lawrence Street

Folio of the Register:

25982/19

Description:

Detached one storey weatherboard house as shown in Figure 1
Victorian Filigree, 1883



Figure 1

Specific Extent:

The whole of the site with facade visible directly from the streets, major trees and setback from boundary being important

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

Owner and occupant shown as Charles Kent from 1884 in Rates Assessment Roll. Smythe Map 1835 land noted as Parsonage Grounds. 1839 Map shows grant to Thomas Reibey, W S Sharland and R Q Kermode. Building forms part of the evolution of residential development in this area - the late 1800s period of development as demand for housing increased. Therefore, highly significant as part of the streetscape.

Highly significant as one of a number of conjoined and detached dwellings built during the 1890s period and extending the development that occurred in Cimitiere Street in the early 1800s.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Significant because of its ability to demonstrate the principal characteristics of a large single storey weatherboard Victorian domestic building. Street facade includes a one storey verandah with cast iron post brackets and balustrading wrapping around the main house down the side. Concave verandah roof shape, roof separate to main hipped roof with exposed rafter detailing under eaves.

Exclusions to significance include timber lattice infill under verandah and to fence (unpainted), minor garden plantings, and, later period additions and alterations.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.997

Town/Locality:

Lilydale

Address:

1925 Lilydale Road

Folio of the Register:

163587/1

Description:

Single storey nursing centre with renovation c1980 as shown in Figure 1

Post-war Art Deco, c1948



Figure 1 (from Google Street View)

Specific Extent:

The whole of the site and building with street facade being of significance

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

The Lilydale Bush Nursing Centre demonstrates the commitment and the pioneering efforts of the Tasmanian Bush Nursing Association to deliver health care, especially maternal and child health services, to the Lilydale region of northern Tasmania.

The property demonstrates many aspects of the employment of women as often sole health practitioner, illustrating their independence and resourcefulness and the evolving nature of their work with advances in medical science and improvements in communication and transport.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place - Not applicable

(iv) aesthetic characteristics -

Its scale, character and garden blend well with adjacent institutional buildings, the old Schoolhouse (now a private home) to the south and the Police Station just around the corner in Lalla Road. A rural landscape of paddocks and distant hills provides the backdrop to the centre.

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons -

The Lilydale Bush Nursing Centre has special meaning for the community of the north-east, demonstrating a major chapter in the delivery of health care in this rural region. Many older citizens helped raise funds towards the building of the centre and remember receiving treatment there.

(ii) the life or works of a person, or group of persons, of importance to the locality or region -

The centre was renamed in 2002 after Sister Mary Walsh as the Mary Walsh Centre. Walsh served the Lilydale community for 34 years, from 1940-1956 in the Bush Nursing Service and after 1956 as a district nurse. Her dedication was recognised with the honour of an MBE in 1966 and in 2005 she was entered posthumously on the Tasmanian Honour Roll of Women. Long term residents of the area still recall Sister Walsh delivering their children and caring for their families: she is synonymous with the Centre.

Ethel Lanser was another influential Bush Nurse associated with the centre and she later became the Head of the Melbourne Centre of the Women's League of Health.

The Lilydale Bush Nursing Centre has strong association with the Tasmanian Bush Nursing Association and its affiliated organisations and with the Tasmanian nursing community.

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.1026

Town/Locality:

Launceston

Address:

46 Margaret Street

Folio of the Register:

226322/1

Description:

St Ailbes Hall

Two storey multipurpose building as shown in Figure 1.

The building overlaps a title containing a carpark to the south.

Inter-war Free Classical, c1932



Figure 1 (from Google Street View)

Specific Extent:

The whole of the site and building with street facade being of significance

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

St Ailbes Hall demonstrates the provision of recreational facilities by churches in Tasmania from the early twentieth century to the present and the role these places play in a community's well-being.

The building continues to be used as a function centre used for a variety of public and private events to the present day (2021).

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

St Ailbes Hall is a particularly fine example of the Inter-War Free Classical movement, considered by Apperly, Irving and Reynolds as a national example of the style, displaying 'a symmetrical composition of gently distorted classical components'.

(iv) aesthetic characteristics -

In 1989 St Ailbes was used in the Pictorial Guide to Identifying Australian Architecture, as a fine national example of the Inter-War Free Classical period of architecture.

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region -

St Ailbes Hall has a special association with architect HS East, who practised in Britain and South Africa, and designed a number of buildings across several decades in northern Tasmania.

A mural around the central stage appears to have been executed after World War Two, by artist Alex Szolomiak whose work is represented across the state.

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.1027

Town/Locality:

Launceston

Address:

48 Margaret Street

Folio of the Register:

36140/1

Description:

Land used for car park and part of St Ailbe's Hall (46 Margaret Street) as shown to left of Figure 1. Hall is Inter-War Free Classical, 1932.

Specific Extent:

Building and vegetation on site are of significance

Figures of specific extent:

Not applicable



Figure 1: Building to the right is St Ailbe's Hall (from Google Street View)

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

St Ailbe's Hall demonstrates the provision of recreational facilities by churches in Tasmania from the early twentieth century to the present and the role these places play in a community's well-being. To the south, the Hall overlaps the title containing the carpark.

The building continues to be used as a function centre used for a variety of public and private events to the present day (2021).

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

St Ailbe's Hall is a particularly fine example of the Inter-War Free Classical movement, considered by Apperly, Irving and Reynolds as a national example of the style, displaying 'a symmetrical composition of gently distorted classical components'.

(iv) aesthetic characteristics -

In 1989 St Ailbe's was used in the Pictorial Guide to Identifying Australian Architecture, as a fine national example of the Inter-War Free Classical period of architecture.

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region -

St Ailbe's Hall has a special association with architect HS East, who practised in Britain and South Africa, and designed a number of buildings across several decades in northern Tasmania.

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.1081

Town/Locality:

Launceston

Address:

4 Paterson Street

Folio of the Register:

35505/1

Description:

Two storey detached commercial terrace as shown in Figure 1
Victorian, c1870

Specific Extent:

The whole of the site and building with facade to street being highly significant

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

This address has been traced back to at least 1870 in the assessment rolls when it was listed as a house and workshop occupied by Christopher Spotswood. It may be even older than this. In the 1875 and 1880 assessment rolls it was occupied by Ebenezer Brown. Brown was a native of Scotland and a coachbuilder who had travelled extensively in the USA and was known to have been on friendly terms with President Lincoln. He died in 1893 (Tasmanian News 28 July 1893, p.3). From 1894 to the 1910s the property was occupied by Miss Sarah Devall, and then by the Potter family from c1920 to late 1940s (Tasmania Post Office Directories).

A good example of early remnant housing in at commercial precinct. The building is painted brick, once face brick and has had considerable alteration, however the main form and detail of brickwork and joinery remains. The building is of particular interest as a rare surviving example of early residential development in the city centre that has not had a new facade or parapeted form added to the front or street elevation. The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective housing that makes Launceston a desirable place to live and for its streetscape value. The building is of particular interest as a rare surviving example of early residential development in the city centre that has not had a new facade or parapeted form added to the front or street elevation.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Important element of the streetscape with the building reflecting a set amongst a generally commercial centre of the city.

Elements excluded from significance include: modern additions at rear; canvas awning over entry door; aluminium fencing; and, later period windows to ground floor.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.1082

Town/Locality:

Launceston

Address:

6-8 Paterson Street

Folio of the Register:

157318/1

Description:

Part of a two storey detached commercial building as shown in Figure 1 (part of building to right of image)
Inter-war, c1920



Figure 1

Specific Extent:

The whole of the site and building with facade to street being significant

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

In 1920 numbers 8-12 Paterson Street were occupied by Beasley's Motor Garage. By 1925 AH Blundell and Co, wholesale agents and fruit merchants, were located at 12-14 Paterson Street, and the building appears to date from this time. By the 1940s No. 12-14 Paterson Street was occupied by Blundell's as well as the Phoenix Biscuit Company (*Tasmania Post Office Directories*).

The building of two storeys features a face brick façade (partially painted) with vertical brick piers in pairs except for the central pier separating bands of timber windows and topped with a simple parapet with a gable at each end featuring patterned brickwork. The building behind has sawtooth roofing. It forms part of a very strong commercial streetscape.

A good example of Interwar commercial warehousing.

Significant warehouse building reflecting the development of Launceston during the Inter-war period and contributing to the streetscape of the area.

Has potential to yield information and understanding of the early history of Launceston. Archaeological material could exist under current building and yard space due to its location in the central business district.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

A significant example of Inter-war commercial warehousing.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.1083

Town/Locality:

Launceston

Address:

Unit 1, 14 Paterson Street,

Unit 2, 14 Paterson Street,

Unit 5, 14 Paterson Street

folio of the Register:

171947/1, 171947/2, 171947/5

Description:

Part of a two storey detached commercial building as shown in Figure 1

(parts of building to left of image)

Inter-war, c1920



Figure 1

Specific Extent:

The whole of the listed titles with facades to street and lane being significant

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

In 1920 numbers 8-12 Paterson Street were occupied by Beasley's Motor Garage. By 1925 AH Blundell and Co, wholesale agents and fruit merchants, were located at 12-14 Paterson Street, and the building appears to date from this time. By the 1940s No. 12-14 Paterson Street was occupied by Blundell's as well as the Phoenix Biscuit Company (*Tasmania Post Office Directories*).

The building of two storeys features a face brick facade (partially painted) with vertical brick piers in pairs except for the central pier separating bands of timber windows and topped with a simple parapet with a gable at each end featuring patterned brickwork. The building behind has sawtooth roofing. It forms part of a very strong commercial streetscape.

A good example of Interwar commercial warehousing.

Significant warehouse building reflecting the development of Launceston during the Inter-war period and contributing to the streetscape of the area.

Has potential to yield information and understanding of the early history of Launceston. Archaeological material could exist under current building and yard space due to its location in the central business district.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

A significant example of Inter-war commercial warehousing.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.1084

Town/Locality:

Launceston

Address:

16 Paterson Street

Folio of the Register:

162450/0, 162450/103, 162450/203, 162450/303, 162450/504

Description:

Six level conjoined commercial building as shown in Figure 1 - Federation, c1910

Specific Extent:

The whole of the site and building with facade to street being highly significant

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

The D and W Murray Ltd building was built in two stages. Originally a three storey building and basement erected as a warehouse for Lark, Herbert and Co. in 1883, it was acquired by D and W Murray in 1899 who added the top storeys early in the new century (LCC17/1/2548). It was known as Launceston's first skyscraper. The architects were English and Soward of Adelaide, and the builders were Hinman, Wright and Manser of Cimitiere Street (see full article in Daily Telegraph 30 June 1914, p.5).

The main facade is topped with a strong pediment of simple design on large brackets and the building is divided into four divisions linking the windows on the upper four levels into two panels. While the design is complex and not as well resolved as many buildings in the locality it is impressive and incorporates most of the key features of the period in an interesting arrangement. The remainder of the building is utilitarian with side mounted steel fire escape, one of the few to be seen due to the generally low scale of most buildings.

A very important building in the development of Launceston, being the first multi-storey building to be constructed. Now standing well above surrounding development it indicates the importance and confidence in the city at the time of its construction.

A very good example of the multi- storey warehouse that reached its peak in this building. A very significant building in the development of Launceston, being the first multi-storey building to be constructed. Building is a rare example of a Federation multistorey building in Launceston.

(ii) creative or technical achievements -

Contains elements that are typical of the period of development but displayed in a rare multi-storey building.

(iii) a class of building or place -

Important element of the streetscape with the building reflecting a multi-storey Federation style in keeping with the commercial nature of the street.

Elements excluded from significance include: large signage on side elevations and facade.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.1090

Town/Locality:

Launceston

Address:

59-61 Paterson Street

Folio of the Register:

63897/1

Description:

Two storey conjoined commercial building as shown in Figure 1

Victorian Classical (facade), c1890, with Modern building to rear, 20thC



Figure 1

Specific Extent:

The whole of the site (for archaeology) and street facade of high importance

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

By the early 1890s No. 59 Paterson Street was occupied by Clark and Co boot manufacturers and No. 61 by the Tasmanian Soap and Candle Company (JS Anderson). By 1915 WI McElwee plumber was occupying No. 59. In the 1920s WC Ellis took over the old Clark and Co boot manufactory and operated at No. 61 until c.1940. By 1945 numbers 59 and 61 Paterson Street were occupied by J Rice, furniture manufacturer and P. Anderson, house furnisher respectively. By the 1950s McGladery and Hodgman (agents) were occupying 59-61 Paterson Street (*Tasmania Post Office Directories*). The premises were extended in 1952 (*Examiner 1/1/1952, p.7*).

A well-detailed and confident two storey commercial building with rendered and detailed facade featuring struck pilasters with arched window openings to each level and two doorways providing entry to two separate tenancies. The building features characteristic design elements such as strong courses, stone striking of render, pilasters, capitals and three-dimensional modelling of the facade.

The building (rebuilt at the rear) is a strong and significant streetscape element in the locality. The rebuilding of the building behind the front facade has compromised the significance of the place as an entire entity. Highly significant as a single facade (building rebuilt behind facade) but also highly significant as one of a group of buildings in a pattern of early business and commercial development.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Significance in facade primarily because of its ability to demonstrate the significant characteristics of a Classical Victorian commercial building.

Elements to be excluded from significance include: Building behind facade; and, modern entry doors.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.1098

Town/Locality:

Launceston

Address:

88-96 Paterson Street, 92 Paterson Street, and Part of Tamar River

Folio of the Register:

159106/1; 159107/1; 159519/1; 159519/2; 159519/3; 223677/1; 49746/1; 242909/1

Description:

Kings Park

Parkland as shown in Figures 1 and 2

Established 1936

Specific Extent:

The whole of the site, including adjoining Tamar River land parcel, and building with street facade being of significance

Figures of specific extent:

Not applicable



Figure 1 (from Google Street View)



Figure 2 (from Google Street View)

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

Kings Park is of historic cultural heritage significance in demonstrating the early European settlement of northern Tasmania, through the documentary and archaeological potential of early Launceston industry and domestic life. In addition, the park demonstrates the development of public spaces in response to the decline in living and working conditions of sections of the city, and local council attempts to beautify and curate these areas.

Kings Park is likely to contain subsurface and fluvial remains of a number of historically documented features of the early settlement of Launceston, including a flour mill, ship-yards, public baths and residences, which have the potential to step away from the written record and inform our knowledge of commercial, recreational and domestic life during the 19th century.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place - Not applicable

(iv) aesthetic characteristics -

Kings Park forms part of the popular waterfront thoroughfare, adjacent to the re-developed Ritchie's Mill and in close proximity to the Tamar Yacht Club.

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons -

Launceston has a reputation for its suite of parks and public spaces that are intertwined in the early European history of northern Tasmania. Kings Park forms part of this suite, as a site in a prominent location near the mouth of the Cataract Gorge, and as a consequence has meaning to the wider community, as was demonstrated in the early 21st century when the place was under threat of development.

In the 1990s a proposed hotel development led to the formation of a protection group for the park known as the Friends of Kings Park. The proposal was eventually dropped.

(ii) the life or works of a person, or group of persons, of importance to the locality or region -

Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.1119

Town/Locality:

Launceston

Address:

18 Quadrant Mall

Folio of the Register:

Land held under General Law deed 58/6162

Description:

Commercial two storey conjoined building as shown in Figure 1
Inter-war Art Deco, c1925

Specific Extent:

The whole of the site with street facade being of significance



Figure 1

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

local history -

This property dates from c1925 (*Post Office Directories*). In the 1940s it was occupied by a photographic studio before being sold in 1951. It was then described as a single-storey 'lock-up' shop of irregular shape. It was bought for £6000 by R. Morgan, a tailor (*Launceston Examiner* 11/8/1951, p.18 and *Launceston Examiner* 8/9/1951, p.7). Second level may be a 1950s addition or built originally and on separate title.

Highly significant as an example of an Art Deco Inter-war commercial building of modest scale and significant as part of a group of buildings in a pattern of early business and commercial development.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

This place is of historic heritage significance because of its ability to demonstrate the significant characteristics of an Art Deco style shop at street level, and upper level for commercial or residence, built during the Inter-war period.

A fine example of a modest and restrained Inter-war building with edge capping detail to the parapet and on three sides of the window bays. Strong dentils accentuating the first level floor line and fascia above the awning. Original timber windows intact to both levels. It demonstrates the end of the transitional period of design seen around the war period as design moved to modern simpler built forms.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet – LAU-C6.1.1122

Town/Locality:

Launceston

Address:

8 Racecourse Crescent

Folio of the Register:

91125/2

Description:

Conjoined single storey weatherboard house - one of a pair as shown in Figure 1
Victorian Georgian, c1870



Figure 1

Specific Extent:

The whole of the site with the facades visible directly from the street with setbacks from the street being of high importance.

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

In 1890/1891 No. 8 Racecourse Cres was occupied by Mrs B Keelan. The Keelan family (Bridget and Peter) were living in Racecourse Cres in 1889 when the death of their son, Francis was reported (Daily Telegraph 4-11-1889). By 1890 it appears Peter had died, as from then right up until the late 1930s, Mrs B Keelan is listed as the occupier in the directories.

Building forms part of the evolution of residential development in this area - the late 1800s period of development as demand for housing increased.

Highly significant as part of the streetscape. Building integrity as a Victorian dwelling good generally. Retains timber construction, verandah, original windows, chimneys and features to street facade in period style. Unusual as timber weatherboard clad dwelling for period.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Significant because of its ability to demonstrate the principal characteristics of a single storey weatherboard Victorian domestic conjoined building in the Georgian style. Elements to be excluded from significance include: any minor garden plantings, external light fittings, window to rear lean-to visible from Racecourse Cres and timber paling side and rear fencing. Adjacent building has painted exterior which is highly intrusive to the streetscape setting and particularly to No. 8.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet – LAU-C6.1.1123

Town/Locality:

Launceston

Address:

10 Racecourse Crescent

Folio of the Register:

214866/1

Description:

Conjoined single storey weatherboard house - one of a pair as shown in Figure 1
Victorian Georgian, c1870



Figure 1

Specific Extent:

The whole of the site with the facades visible directly from the street with setbacks from the street being of high importance

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

In 1890/1891 No. 10 Racecourse Cres was occupied by T Levisjohn. Highly significant as one of a number of conjoined and detached dwellings built during the Victorian period.

Building forms part of the evolution of residential development in this area - the late 1800s period of development as demand for housing increased.

Highly significant as part of the streetscape. Building integrity as a Victorian dwelling good generally. Retains timber construction, verandah, original windows, chimneys and features to street facade in period style. Unusual as timber weatherboard clad dwelling for period.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Significant because of its ability to demonstrate the principal characteristics of a single storey weatherboard Victorian domestic conjoined building in the Georgian style.

Elements to be excluded from significance include: any minor garden plantings, external light fittings, bullnosed painted zincalume varying to original indicated on No. 8 and in detailing, windows to side elevation visible from Racecourse Cres later period replacements (and windows to street facade single pane not multi-pane which suggest replacement from late Victorian period onwards) and timber paling side and rear fencing.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.1124

Town/Locality:

Launceston

Address:

20 Racecourse Crescent

Folio of the Register:

91632/1

Description:

Detached single level weatherboard house as shown in Figure 1
Federation Bungalow, c1900

Specific Extent:

The whole of the site with facades visible directly from the street, fencing and setback from boundaries being important

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

Style of house suggests Federation but dating from Rates Assessment Rolls indicate construction 1885-1899. A John Dunkin owned and occupied No. 18 in 1899 but this became No. 20 in 1900. In April 1920 two properties were offered for sale on behalf of A. Dunkin. A cottage at No. 20 Racecourse Crescent consisting of six rooms, kitchen and bath, and an allotment of land adjoining and situated on the corner of Cimitiere Street and Racecourse Crescent (the current No. 20). The land then contained a shop and one room, but it was noted that there was sufficient room for a dwelling to be built upon it (*Examiner* 5/4/1920, p.8). The current No. 20 probably dates from this time (c1920s). Refer also to history of No. 1 Cimitiere Street.

Building forms part of the evolution of residential development in this area - the later 1800s period of development as demand for housing increased.

Highly significant as part of the streetscape. Building integrity as a Federation dwelling good generally. Retains timber construction, verandah, original windows, chimneys and features to street facade in period style.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Significant because of its ability to demonstrate the principal characteristics of an early single storey weatherboard Federation worker's cottage.

Elements to be excluded from significance include: minor garden plantings and shrubs (trees are an exception to this), 20thC front fence posts, glazed front door and potentially the timber fretwork to verandah which appears 20thC in contrast to solid balustrade infill adjacent which appears original.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.1128

Town/Locality:

Youngtown

Address:

22, 94, 200, 228, 234 and 236 Relbia Road

Folio of the Register:

126290/1; 197183/1; 32517/1; 130686/1; 130808/2; and 35943/1

Description:

Part of Evandale to Launceston Water Scheme

Rural farmland as shown in Figure 1
1830s



Figure 1 (from Google Street View)

Specific Extent:

Whole of site or as shown on CPR, if available

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

The Evandale to Launceston Water Scheme (ELWS) is of heritage significance in a national context in demonstrating the engineered design and construction of a major public utility during the 1830s. Of specific relevance is the scale and complexity of the design, a 22km network of tunnels and open aqueducts to bring water to a major township (Launceston) for both domestic use and to power mills, the use of tunnels to transfer water from one catchment into another, and the use of convict labour which played a major and essential role in the construction of public infrastructure across Australia during the early nineteenth century.

It comprises a range of engineering features and the broader infrastructure of workers camps, roads, bridge, wells and brickworks. It demonstrates wider aspects of undertaking major capital works in the early nineteenth century, and aspects of convict management including penal philosophies of work programs that isolated and separated convicts from the established communities. Construction of the Scheme demonstrates the growth, and growing service needs, of Launceston as the major centre in northern Tasmania at this time, whilst the process of the Schemes inception, development and abandonment reflects aspects of the political and administrative environment within colonial Tasmania and early steps toward Launceston becoming self-administered.

(ii) creative or technical achievements -

The remnants of the ELWS demonstrate a high degree of technical design by its engineers, being a gravity-powered system that was to utilise brick-lined tunnels with vents/surge shafts to transfer water from its source in one catchment to another catchment, thence cost effective open aqueducts to convey water a substantial distance to the Launceston, and well-situated reservoirs atop Windmill Hill were to serve as the final distribution point with the drop from the Hill generating a reasonable mains pressure. The design also allowed for 7 water-powered mills to be serviced by the Scheme.

(iii) a class of building or place - Not applicable

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons -

The ELWS has a strong and special meaning for two key community groups. The first is the community of professional engineers across Australia evidenced by Engineers Australia involvement in investigation of the Scheme during the late twentieth century and placing of a marker recognising the importance of the Scheme in 2002. It also has special meaning for the regional community evidenced in the activities of the Evandale Historical Society and Northern Midlands Council to promote awareness of the Scheme through

publications and to actively conserve the site through research, surveying and conservation works such as were undertaken in 1988, 2002 and continues today.

(ii) the life or works of a person, or group of persons, of importance to the locality or region - The ELWS is of historic heritage significance for its association with the convict engineer and architect, James Blackburn, who assisted with surveys of the area, and oversaw convict labour.

Blackburn designed many of Tasmania's early buildings such as Holy Trinity Church in Hobart. Blackburn's engineering and architectural achievements establish him as Tasmania's leading proponent of design for the colonial period (1833-49). The scheme is also associated with Alexander Cheyne who built the Glasgow Edinburgh canal, and who became a controversial figure in Tasmania's early history; and William Dawson, who was a convict overseer for the Scheme and subsequently became a well-known surveyor of Tasmania's remote areas and roads.

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.1129

Town/Locality:

South Launceston

Address:

5 Rose Lane

Folio of the Register:

213227/1

Description:

Rose Lane Park as shown in Figures 1 and 2
Former Old Convict Cemetery operating from 1846-1873



Figure 1



Figure 2

Specific Extent:

Whole of site or as shown on CPR, if available

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

The cemetery represents an historical record of Launceston, with direct association to the areas penal system. It also demonstrates aspects of the town's development and growth.

The Launceston Convict Cemetery has research value as an index to the town's convict history - encompassing aspects of the areas social and religious history, and for its layers of biographical information.

Information yielded may also include convict burial practices, population statistics and changes in health.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place - Not applicable

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons -

The Launceston Convict Cemetery represents an historic and commemorative landscape. It is also a place valued for its social associations, both private and public.

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.1163

Town/Locality:

East Launceston

Address:

14-16 St Georges Square

folio of the Register:

176422/1, 176422/2

Description:

Brick fence as shown in Figure 1
 - associated with the property now known as
 Torkington
 Victorian, c1870



Figure 1

Specific Extent:

The fence/wall to the St George's Square boundary of the subject titles, and returning around into Scott Street for a single panel

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

A well-detailed solid masonry boundary fence featuring face brickwork, curved brick detailing and cement rendered capping to wall panels and piers.

Formerly part of the property known as 'Torkington' at 54 Ann Street which was developed by Mr John Scott, MHA, in 1870. The site originally extended from Welman Street to St George's Square and included gardens believed to be designed by ex-convict Benjamin Lorriman (as shown in Figure 2). The grounds were described as including plots 'as varied in shape and intricate in design as those we have seen in Chinese paintings, or paintings of scenes in China...' (*Cornwall Chronicle*, 5 August 1870:3). Although now substantially reduced in scale, the property retains the large three Storey Victorian Italianate house on the adjacent Ann St title which includes painted brick and stucco walls, a hipped slate roof with Italianate chimney tops and projecting decorated eaves (THR No. 3723) set in traditional gardens.

The fence fronting St George's Square included two openings to access the extensive and elaborate gardens, and, the remaining lengths now form an integral part of the group of residential buildings which line the western edge of the park and remain as a significant remnant of the former Torkington gardens.

Highly significant as a representative example of Victorian craftsmanship with fine detailing and significant as part of a grand property occupying a high profile site to the edge of the city (as shown in Figure 2).

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Significant because of its ability to demonstrate the significant characteristics of a boundary fence to a grand Victorian residence and also as an integral part of a relatively consistent streetscape edging a public park.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons -

This fence is of historic heritage significance because its streetscape associations are regarded as important to the community's sense of place.

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:



Figure 2 - Aerial photo by HJ King showing the fence and surrounding development to the south of St George's Square in 1922.

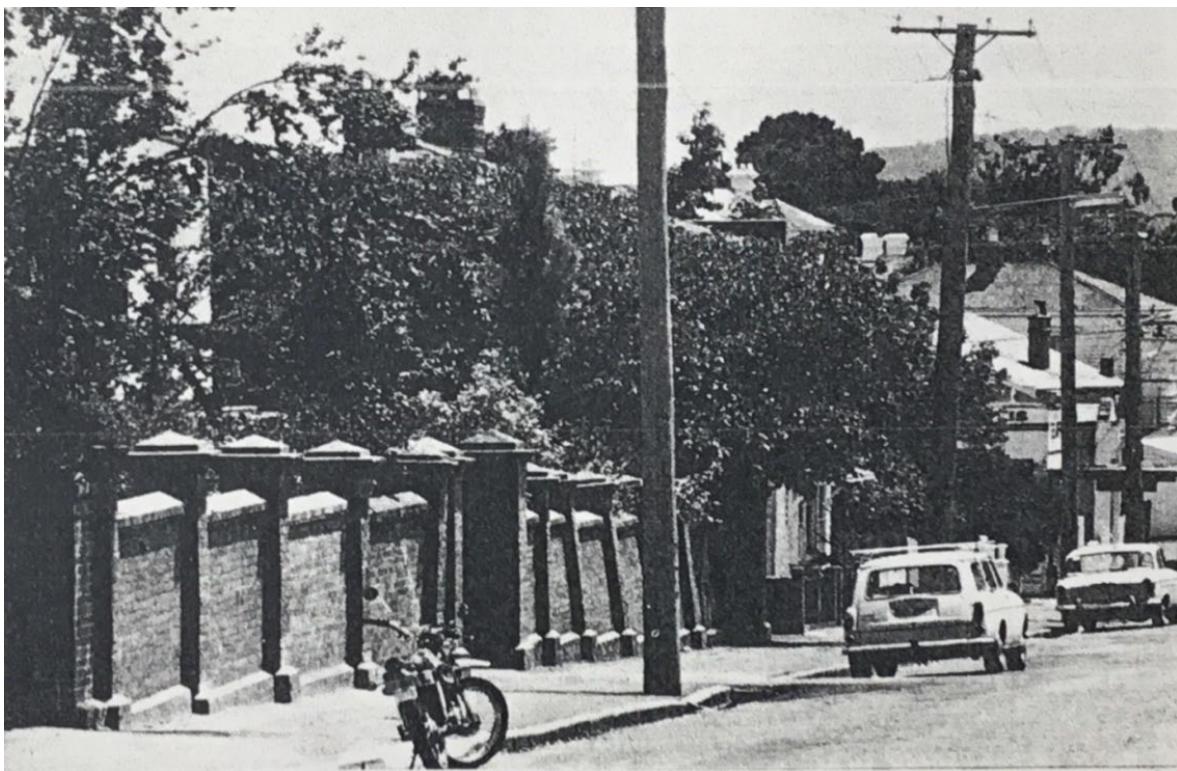


Figure 3 - The brick fence of 14-16 St Georges Square as it was featured in the *Launceston National Estate Conservation Study* report, 1977, page 140

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.1164

Town/Locality:

East Launceston

Address:

18 St Georges Square

Folio of the Register:

139647/1

Description:

Brick fence as shown in Figure 1
 - associated with the property now known as
 Torkington
 Victorian, c1870



Figure 1

Specific Extent:

The fence/wall to the St George's Square
 boundary of the subject title

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

A well-detailed solid masonry boundary fence featuring face brickwork, curved brick detailing and cement rendered capping to wall panels and piers.

Formerly part of the property known as 'Torkington' at 54 Ann Street which was developed by Mr John Scott, MHA, in 1870. The site originally extended from Welman Street to St George's Square and included gardens believed to be designed by ex-convict Benjamin Lorriman (as shown in Figure 2). The grounds were described as including plots 'as varied in shape and intricate in design as those we have seen in Chinese paintings, or paintings of scenes in China...' (*Cornwall Chronicle*, 5 August 1870:3). Although now substantially reduced in scale, the property retains the large three Storey Victorian Italianate house on the adjacent Ann St title which includes painted brick and stucco walls, a hipped slate roof with Italianate chimney tops and projecting decorated eaves (THR No. 3723) set in traditional gardens.

The fence fronting St George's Square included two openings to access the extensive and elaborate gardens, and, the remaining lengths now form an integral part of the group of residential buildings which line the western edge of the park and remain as a significant remnant of the former Torkington gardens.

Highly significant as a representative example of Victorian craftsmanship with fine detailing and significant as part of a grand property occupying a high profile site to the edge of the city (as shown in Figure 3).

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Significant because of its ability to demonstrate the significant characteristics of a boundary fence to a grand Victorian residence and also as an integral part of a relatively consistent streetscape edging a public park.

Elements to be excluded from significance include: contemporary infill which is not of a similar scale and design to the original brick fence.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons -

This fence is of historic heritage significance because its streetscape associations are regarded as important to the community's sense of place.

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:



Figure 2 - Aerial photo by HJ King showing the fence and surrounding development to the south of St George's Square in 1922

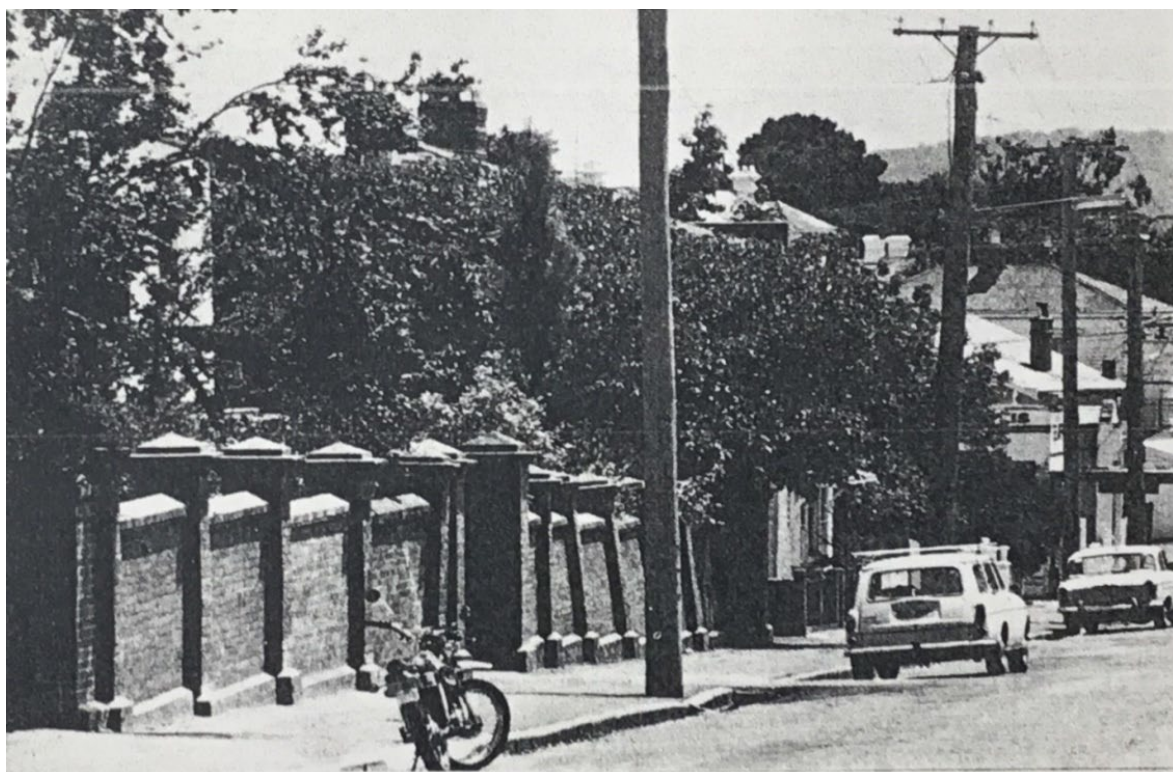


Figure 3 - The brick fence of 14-16 St Georges Square as it was featured in the *Launceston National Estate Conservation Study* report, 1977, page 140

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.1165

Town/Locality:

East Launceston

Address:

20 St Georges Square

Folio of the Register:

139647/2

Description:

Brick fence as shown in Figure 1
 - associated with the property now known as
 Torkington
 Victorian, c1870



Figure 1

Specific Extent:

The fence/walls to the St George's Square boundary
 of the subject title and returning around into Ann St
 for a single panel

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

A well-detailed solid masonry boundary fence featuring face brickwork, curved brick detailing and cement rendered capping to wall panels and piers.

Formerly part of the property known as 'Torkington' at 54 Ann Street which was developed by Mr John Scott, MHA, in 1870. The site originally extended from Welman Street to St George's Square and included gardens believed to be designed by ex-convict Benjamin Lorriman (as shown in Figure 2). The grounds were described as including plots 'as varied in shape and intricate in design as those we have seen in Chinese paintings, or paintings of scenes in China...' (*Cornwall Chronicle*, 5 August 1870:3). Although now substantially reduced in scale, the property retains the large three Storey Victorian Italianate house on the adjacent Ann St title which includes painted brick and stucco walls, a hipped slate roof with Italianate chimney tops and projecting decorated eaves (THR No. 3723) set in traditional gardens.

The fence fronting St George's Square included two openings to access the extensive and elaborate gardens, and, the remaining lengths now form an integral part of the group of residential buildings which line the western edge of the park and remain as a significant remnant of the former Torkington gardens.

Highly significant as a representative example of Victorian craftsmanship with fine detailing and significant as part of a grand property occupying a high profile site to the edge of the city (as shown in Figure 3).

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Significant because of its ability to demonstrate the significant characteristics of a boundary fence to a grand Victorian residence and also as an integral part of a relatively consistent streetscape edging a public park.

Elements to be excluded from significance include: contemporary infill which is not of a similar scale and design to the original brick fence.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons -

This fence is of historic heritage significance because its streetscape associations are regarded as important to the community's sense of place.

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:



Figure 2 - Aerial photo by HJ King showing the fence and surrounding development to the south of St George's Square in 1922.

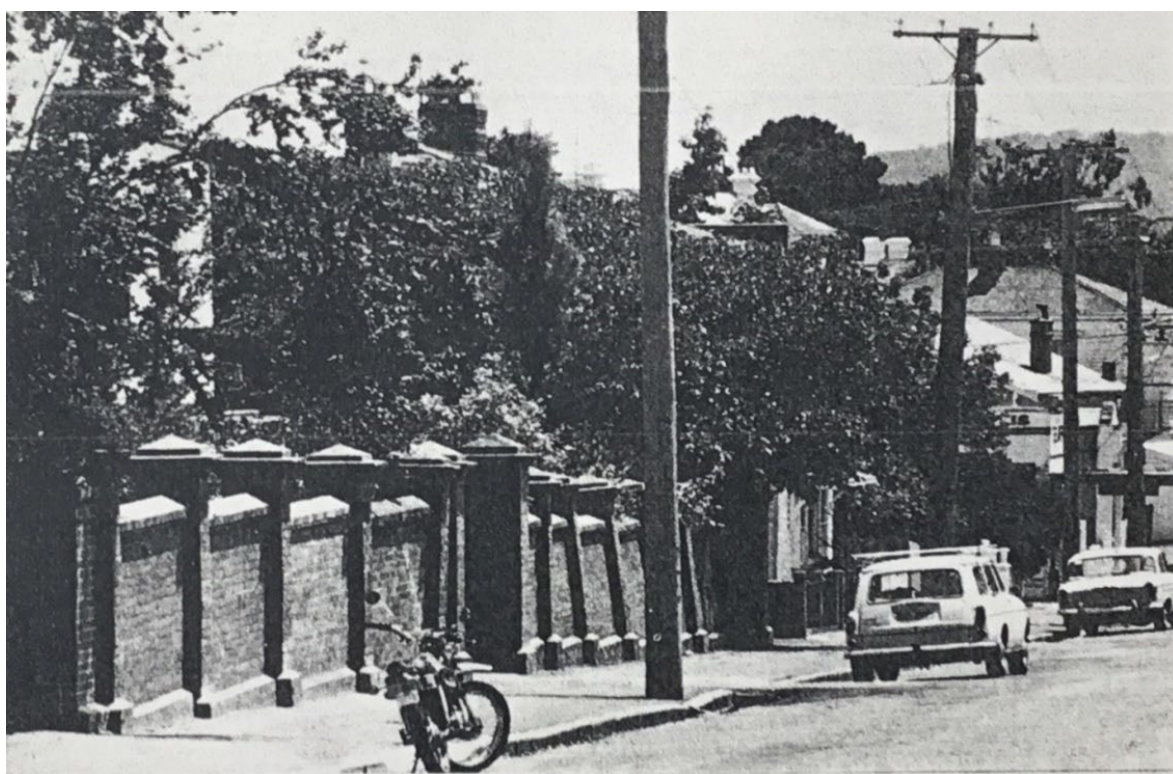


Figure 3 - The brick fence of 14-16 St Georges Square as it was featured in the *Launceston National Estate Conservation Study* report, 1977, page 140

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.1170

Town/Locality:

Launceston

Address:

25 St John Street

Folio of the Register:

20942/3

Description:

Single level conjoined commercial building as shown in Figure 1
Post War Modern, c1945

Specific Extent:

The whole of the site and building with facade to street being of high significance



Figure 1

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

Post War addition to the Victorian Ritchie's Mill. The building does not appear in the 1950 Launceston Assessment Roll (last one available). It may have been included in the entry for the mill (No 27), or built later than 1950. A good example of a post war addition to a Victorian building (No 27) where the parapet and string course lines have been extended into the new modernist design to provide a classically framed facade composition featuring two window bays and one vehicle entry. 21stC alterations to the original lower windows and brick infills to form single pane windows have compromised the Post War facade design. A well-designed and complimentary infill addition that demonstrates skill and respect for an earlier building. The building demonstrates and retains simple massing, symmetry and the use of new materials (remnants) within a classically composed facade treatment. Whilst not the original steel framed glazing and brick sill infill, the replacement 21stC single panel shopfront windows do allow retention of the simpler massing and add to the layers of technical changes through construction history. Significant as a single building but greater significance as one of a group of shops in a pattern of retail and commercial development.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

The building at 25 St John Street that was the warehouse addition to Ritchie's Mill building at 25-17 St John Street is of significance as an example of a sympathetic and respectful 20thC warehouse addition to an earlier era building.

Elements for exclusion from significance include: modern aluminium framed shopfront glazing and modern roller door.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.1186

Town/Locality:

Launceston

Address:

92 St John Street

Folio of the Register:

249495/1

Description:

Commercial two storey conjoined building as shown in Figure 1
Inter-war, c1920

Specific Extent:

The whole of the site and building with street facade being of high importance

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

The Church Missionary Society occupied the building from roughly the 1920s to 1960s - offices and depot. Highly significant as an example of an Art Deco/Modern Inter-war office building and significant as one of a group of Inter-war buildings in a pattern of early business and commercial development.

(ii) creative or technical achievements -

Significant in demonstrating a high degree of technical achievement with the considered design of the two storey street level form with elegant and well-proportioned massing of rendered walls, window bays and building signage.

(iii) a class of building or place -

Demonstrates the significant characteristics of an Art Deco/Modern commercial building from the transitional period through the Inter-war period. Elements to be excluded from significance include: later period shopfront windows replacing original street level windows.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons -

Significant in that it has a strong meaning for the community because of its spiritual associations and as part of a group of religious organisations throughout Launceston.

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.1191

Town/Locality:

Launceston

Address:

103 St John Street
(also known as 31 Quadrant)

Folio of the Register:

117154/1

Description:

Two storey conjoined commercial building as shown in Figure 1
Inter-war Classical, c1900 + 1930 (on building)

Specific Extent:

The whole of the site including building, with the facade facing the Quadrant mall being of high importance.

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

This property appears in the Post Office Directories dating back to at least 1900. It was occupied by a fruiterer in the 1910s, by W. Jack (tailor) in the 1920s, Quadrant shoe-mart in the 1930s and by a milliner and then frock shop in the 1940s (*Tasmania Post Office Directories*). The date number on the facade potentially relating to major works in 1930 or the establishment of the shoe-mart.

A fine example of a two storey commercial building with rendered Classical style detailing expressing the centrally placed arched windows with wreaths over and strong parapet edge detail with capping. Street level shopfront is a 20thC modern variation.

Highly significant as an example of a Classical Inter-war commercial terrace and significant as part of a group of buildings in a pattern of early business and commercial development.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

This place is of historic heritage significance because of its ability to demonstrate the significant characteristics of a Classical commercial retail building from the transitional period through the Inter-war period. Elements to be excluded from significance include: Aluminium framed shopfront glazing and doors; and, air conditioning units.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.1193

Town/Locality:

Launceston

Address:

119 St John Street

Folio of the Register:

125735/1

Description:

Two storey conjoined hotel building as shown in Figure 1

Victorian Classical, c1865

with Modern alterations, 20thC



Figure 1

Specific Extent:

The whole of the site including building with street facade being significant

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

A hotel was located on this site at least as early as 1866 when it was reported as the Shakespeare Hotel licensed to Mr J. Solomon (*Cornwall Chronicle* 5/12/1866, p.3). In the 1870s it was licensed to Joseph Dyson (*Cornwall Chronicle* 8/2/1871; 2/12/1874, 5/8/1878). By 1910 the name had been changed to Metropole Hotel and it was licensed to Miss E McCann. From the 1930s to the late 1940s the hotel was licensed by Alfred Roydon Byrne (*Tasmania Post Office Directories*). In 1953 the hotel was owned by Ansett and re-constructed at a cost of \$40 000 and officially re-opened (*Examiner* 25/11/1953, p.2). Launceston Examiner reference to The Tasmanian articles - P10 being Mr Dibb's Programme - Additions to the Metropolitan Hotel. Known as The Shakespeare Hotel (it is noted as having moved from the corner of Quadrant and St John). Also noted was that in 1929 it was known as the Metropolitan Hotel with Mr Alfred Roydon Byrne as licensee.

A well detailed and confident two storey corner hotel building with rendered and detailed facade featuring characteristic design elements such as strong coursing to the lower level and simple massing with capped parapet to the upper level. The building (facade and alterations being Late Victorian) is a strong and significant streetscape element in the locality.

Highly significant as a single building presenting to the street corner which contributes significantly to the streetscape, but, also highly significant as one of a group of similar buildings in a pattern of early commercial development.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

This place is of historic heritage significance because of its ability to demonstrate the significant characteristics of an early hotel and significant in that it has continued generally in this function. Elements to be excluded from significance include: 20thC alterations including glazed shopfronts and windows; shutters; pavement bollards; and, infill panels.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons -

The place is significant in that it has a strong meaning for the community because of its social associations and as part of a group of similar corner hotels throughout Launceston.

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.1269

Town/Locality:

Launceston

Address:

7-11 Tamar Street

Folio of the Register:

33711/2

Description:

Commercial two storey conjoined terraces as shown in Figure 1
Federation Classical, 1894



Figure 1

Specific Extent:

The whole of the site and building with facade to street being of high importance

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

These properties can be traced back to at least the early 1890s in the Tasmania Post Office Directories. In 1894/95 they were occupied by Fred Hollingworth (No. 7), James Barnes, boot maker (No. 9) and Stephen Matthews (fruiterer) (No. 11). Number 7 was occupied by Jonathon Munro as a boot shop with residence above from the 1920s until the 1940s. No. 9 was occupied as a ham, beef and small goods shop run by Cornelium McCarthy in the 1920s and 1930s. In the 1940s it was run by W. Marshall. No. 11 was occupied as a bakery and confectionery business from the 1910s and then as a bakery run by Cecil McCarthy from c1925 to 1948 at least. The bakery was at the rear (*Tasmania Post Office Directories*). In 1950 the neighbouring Bridge Hotel and adjoining properties, including 7-11 Tamar Street, were put up for sale. They were described as 'each consisting of a two storey brick shop and dwelling', with a bakehouse at the rear of No. 11. (Examiner 2/9/1950, p.3).

Significant as a single place but also highly significant as one of a group of Victorian buildings in a pattern of early business and commercial development.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

This place is of historic heritage significance because of its ability to demonstrate the significant characteristics of Victorian commercial terraces with residences on the upper level.

Elements excluded from significance include: 20thC alterations to facades and glazing.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.1272

Town/Locality:

Launceston

Address:

15-21 Tamar Street

Folio of the Register:

124937/2

Description:

Commercial two storey conjoined terrace as shown in Figure 1
Victorian, 1885



Figure 1

Specific Extent:

The whole of the site with building with original facade to street being of high importance

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

Facade shows name of original owner/business located at 15 Tamar Street - George M Scott. An advertisement in the Daily Telegraph (26-2-1885, p. 4) 'To Builders' calls for tenders to construct a grain store for Mr George Scott, late of Scott and Lloyd. All information available at the office of Leslie G Corrie, Architect. In July 1885 a report in the Launceston Examiner (13-7-1885, p. 3) covers a breach of the Building Act where George Scott was charged by Superintendent Coulter with having neglected to comply with a notice from the Building Surveyor directing him to remove a building erected on certain land in Tamar Street. The offending building being a stable moved within a foot of the boundary with the neighbour (witness and complainant) by the builder Mr. Batten. Whilst the case was adjourned until November 2, 1885, Mr Scott consented to removing the building in the meantime.

A decorative single shop now incorporated into a modern development. Business signage obscures part of the facade. The building is part of a group of modest early shops that have retained most of their integrity and demonstrate typical early patterns of retail and commercial development. They are individually significant but most important as a group. The building is obscured by business signage which is an intrusive element.

Highly significant as a single building but also significant as one of a group of shops in a pattern of early retail and commercial development. The building on the original portion 15 of 15-21 Tamar Street is an uncommon example of Tasmania's built form heritage and of the Launceston streetscape.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

The portion of 15-21 Tamar Street that was the shop at 15 Tamar Street is of significance as an example of the Victorian Italianate Style and as a shop facade complete with date of construction and name of owner/occupant.

Elements excluded from significance include: the modern awning and street level walls/hoarding which obscure the building's facade at the lower level.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.1273

Town/Locality:

Launceston

Address:

35 Tamar Street

Folio of the Register:

206574/1

Description:

Single level conjoined shop as shown in Figure 1
Inter-war Vernacular, 1921

Specific Extent:

The whole of the site and building with facade to street being of high significance

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

Earliest record in rates assessments for 1910 stating a workshop and land owned by James Waldron, occupied by Alex Rankin and George Bond, is one of two between No. 31 and No. 39 Tamar Street. The other being a shop and land owned by W Stepney's estate and R Green. These may have translated to Nos 33 and 37 and require further verification. Evidence found shows that in 1921, through advertisements in the Daily Telegraph 15-1-1921 and 5-5-19219 (p. 8), that Winstanley and Brain, plumbers, hot water services and sanitary engineers moved to 'new and commodius premises' at 35 Tamar Street. Additionally, No. 35 first appears in the Tasmania Post Office Directories as a separate listing between 1920 and 1923. Winstanley and Brain remained there at least until 1923 (Daily Telegraph 6-3-1923). By 1927 (Daily Telegraph 6-5-1927) the building was a furniture arcade and, a further advertisement in the Examiner (6-9-1929) indicates occupant as E M Millington.

A modest single shop with early shopfront and interior fit-out. It features a large glazed shopfront, lightweight parapet structure (possibly a replacement) with raised central bay and very simple construction comprising brick blade side walls and simple gable roof. The building is part of a group of modest early shops that have retained most of their integrity and demonstrate typical early patterns of retail and commercial development.

Significant as a single building but greater significance as one of a group of shops in a pattern of retail and commercial development.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Significant because of its ability to demonstrate the principal characteristics of a Federation single storey retail shop.

Elements for exclusion from significance include: large signage on facade.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.1274

Town/Locality:

Launceston

Address:

37-39 and 41-41A Tamar Street

Folio of the Register:

206477/1

Description:

Single level conjoined commercial shops as shown in Figure 1 and Figure 2
Federation Vernacular, 1907



Figure 1 - No.37-39



Figure 2 - No.41-41A

Specific Extent:

The whole of the site with facade to street being of high significance

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

No. 37-39

Vacant land owned by James Waldron nominally on Nos 33-37 in 1899. Waldron was owner of No. 31 where there was a workshop. Between 1907 and 1909 W Stepney's Estate and Richard Green purchased the portion adjoining No. 39 and built the shop (Builder Hinman and Wright). Designed by Frank Tyson. In 1908 the Examiner ran an advertisement for A. Wright, saddler, located at 37 Tamar Street (*Examiner 12-12-1908, p. 8*). The occupant in 1909 in the Rates Assessment 1909 was also noted as Alfred Wright. After c1924 for some period (to at least 1936) it was solely owned by W Stepney's Estate.

A very fine early shop with intact shopfront and joinery in timber construction. The building features a modest parapet with gabled central panel and modest decoration with space for signs. The shopfront glazing is multi-paned with small panes at the top of the windows. The facade features a recessed pair of doors with splayed glazed panels. The interior retains much of its detail. A rare surviving intact early shop. The building is part of a group of modest early shops that have retained most of their integrity and demonstrate early patterns of retail and commercial development.

Highly significant as a single building but also significant as one of a group of shops in a pattern of early retail and commercial development. The place is a fine rare example of Tasmania's built form heritage, and, of the Launceston streetscape.

No. 41-41A

This place first appears in the Tasmania Post Office Directories in c1925, when 41A was occupied by B. Tarrant, a newsagent and No. 41 by Harry Gooding. No. 41A was occupied by a succession of newsagents. By 1930 No. 41 was occupied by Mrs E John, draper, and in the 1940s by D. Jones a fruiterer (*Tasmania Post Office Directories*).

An idiosyncratic building design with a heavy parapet with truncated piers, rendered bands and pilasters, and small windows with a central round window element. A fine building that demonstrates a strong design and robust approach with a dominant upper storey and upper parapet over relatively small shopfronts. A differing approach to retail design over time.

Highly significant as a single building but also significant as one of a group of shops in a pattern of early retail and commercial development. The place is an uncommon example of a shop and residence combined as part Tasmania's built form heritage, and, of the Launceston streetscape

(ii) creative or technical achievements -

No. 37-39

Significant in demonstrating a high degree of technical achievement with the expansive shopfronts and street display space.

No. 41-41A

The place is significant in demonstrating a high degree of technical achievement with the highly detailed facade with heavy brick and masonry construction over lighter expansive glass shopfronts.

(iii) a class of building or place -

No. 37-39

Significant because of its ability to demonstrate the principal characteristics of a Federation single storey shop.

No. 41-41A

The place is of historic heritage significance because of its ability to demonstrate the principal characteristics of a robust Federation two storey shops and house over. Elements excluded from significance include: modern rear additions.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.1282

Town/Locality:

Launceston

Address:

62 Tamar Street

Folio of the Register:

13505/1

Description:

Detached two storey residential building as shown in Figure 1
Victorian Italianate/Filigree, c1880

Specific Extent:

The whole of the site and building with exposed facades being of significance

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

This place appears to have been occupied by Jacob Turner from c1880, and then by his widow from c1894/1895 (*Launceston assessment roll 1880: Tasmania Post Office Directories*). Mrs Turner died in 1902. She had been an active member of the Women's Christian Temperance Union (*Examiner* 3/4/1902, p.4). By 1910 it was occupied by bootmaker, James Barnes. In 1913 he announced that he was giving up the retail portion of the business at 62 Tamar Street to devote his attention to manufacturing (*Examiner* 16/6/1913, p.8), and in 1930 Barnes advertised large workrooms to let at 62 Tamar Street (*Examiner* 9/12/1930, p.12). In the 1940s the property was occupied as a mixed business (*Tasmania Post Office Directories*). In 1978 the property was subdivided into 62 and 62A (LCC17/1/3026 property file).

A face brick freestanding terrace style building with good timber detailing in a prominent location opposite the park and city hall. The front fence detracts from the building.

A good example of simple terrace surviving in the CBD. Highly significant as one of a small number of remaining residential terraces built during the Victorian period, in this prominent area of the precinct facing the park and city hall.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Significant because of its ability to demonstrate the principal characteristics of two storey brick Victorian terraces and their location on the edge of the central business area.

Elements to be excluded from significance include: garden plantings; front exposed footing to fence; front brick fence and side brick garden bed; side gate and trellis arch.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.1283

Town/Locality:

Launceston

Address:

62A Tamar Street

Folio of the Register:

13505/2

Description:

Conjoined two storey commercial terrace as shown in Figure 1

Federation Victorian Classical, c1906

Specific Extent:

The whole of the site and building with street facade being of significance

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

The street numbering altered greatly in this section of Tamar Street quite substantially over the Federation period (1890-1915). This building however, does appear to be the house and shop built in 1906, owned and occupied by James Barnes, a bootmaker. He remained in this building until at least 1935/36.

A well-detailed commercial terrace featuring fluted pilasters, a simple parapet capped with urns, face brickwork and forming part of a small group of modest commercial buildings on the fringe of the CBD. A good representative example of Late Victorian small scaled commercial buildings that fringe the city centre.

Highly significant as an example of a Victorian commercial terrace of modest scale with classical detailing and significant as part of a group of buildings in a pattern of early business and commercial development.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Significant because of its ability to demonstrate the significant characteristics of a Federation period Victorian style commercial terrace as part of a small group of similar buildings on the fringe of the city centre.

Elements to be excluded from significance include: modern glazed shopfront; entry door; and, awning soffit lining.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.1284

Town/Locality:

Launceston

Address:

64-66 Tamar Street

Folio of the Register:

23375711

Description:

Conjoined two storey commercial terrace as shown in Figure 1
Federation Victorian, c1894

Specific Extent:

The whole of the site and building with street facade being of significance

Figures of specific extent:

Not applicable

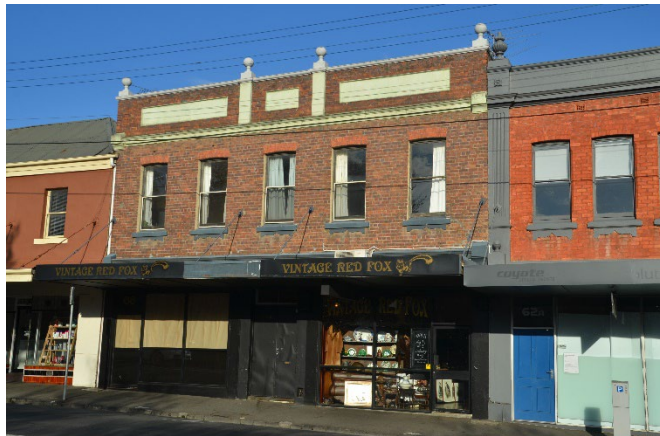


Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

In 1894/95 No.s 64 and 66 Tamar Street were occupied by James Stewart and Sidney Prenter respectively. In 1900 No. 64 was occupied by Samuel Dell and No. 66 by Samuel Adams (tobacconist). No. 64A appears in the directories from c1912 when it was occupied by Miss Cutter, a dressmaker. No. 66A first appears in the Tasmania Post Office Directories in c1930 when it was occupied by Dorrech House Pty Ltd (drapers). Also in the 1930s 64 Tamar Street was occupied by New System Tailors and 66 by Robert Wood, confectioner. In the 1940s No. 64 was occupied by a boot repairer, No. 66 by Wood (confectioner) and No. 66A by a furniture dealer (*Tasmania Post Office Directories*).

A plain but largely intact commercial building from the early years of the 20th C showing the simplification of detail and form following the Victorian period. It features a central doorway to the upper level flanked by a pair of shops. It has a brick facade with rendered pilasters and parapet. A good modest and representative example of combined retail/residence on the edge of the city that forms part of a good group of small commercial buildings on the fringe of the CBD.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Significant because of its ability to demonstrate the significant characteristics of a Federation commercial building as part of a small group of similar buildings on the fringe of the city centre.

Elements to be excluded from significance include: air conditioning unit; inappropriate paint colours; and modern shopfront glazing and modern doors.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.1285

Town/Locality:

Launceston

Address:

66A Tamar Street

Folio of the Register:

207926/1

Description:

Two storey conjoined commercial building as shown in Figure 1

Georgian, c1850, and Inter-war, c1930

Specific Extent:

The whole of the site and building with facades to streets being significant

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

In 1894/95 No.s 64 and 66 Tamar Street were occupied by James Stewart and Sidney Prenter respectively. In 1900 No. 64 was occupied by Samuel Dell and No. 66 by Samuel Adams (tobacconist). No. 64A appears in the directories from c1912 when it was occupied by Miss Cutter, a dressmaker. No. 66A first appears in the Tasmania Post Office Directories in c1930 when it was occupied by Dorrech House Pty Ltd (drapers). Also in the 1930s 64 Tamar Street was occupied by New System Tailors and 66 by Robert Wood, confectioner. In the 1940s No. 64 was occupied by a boot repairer, No. 66 by Wood (confectioner) and No. 66A by a furniture dealer (Tasmania Post Office Directories). Whilst originally built in c1850, further works carried out in the 1930s.

An interesting Georgian style commercial terrace with corner shop and residences above with a refitted shop to the side featuring 1930s shopfront and tiling. The building is important within the precinct, as part of the streetscape and for its ability to demonstrate change while retaining significance.

Highly significant as a corner terrace group Georgian style building but also significant as one of a group of shops in a pattern of early retail and commercial development on the fringe of the CBD.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Significant as an important corner building that makes a strong streetscape addition to the area with shopfront alterations (Inter-war) to an earlier era building.

Elements excluded from significance include: air conditioning units; modern glazed windows and doors; and, render to walls.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.1286

Town/Locality:

Launceston

Address:

68 Tamar Street

Folio of the Register:

31819/1

Description:

Two storey detached commercial building as shown in Figure 1

Late Victorian + Inter-war c1894 and c1930



Specific Extent:

The whole of the site and building with facades to streets being significant

Figure 1

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

In 1894/95 No. 68 Tamar Street was occupied by Mrs Shadel, and in the early 1900s by Mrs Roughley. In 1930 it was occupied by Jack (John) Marvel, a grocer. He died that year and according to an obituary in the Examiner was a well-known Launceston business and racing identity (*Examiner 28/7/1930, p.6*). The property was later occupied by E. Eeles a grocer (*Tasmania Post Office Directories*).

A good commercial terrace group with the upper level intact and shopfronts reworked with a good c 1930 shopfront remaining on the corner tenancy. The building is interesting as each separate tenancy is marked by a separate hipped roof with box gutters extending to the main facade. Detailing is simple but robust. A very good example of a terrace form from the later Victorian period retaining much of its integrity but also containing interesting and significant alterations.

An important corner building that makes a strong streetscapes contribution to the area including entry to the park. Highly significant as a corner terrace group Victorian style building but also significant as one of a group of shops in a pattern of early retail and commercial development. Highly significant as a corner terrace group Victorian style building but also significant as one of a group of shops in a pattern of early retail and commercial development.

(ii) creative or technical achievements -

Significant 1930s Arts & Crafts/Deco alterations such as tin ceilings to awning and internal architecture typical of the period.

(iii) a class of building or place -

Significant as an important corner building that makes a strong streetscape addition to the area with shopfront alterations (Inter-war) to an earlier era building.

Elements excluded from significance include: modern signage; modern glazed shopfronts and doors; air conditioning units; large signage attached to facade; and, modern awning soffit linings.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.1287

Town/Locality:

Launceston

Address:

72-72A Tamar Street

Folio of the Register:

31819/3

Description:

Two storey detached commercial building as shown in Figure 1

Inter-war Freestyle, 1937

Specific Extent:

The whole of the site and building with facades to streets being significant

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

The site was owned from the 1870s by Frank Martini an officer in the Launceston Artillery and previously was part of an area owned by Antonio Martini (who owned both the Sawyer's Arms on the corner of Cameron and Tamar Streets, the land up to Brisbane Street including the land on which the Royal Oak still stands). Listed in Assessment Rolls the place was owned by Frank Martini until the 1920s when his descendants (Marie, Margherita, and Antonia Martini Counsel) inherited it. In the 1930s Annie and Edna Cuthbertson owned the property at the end of which Henry Carne bought the property and appears to have demolished the original building to build this pair of flats. From 1938 it was listed as flats with the numbers 72 and 72A.

A good representative example of Inter-war flats in the city area. The building is interesting with coloured brick banding and the distinctive arch on the upper floor and a recessed balcony with extensive views over the park. Other detailing is simple but robust.

Highly significant as an Inter-war multi residential building but also significant as one of a group of buildings in a pattern of early residential, retail and commercial development on the fringe of the city.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Significant as a residential Inter-war building that makes a strong streetscape addition to the Tamar Street area and representative of fringe residential buildings.

Elements excluded from significance include: modern glazed windows and doors.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.1293

Town/Locality:
South Launceston

Address:
31 Thistle Street

Folio of the Register:
161512/2

Description:
Patons & Baldwins Mill
Five storey industrial building as shown in Figure 1
Inter-war Chicagoesque, 1922

Specific Extent:
The whole of the site and building with
facades visible from the street being of significance

Figures of specific extent:
Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

The Patons and Baldwins complex, formerly a mill at 31-45 Thistle Street, demonstrates a rare example of a highly intact 20th century mill building in Tasmania, and is a particularly uncommon example of Inter-war Chicagoesque industrial architecture.

The building comprises a range of built elements that demonstrates a number of historical themes in Tasmania and the wider evolution of industry in northern Tasmania. These include the early twentieth century dependence of the city on manufacturing, the establishment of satellite factories of British origin in Tasmania, the development of migration to provide a workforce for these factories and the state's contribution to the war effort, all within the context of Launceston's expansion from a 19th century waterfront industrial town to a major industrial powerhouse on the national stage in the 20th century.

(ii) creative or technical achievements -

The Patons and Baldwins mill factory is an outstanding example of technical achievement, and is believed to be the largest single building to have been constructed in Tasmania prior to the 1920s. It is also important for the innovative way the mill was expanded by raising the roof in the 1930s.

The complex is also a fine example of aesthetic industrial design, the factory's management being conscious of the prominent position of the mill and extending the complex over seventy years in keeping with the intent of the original design.

(iii) a class of building or place -

The Patons and Baldwins site only compares in scale and production levels with the Launceston Inveresk Railway Workshops, Burnie Paper Mill and EZ Smelters in Hobart, all of which played a major role in twentieth century industrial life in Tasmania.

(iv) aesthetic characteristics -

The Patons and Baldwins complex is the largest and most visually prominent industrial complex to survive in Launceston of the three main woollen mills from the 20th century. The former industrial buildings are of exceptional significance for their form, detail, design and association with the textile industry for which Launceston was well known.

The elevation of the main building on the corner of Thistle Street West and Glen Dhu Street is marked by strong vertical rhythm imposed by the brick pilasters that contrast with the horizontal window bands, and a high parapet which conceals the roof forms on the street elevations. Between the brick pilasters are panels of brickwork and multi-sashed window frames.

To the south of the main building is a series of extensions facing Glen Dhu Street, ending in a c1960s saw tooth addition used in 2011 as a church and gymnasium. The northern portion of these extensions is considered part of the earliest and most diverse range of elements, representative of the former use of the site and is therefore included within the registration.



Figure 1 (from Google Street View)

Towards the southern end of the Glen Dhu Street elevation the facade along is considered of historic heritage significance, ending opposite the address known as 51 Glen Dhu Street. The Glen Dhu street elevation has a series of ablution blocks projecting over the footpath at first floor level, considered part of this streetscape value.

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons -

The complex has meaning to the northern Tasmanian community as the largest employer in the city throughout much of the 20th century and a place renowned for its paternalistic management style. This is reflected in the housing built nearby to attract migrant employees, the health, superannuation and accident cover schemes, and dozens of sporting clubs formed by mill staff.

Since 2002 the former Patons and Baldwins complex has had meaning to the wider Launceston community for housing the Door of Hope Church, one of the largest church congregations in Tasmania.

(ii) the life or works of a person, or group of persons, of importance to the locality or region - The complex has had a direct association over 70 years with the commercial operations of Patons and Baldwins (later Coats Patons), a company with its origins in Britain in 1920.

Patons and Baldwins was notable as one of the largest commercial operations in Tasmania in the mid-20th century, and whilst its presence on the site no longer exists the Coats brand is still an international enterprise with factories across the globe. The Patons and Baldwins complex also has an association with prominent Tasmanian architects, Frank Heyward and Colin Philp, both high achievers in their chosen field of endeavour.

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.1294

Town/Locality:

South Launceston

Address:

36 Thistle Street

Folio of the Register:

158522/1

Description:

Patons & Baldwins/Coats Patons Office & Recreation Building

Three storey administration building as shown in Figure 1

Inter-war, 1922



Figure 1 (from Google Street View)

Specific Extent:

The whole of the site and building with street facade being of significance

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

The Patons and Baldwins complex demonstrates a rare example of a highly intact 20th century mill buildings in Tasmania.

The buildings comprises a range of built elements that demonstrates a number of historical themes in Tasmania and the wider evolution of industry in northern Tasmania. These include the early twentieth century dependence of the city on manufacturing, the establishment of satellite factories of British origin in Tasmania, the development of migration to provide a workforce for these factories and the State's contribution to the war effort, all within the context of Launceston's expansion from a 19th century waterfront industrial town to a major industrial powerhouse on the national stage in the 20th century.

(ii) creative or technical achievements -

The neighbouring mill factory building is an outstanding example of technical achievement, and is believed to be the largest single building to have been constructed in Tasmania prior to the 1920s. It is also important for the innovative way the mill was expanded by raising the roof in the 1930s.

The complex is also a fine example of aesthetic industrial design, the factory's management being conscious of the prominent position of the mill and extending the complex over seventy years in keeping with the intent of the original design.

(iii) a class of building or place -

The Patons and Baldwins site only compares in scale and production levels with the Launceston Inveresk Railway Workshops, Burnie Paper Mill and EZ Smelters in Hobart, all of which played a major role in twentieth century industrial life in Tasmania.

The main building at 31-45 Thistle Street is a particularly uncommon example of Inter-war Chicagoesque industrial architecture.

(iv) aesthetic characteristics -

The Patons and Baldwins complex is the largest and most visually prominent industrial complex to survive in Launceston of the three main woollen mills from the 20th century. The former industrial buildings are of exceptional significance for their form, detail, design and association with the textile industry for which Launceston was well known.

The Patons and Baldwins/Coats Patons Office and Recreation Hall at 36 Thistle Street West is a three-storey brick structure with an impressive formal front facing Glen Dhu Street. Its walls are of polychrome brickwork with cement render plinth, lintels and cornice. The company name is written in bold text on the parapet over the front entry. The building has a hipped roof clad in corrugated Colorbond steel, with gutters concealed behind a parapet. The building in 2011 is used as a medical centre.

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons -

The complex has meaning to the northern Tasmanian community as the largest employer in the city throughout much of the 20th century and a place renowned for its paternalistic management style. This is reflected in the housing built nearby to attract migrant employees, the health, superannuation and accident cover schemes, and dozens of sporting clubs formed by mill staff.

(ii) the life or works of a person, or group of persons, of importance to the locality or region - The complex has had a direct association over 70 years with the commercial operations of Patons and Baldwins (later Coats Patons), a company with its origins in Britain in 1920.

Patons and Baldwins was notable as one of the largest commercial operations in Tasmania in the mid-20th century, and whilst its presence on the site no longer exists the Coats brand is still an international enterprise with factories across the globe. The Patons and Baldwins complex also has an association with prominent Tasmanian architects, Frank Heyward and Colin Philp, both high achievers in their chosen field of endeavour.

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.1295

Town/Locality:

South Launceston

Address:

45-51 Thistle Street
(Also known as 45-47)

Folio of the Register:

142453/1

Description:

Patons & Baldwins Mill water tank (left) and boiler and associated industrial buildings as shown in Figure 1



Figure 1

Specific Extent:

The whole of the site, structures and buildings visible from streets being of most significance

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

The site is part of the Patons and Baldwins complex which demonstrates a rare example of highly intact 20th century mill buildings in Tasmania.

The main building comprises a range of built elements that demonstrates a number of historical themes in Tasmania and the wider evolution of industry in northern Tasmania. These include the early twentieth century dependence of the city on manufacturing, the establishment of satellite factories of British origin in Tasmania, the development of migration to provide a workforce for these factories and the State's contribution to the war effort, all within the context of Launceston's expansion from a 19th century waterfront industrial town to a major industrial powerhouse on the national stage in the 20th century.

(ii) creative or technical achievements -

The Patons and Baldwins mill factory is an outstanding example of technical achievement, and is believed to be the largest single building to have been constructed in Tasmania prior to the 1920s. It is also important for the innovative way the mill was expanded by raising the roof in the 1930s.

The complex is also a fine example of aesthetic industrial design, the factory's management being conscious of the prominent position of the mill and extending the complex over seventy years in keeping with the intent of the original design.

(iii) a class of building or place -

The Patons and Baldwins site only compares in scale and production levels with the Launceston Inveresk Railway Workshops, Burnie Paper Mill and EZ Smelters in Hobart, all of which played a major role in twentieth century industrial life in Tasmania.

The main building at 31-45 Thistle Street is a particularly uncommon example of Inter-war Chicagoesque industrial architecture.

(iv) aesthetic characteristics -

The Patons and Baldwins complex is the largest and most visually prominent industrial complex to survive in Launceston of the three main woollen mills from the 20th century. The former industrial buildings are of exceptional significance for their form, detail, design and association with the textile industry for which Launceston was well known.

The complex of buildings includes an unusual example of a steel reinforced concrete water tower on the upper driveway. The water tower is considered rare in a Tasmanian context, said to have been the largest in the Commonwealth at the time of its construction and a landmark feature in the western suburbs of Launceston. There are no known surviving other examples in Tasmania.

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons -

The complex has meaning to the northern Tasmanian community as the largest employer in the city throughout much of the 20th century and a place renowned for its paternalistic management style. This is reflected in the housing built nearby to attract migrant employees, the health, superannuation and accident cover schemes, and dozens of sporting clubs formed by mill staff.

(ii) the life or works of a person, or group of persons, of importance to the locality or region - The complex has had a direct association over 70 years with the commercial operations of Patons and Baldwins (later Coats Patons), a company with its origins in Britain in 1920.

Patons and Baldwins was notable as one of the largest commercial operations in Tasmania in the mid-20th century, and whilst its presence on the site no longer exists the Coats brand is still an international enterprise with factories across the globe. The Patons and Baldwins complex also has an association with prominent Tasmanian architects, Frank Heyward and Colin Philp, both high achievers in their chosen field of endeavour.

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.1301

Town/Locality:

Newstead

Address:

11 Trotsford Crescent

Folio of the Register:

60677/15; 60677/14

Description:

Gezaincourt and Vauchelles

Dwelling and studio as shown in Figure 1

Inter-war with Arts & Crafts and Art Deco elements, c1929

Specific Extent:

The whole of the site

Figures of specific extent:

Not applicable



Figure 1 (from Google Street View)

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

The property with its inclusion of Gordon Cumming's workshop and teaching studio, Vauchelles, reflects the early development of Tasmania's modern Arts and Crafts culture and the evolution of non-institutionalised art education in the state.

Gezaincourt contains significant examples of the work of nationally renowned sculptor, Gordon Cumming, one of Tasmania's most prolific wood carvers and cement modellers. The interior of the property with its decorative embellishments demonstrates the work of Cumming, survives in its original context, and is a rare example of the domestic and working arrangements of a craftsman of this period.

(ii) creative or technical achievements -

Gezaincourt demonstrates an outstanding degree of creative and technical achievement through Gordon Cumming's interior craft work. The intricate, stylised use of Australian motifs and timbers sets Gezaincourt apart from other homes, on a state and national level. His highly decorative and detailed woodwork was highly sought after, as was his ability as a teacher in his workshop on site.

(iii) a class of building or place -

Gezaincourt is a fine example of an Inter-War brick and weatherboard domestic dwelling, and home-based artisan's workshop from the 20th century. Internally the property displays elements of the Arts and Crafts style through the craftsmanship of Cumming's wood carvings and timber panelling. Externally elements of the style are displayed through informal massing, fenestration and landscaping. Art Deco elements are displayed through geometric lines and curves feature in ceiling plasterwork.

Gezaincourt and Vauchelles are a physical manifestation of the aspirations of social mobility, work ethic and values of Gordon and Elsie Cumming, both of non-conformist faith who had served abroad during World War One.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Gezaincourt has special association with Australian artist and sculptor, Gordon Cumming, and his wife Elsie (nee Tranter), World War One nurse and diarist. The house and workshop are a physical manifestation and intimate expression of Gordon Cumming's life, invested with his work, which it still bears. Gordon Cumming's legacy is a suite of furniture, stand-alone carvings, pottery, cement modelling and commissions in public and private buildings across Tasmania, which highlight the diversity of his skills and contribution to the state's cultural heritage.

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.1304

Town/Locality:

Launceston

Address:

3 Twining Street

Folio of the Register:

57899/2

Description:

One of three conjoined cottages as shown in Figure 1
Victorian Georgian, c1870



Figure 1 (from Google Street View)

Specific Extent:

The whole of the site and building with street facade being of significance

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history - Not applicable

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

3 Twining Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey brick conjoined Victorian Georgian domestic building.

(iv) aesthetic characteristics -

Two of three conjoined cottages with gable roofs, a modern central door and flanking casement windows with awning toplights.

The cottages have distinctive dividing brick fire walls and are set hard on the street edge.

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons -

This building is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.1350

Town/Locality:

Launceston

Address:

166-180 Wellington Street

Folio of the Register:

216954/1; 219414/1; 252021/1; 34243/1; 34243/4;
34243/7; 60991/8; 60992/6

Description:

Former Launceston Municipal Council Tram Depot
Single storey industrial building complex
as shown in Figures 1 and 2
Inter-war Free Classical, 1930

Specific Extent:

The whole of the site and building with
all street-facing facade being of significance

Figures of specific extent:

Not applicable



Figure 1: View from Wellington & Howick St junction (image from Google)



Figure 2: View from Howick St (image from Google)

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

The construction of the tram depot was a response both to environmental factors and the growing reliance on public transport by the increasing local population. Through the creation of these transport hubs, land outside the Launceston CBD became more accessible which started development and expansion of suburbs. The importance of the Tram Depot site is highlighted by its retention despite the major changes to the surrounding road systems in the 1970s and 80s.

The building and associated outbuildings were purpose built to house approximately 40 trams and cars and to facilitate the on-site maintenance and repairs of the trams. Similar facilities in Hobart, the other major metropolitan centre that was serviced by trams, have not survived. This demonstrates the building is unique at a state level and therefore a rare example of its kind.

Areas of this site at 166-180 Wellington Street, South Launceston, have the potential to yield archaeological evidence relating to the use of the place as a foundry, prior to the construction of the Tram Depot. It is likely to provide information relating to the development of the site as an industrial hub on the outskirts of central Launceston from the mid-19th century. It could further clarify the process of the amalgamation of the Peter and Knight foundries and the resulting alterations and additions to the many buildings formerly located on this site.

(ii) creative or technical achievements -

The former foundries located on the site were a fundamental part of the technical advancement of the metal working industry in Tasmania in the 19th century. The Peters Foundry is synonymous with the 'Peter's Stove' and the Knights Foundry fabricated industrial products used in both the mining and tramway industry. Furthermore, the Knight Foundry also manufactured the gates and railings for City Park and Princes Park, respectively, key features in the local Launceston cityscape.

(iii) a class of building or place -

The former tram depot demonstrates the key characteristics of an Inter-War, Free Classical building, demonstrated through the use of horizontal banding and vertical pilasters. The overall functional form of the building with sawtooth roofline is indicative of the period of its construction and the representative of the industrial architectural style of this era.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons -

The tram depot building, can be considered a physical manifestation of the romanticism of a bygone era, prior to the over-development of the suburbs and a time when there was a greater reliance on public transportation as opposed to privately owned vehicles.

The establishment of clubs and organisations dedicated to the identification and restoration of redundant tramcars highlights the nostalgia felt in the local community for this period of Launceston's history. The prominent, central location of the building further serves to provoke this nostalgic sentiment.

(ii) the life or works of a person, or group of persons, of importance to the locality or region -

The former Launceston Municipal Tram Depot has a special association with the Launceston Municipal Tramway company, established by the Launceston Municipal Council in 1911 which became one of the largest public transport providers in Australia.

The provision of an extended public transport system in Launceston resulted in the expansion of the suburbs and improved socio-economic conditions in central Launceston and surrounding environs. The Tram Depot site also has historical associations with the former Knights and Peters foundries, both of which manufactured and supplied both domestic and commercial products to the local market in the mid to late 19th and early 20th centuries.

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.1388

Town/Locality:

Trevallyn

Address:

7 West Tamar Road

Folio of the Register:

222174/1

Description:

Old boat house

Two storey timber building as shown in Figure 1
Inter-war Vernacular, 1940



Figure 1 (from Google Street View)

Specific Extent:

The whole of the site and building with facades visible from the road being of most significance

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

The Boat House was built in 1940 by Norman Searle Forsyth for John Reginald Routley to a design by the well-known architect AH (Harold) Masters. This building is part of a block of land once owned by Joshua Higgs snr, a well-known artist, surveyor and architect. It was Higgs and his son, Joshua Jnr, who surveyed Trevallyn for the then owner, William Barnes, in 1882, when the land was being subdivided for sale. Higgs' own home, Arnwood, built in 1885 is still extant behind 7 West Tamar Road.

The use of vertical board or board and batten cladding has a long vernacular tradition in northern Europe and subsequently North America where it was also used extensively including for significant residential buildings from the 19th century onwards. In Tasmania, the use of this technique for significant residential buildings seems to be very much a twentieth century development. Launceston has a suite of vertical timber residences that have survived relatively intact, however in Tasmania the technique was much more commonly used for rural farm and forestry buildings, as well as shacks.

(ii) creative or technical achievements -

This building demonstrates the adoption of low-cost technologies from overseas to create substantial homes in prominent settings during the depression of the 1930s, specifically the use of vertical timber cladding – a technology which has its origins in Scandinavia before being brought out to Australia and New Zealand in the first half of the twentieth century.

(iii) a class of building or place -

The Boat House demonstrates the principal characteristics of an Inter-War Vernacular vertical timber dwelling. These characteristics are found in the oiled vertical timber exterior treatment, gabled roof, wooden multi-pane windows and landscape setting, all of which are indicative of this style of residence. Examples of this class are relatively uncommon across Tasmania, particular examples as large and intact as The Boat House.

(iv) aesthetic characteristics -

The Boat House is an important landmark on the main western egress/ingress to the city and an integral part of the West Tamar Highway streetscape. The two-storey residence is an Inter-War Vernacular vertical timber building on concrete foundations with corrugated iron roof. It is one of a small group of houses in Launceston of vertical board homes of substantial proportions dating from the Inter-War period.

The building is a fine example of the style, using traditional wooden window patterns of small paned sashes carefully arranged with several projecting through the eaves. The style of windows in concert with the gables suggests an Arts & Crafts influence.

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region -

The Boat House has a special association with Jack Routley whose family established the Routley's Menswear clothing stores, and a special association with architect, teacher, electrician, amateur photographer and inventor, AH (Harold) Masters, who was professionally active in northern Tasmania for most of his adult life. His architectural work spans from the late 1890s to early 1940s, which included the design of the Mowbray Racecourse Grandstand, the Examiner building and the Star Theatre.

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.1394

Town/Locality:

Launceston

Address:

69 William Street

Folio of the Register:

52624/2

Description:

Commercial former warehouse
as shown in Figure 1
Federation, 1910



Figure 1

Specific Extent:

The whole of the site and the external walls visible from streets, including sawtooth brickwork indicating roof form behind and decorative detailing in brickwork and rainwater heads and downpipes

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

Former addresses and buildings from Launceston Rates assessments 1899 – No. 17 St John Street with house and shop, and, No. 21 a house land and stables. In this same year Ritchie's Mill (est. 1870) is noted as being No. 23-29 St John Street.

Significant as a single building but greater significance as one of a group of factories and warehouses in a pattern of industrial and port development.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

The building at 69 William Street is a good representative example of a simple warehouse as part of Tasmania's built form heritage and the Launceston port areas.

It is also significant in its use of fine decorative detailing to the top of parapet walls and to the rainwater heads set into external brick walls.

Elements within the specific extent which are excluded from significance include: aluminium framed windows and doors, and, colours.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.1421

Town/Locality:

Launceston

Address:

Unit 1, 41 York Street

Folio of the Register:

123620/0, 123620/1

Description:

Two storey conjoined commercial building as shown in Figure 1

Post War Modern, c1945

Specific Extent:

The whole of the site and building with facades to streets being significant

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

This building was erected c1945 when it first appears in the Tasmania Post Office Directories as being occupied by Modern Used Cars Pty Ltd.

A very good example of modernist style in commercial building with curved corner, stepped simple parapet form, concrete continuous window hoods, patterned brickwork and well resolved composition. The use of large openings and windows to ground floor marks a change in retail design. The building has strong horizontal emphasis that marks a change to earlier commercial buildings. The building occupies a prominent corner.

One of a small group later twentieth century buildings that contribute to the strong design quality of Launceston. Significant post war commercial building important to the history and development of the Launceston commercial district.

(ii) creative or technical achievements -

Significant Post war detailing and features reflecting a transition period in commercial architecture.

(iii) a class of building or place -

Important element of the streetscape with the building reflecting a Post War Modernist style in keeping with the commercial nature of the street.

Elements excluded from significance include: aluminium framed glazed shopfronts and doors; and, large signage across corner and prominent shopfront areas.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region -

Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.1427

Town/Locality:

Launceston

Address:

59 York Street

Folio of the Register:

204509/1

Description:

Two storey conjoined commercial building as shown in Figure 1
Inter-war Art Deco, c1935

Specific Extent:

The whole of the site and building with facade to street being significant

Figures of specific extent:

Not applicable

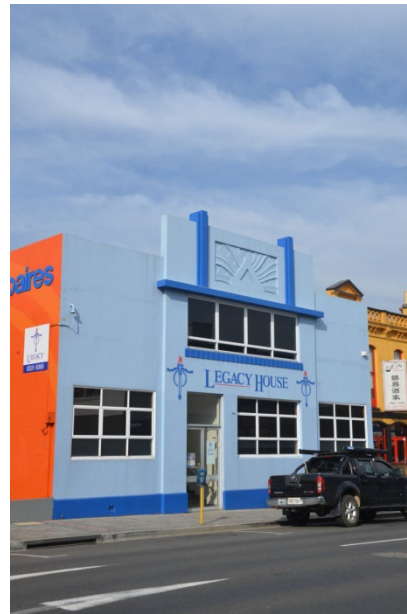


Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

The address at 59 York Street was home to the Cartledge family from c1890s to the 1930s. R. H. Cartledge was a painter and decorator (PO Directories). In 1936 a new store building was constructed on the site by J and T Gunn for F W Heritage and Co., Pty Ltd (Examiner 6/7/1936, p.6). The current (2018) occupant is Launceston Legacy Inc. which was formed as a Remembrance Club in 1927. Mr G. Youl was elected as the President and Mr W.O. Layh was elected Secretary/Treasurer. Due to work commitments My Layh was replaced by Mr W.J. Manthel. The first Annual Meeting was held on Saturday, Oct 28, 1928. At a Special General Meeting held on August 4, 1933 it was resolved that the name of the Club be changed to Launceston Legacy Club.

A modest commercial Art Deco style building featuring a stylised rising sun in the pediment with the familiar vertical projecting pilasters combined with projecting horizontal ledges. The building also features diagonally divided steel framed glazing. The ground floor facade has been altered.

The building is a good representative example of the Art Deco style that contributes to the streetscape. Significant as an example of an Art Deco Inter-war commercial building and significant as part of a group of buildings in a pattern of early business and commercial development.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Significant because of its ability to demonstrate the significant characteristics of an Art Deco style Inter-war commercial building that contributes to the streetscape.

Elements excluded from significance include: inappropriate to building colours; ground floor facade 20thC alterations; and, aluminium framed glazed windows and door.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region -

Significant as the Club rooms and offices for Legacy in Launceston.

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.1430

Town/Locality:

Launceston

Address:

63 York Street

Folio of the Register:

121721/1

Description:

Two storey conjoined former residential terraces as shown in Figure 1

Victorian Classical, c1890

Specific Extent:

The whole of the site with street facade being of high importance

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

First evidence of Winton Villa for rent in 1891 and again in 1893 (*Launceston Examiner 24 Jun 1891, p 1*). Residential terraces in the city fringe area. The building remains as a rare pair of terraces, clearly indicating their former function, in an area that has been developed from residential to commercial with many buildings replaced.

Highly significant as a fine example of Victorian terraces built in this prominent area of the city and significant as part of a group of former residential buildings.

(ii) creative or technical achievements -

The place is significant in demonstrating a high degree of technical achievement with the considered design of the two storey Victorian terraces form including unusual curved head tall windows and a highly decorative parapet with signage (terrace name) intact.

(iii) a class of building or place -

This place is of historic heritage significance because of its ability to demonstrate the principal characteristics of two storey rendered brick Victorian terraces and their location within the central business area.

Elements to be excluded from significance include: inappropriate colours; front decks and balustrading with signage; lattice infill panels below deck line; and, air vents to front facade.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.1435

Town/Locality:

Launceston

Address:

71-79 York Street
(part also known as 77 York Street)

Folio of the Register:

149897/1

Description:

Conjoined two storey commercial building
as shown in Figure 1
Victorian Classical, c1890

Specific Extent:

The whole of the site and building with street facade
being of significance

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

A house and shop owned by William Harris appears in the Assessment Rolls from at least 1873. This changed to a meat mart owned by Michael Gannon and occupied by Alfred Fry and Alfred Goodwin (Ringarooma Meat Mart) between 1881 and 1883. In 1898 it was shown as being unoccupied as Fry and Goodwin had by then moved next door to 79 York St about August 1896 (Examiner 14 Aug 1896, p.4). In 1898 Rawson and Crabtrees Groceries occupied the building and in 1899 it was noted to be called Waverley House (R Hogarth as owner and occupant). In 1900 it was a shop and stable owned and occupied by R Hogarth and this continued to at least 1918. R Hogarth advertised for girls and boys to work at Waverley Mill and the building was called Waverley Offices in 1915. From about 1920 John R Sides had a ball bearing, valve and lathe business in the shop.

A well detailed commercial terrace with shopfront changes that retains its upper levels featuring rendered facade, pilasters, curved head windows, dentil courses in a well-designed composition. It is a good representative example of the commercial terrace form found widely through the city of Launceston that gives the city its consistency and character. Highly significant as a single building but also highly significant as one of a group of Victorian and Federation buildings in a pattern of early business and commercial development.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Significant because of its ability to demonstrate the significant characteristics of a Victorian commercial terrace.

Elements to be excluded from significance include: modern glazed door; and, modern shopfront glazing.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.1436

Town/Locality:

Launceston

Address:

71-79 York Street
(part also known as 79 York Street)

Folio of the Register:

145937/1, 149897/1

Description:

Conjoined two storey commercial building as shown in Figure 1
Victorian Classical, c1890

Specific Extent:

The whole of the site and building with street facade being of significance

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

From about 1873 to 1880 this site was a house owned and occupied by William Harris. By 1892 it was noted in the Assessment Rolls as a Shop and factory owned and occupied by William Wigney. By Jan 1894 until 1895 Thomas Haslam Plumber was the occupant. From Aug 1896, until into the 20thC, Ringarooma Meats owned by Alfred Fry and Alfred Goodwin occupied the place. In 1924 it was the outlet for The Warehouse Clothing Store and then in 1928 Mantach Motor and Cycle business occupied the building. They remained there until the 1950s.

A well detailed commercial terrace with shopfront changes that retains its upper levels featuring parapet detailing, symmetrical facade and homage to the adjacent building's floor line, in a well-designed composition. It is a good representative example of the commercial terrace form found widely through the city of Launceston that gives the city its consistency and character. Highly significant as a single building but also highly significant as one of a group of Federation buildings in a pattern of early business and commercial development.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Significant because of its ability to demonstrate the significant characteristics of a Federation commercial terrace.

Elements to be excluded from significance include: awning soffit lining; modern glazed entry door; and, modern shopfront glazing.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.1438

Town/Locality:

Launceston

Address:

105 York Street

Folio of the Register:

134032/1

Description:

Conjoined two storey commercial building as shown in Figure 1
Victorian Regency, c1860

Specific Extent:

The whole of the site and building with street facade being of significance

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

This address was occupied by Hart and Son stores from c1901 to the 1930s (PO Directories). In 1930 a new shop was opened by HA Reisz, a well-known Launceston decorator and paper hanger (*Examiner* 15/4/1930, p.13). In 1977 alterations were made to an existing building at 105-109 York Street to accommodate professional offices and shops (*LCC 17 Property Files - LCC17/1/3443*).

An unusual example of an early Victorian commercial building featuring fine rendered detail and an excellent timber shopfront. It appears the general shopfront is original. The building represents the early form of commercial development in the town, much of which was replaced by later Victorian redevelopment. It is a relatively rare example of this period of commercial development.

Highly significant as a relatively rare example of an early Victorian commercial building and significant as part of a group of buildings in a pattern of early business and commercial development.

(ii) creative or technical achievements - Not applicable

(iii) a class of building or place -

Significant because of its ability to demonstrate the significant characteristics of an early Victorian commercial retail building.

Elements to be excluded from significance include: modern entry door; and, modern shopfront glazing.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.1441

Town/Locality:

Launceston

Address:

123 York Street

Folio of the Register:

10967711

Description:

Conjoined two storey commercial building as shown in Figure 1

Post War Art Deco, c1948

Specific Extent:

The whole of the site and building with street facade being of significance

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

In the late 1940s this shop was opened as Mitchell Motors (PO Directory 1948).

A very good Art Deco style Post War commercial building with strong fenestration pattern on the upper level, typical entry/corner treatment with raised parapet and a flagpole. Windows and parapet are framed with a projecting concrete ledge. The ground floor shopfronts are infilled and capped with projecting concrete hoods.

The building has simpler massing and form characterising the period. The simple and strongly designed facade featuring the raised entry/corner section creates an asymmetrical appearance representative of the Art Deco style.

Highly significant as a single building but also highly significant as one of a group of buildings in a pattern of early business and commercial development.

(ii) creative or technical achievements -

Significant in demonstrating a high degree of technical achievement with the considered design of the two storey form including detailed parapet capping and window framing, strong fenestration and asymmetrical design elements.

(iii) a class of building or place -

Significant because of its ability to demonstrate the significant characteristics of an Art Deco style Post War commercial building of large proportion.

Elements to be excluded from significance include: modern shopfront glazing and doors; and, awning signage concealing original cantilevered concrete awning.

(iv) aesthetic characteristics – Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region - Not applicable

Figures for statements of local heritage significance and heritage values:

Not applicable

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.1444

Town/Locality:

Launceston

Address:

192 York Street

Folio of the Register:

142531/4

Description:

Conjoined two storey commercial building as shown in Figure 1
Federation Victorian, 1904

Specific Extent:

The whole of the site and building with street facade being of significance (building to right of photo – 2 bays)

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

Former Southerwoods Livery Stables (dated 1904 on the building) owned by William Joseph Southerwood who was an extremely successful businessman running a thriving horse, bus and coach service that served parts of Launceston, the East and West Tamar. His stables on York Street accommodated 120 horses, 90 of the latest styles of conveyances (*The Historian March 2003, p.25*). Southerwoods stables had been located in York St from about 1894, went to motor in 1915. He also had a long association with horse racing training and owning many winners (noted in his obituary as more than 400). William and his second wife Rose resided at 192 until their house “Lawrenny” was built next to Mowbray Racecourse. William passed away in 1937.

A section of a fine early Federation period late Victorian style commercial building with carriageway entry to lower level (rear shown in Figure 3) and pairs of windows to upper level with parapet of curved and gabled elements with a central raised decorative rendered panel.

Highly significant as an individual portion of a larger building but also highly significant as one of a group of buildings in a pattern of early business and commercial development.

(ii) creative or technical achievements -

Significant in demonstrating a high degree of technical achievement with the considered design of the two storey form including detailed parapets and capping; delineation of the carriageway; detailed window framing, strong fenestration and symmetrical design elements.

(iii) a class of building or place -

Highly significant because of its ability to demonstrate the significant characteristics of an early Federation corner commercial building that characterises the edges of Launceston incorporating key design features all located on a prominent intersection. The building makes a strong contribution to the streetscape with its regular facade pattern and is an excellent demonstration of the style in a large building. The original brick facade is shown in Figure 3.

Elements to be excluded from significance include: none to the No.192 portion of the building.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region -

Significant as the location for the highly successful business run by the prominent Launceston businessman William Southerwood.

Figures for statements of local heritage significance and heritage values:



Figure 2 - Rear of the Building (192 and carriageway at left)



Figure 3 - Photo from article in the Examiner 16 Mar 2011, page 26

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.1445

Town/Locality:

Launceston

Address:

196 York Street

Folio of the Register:

168696/1

Description:

Conjoined two storey commercial building as shown in Figure 1
Federation Victorian, 1904

Specific Extent:

The whole of the site and building with street facade being of significance (building to centre of photo - 2 bays)

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

Former Southerwoods Livery Stables (dated 1904 on the building) owned by William Joseph Southerwood who was an extremely successful businessman running a thriving horse, bus and coach service that served parts of Launceston, the East and West Tamar. His stables on York Street accommodated 120 horses, 90 of the latest styles of conveyances (*The Historian March 2003, p.25*). Southerwoods stables had been located in York St from about 1894, went to motor in 1915. He also had a long association with horse racing training and owning many winners (noted in his obituary as more than 400). William and his second wife Rose resided at 192 until their house "Lawrenny" was built next to Mowbray Racecourse. William passed away in 1937.

A section of a fine early Federation period late Victorian style commercial building with carriageway entry to lower level (rear shown in Figure 3) and pairs of windows to upper level with parapet of curved and gabled elements with a central raised decorative rendered panel.

Highly significant as an individual portion of a larger building but also highly significant as one of a group of buildings in a pattern of early business and commercial development.

(ii) creative or technical achievements -

Significant in demonstrating a high degree of technical achievement with the considered design of the two storey form including detailed parapets and capping; detailed window framing, strong fenestration and symmetrical design elements.

(iii) a class of building or place -

Highly significant because of its ability to demonstrate the significant characteristics of an early Federation corner commercial building that characterises the edges of Launceston incorporating key design features all located on a prominent intersection. The building makes a strong contribution to the streetscape with its regular facade pattern and is an excellent demonstration of the style in a large building. The original brick facade is shown in Figure 3.

Elements to be excluded from significance include: later period windows to street level and modern awning windows on the upper level to central portion for No. 196.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region -

Significant as the location for the highly successful business run by the prominent Launceston businessman William Southerwood.

Figures for statements of local heritage significance and heritage values:



Figure 2 - Rear of the Building (192 and carriageway at left)



Figure 3 - Photo from article in the Examiner 16 Mar 2011, page 26

Table C6.1 Local Historic Heritage Places Datasheet - LAU-C6.1.1446

Town/Locality:

Launceston

Address:

198-200 York Street

Folio of the Register:

168696/1

Description:

Conjoined two storey commercial building as shown in Figure 1
Federation Victorian, 1904

Specific Extent:

The whole of the site and building with street facade being of significance (building to left of photo – 3 bays)

Figures of specific extent:

Not applicable



Figure 1

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history -

Former Southerwoods Livery Stables (dated 1904 on the building) owned by William Joseph Southerwood who was an extremely successful businessman running a thriving horse, bus and coach service that served parts of Launceston, the East and West Tamar. His stables on York Street accommodated 120 horses, 90 of the latest styles of conveyances (*The Historian March 2003, p.25*). Southerwoods stables had been located in York St from about 1894, went to motor in 1915. He also had a long association with horse racing training and owning many winners (noted in his obituary as more than 400). William and his second wife Rose resided at 192 until their house “Lawrenny” was built next to Mowbray Racecourse. William passed away in 1937. Located on the corner was W. Fitch’s Universal Emporium until his death in 1911 and became Southerwoods Corner under the management of G. E. Barnard after Feb/March 1912.

A section of a fine early Federation period late Victorian style commercial building with carriageway entry to lower level (rear shown in Figure 3) and pairs of windows to upper level with parapet of curved and gabled elements with a central raised decorative rendered panel.

Highly significant as an individual portion of a larger building but also highly significant as one of a group of buildings in a pattern of early business and commercial development.

(ii) creative or technical achievements -

Significant in demonstrating a high degree of technical achievement with the considered design of the two storey form including detailed parapets and capping; detailed window framing, strong fenestration and symmetrical design elements.

(iii) a class of building or place -

Highly significant because of its ability to demonstrate the significant characteristics of an early Federation corner commercial building that characterises the edges of Launceston incorporating key design features all located on a prominent intersection. The building makes a strong contribution to the streetscape with its regular facade pattern and is an excellent demonstration of the style in a large building. The original brick facade is shown in Figure 3 and Figure 4.

Elements to be excluded from significance include: modern shopfront glazing.

(iv) aesthetic characteristics - Not applicable

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region –

Significant as the location for the highly successful business run by the prominent Launceston businessman William Southerwood.

Figures for statements of local heritage significance and heritage values:



Figure 2 - Rear of the Building (192 and carriageway at left)



Figure 3 - Photo from article in the Examiner 16 Mar 2011, page 26



Figure 4 - Photo - Courtesy Heritage Tasmania Files

LAU-Table C6.2 Local Heritage Precincts Datasheet - LAU- C6.2.1 Cimitiere Street Precinct

1. Description

This datasheet applies to all land located within the Cimitiere Street Heritage Precinct included in the Table C6.2 - Local Heritage Precincts and assists assessment of development against clauses C6.7.1, C6.7.3 and C6.10.2 of the Local Historic Heritage Code in the Tasmanian Planning Scheme.

2. Extent

The Cimitiere Street Precinct is situated in central Launceston, within an area commonly known as 'The Glebe' located north-east of the main city centre and adjoining the City Park.

The precinct is comprised of a small residential area located around a triangular park at the eastern end of Cimitiere Street. It is bounded to the north and east by commercial and light industrial estates that occupy the low-lying ground adjacent to the North Esk River. To the south it is bounded by residential areas along Racecourse Crescent and Elphin Road, and to the west it is bounded by City Park and the area known as the former railway land that lies between Lawrence and Willis streets.

The alignment of Cimitiere Street through the precinct effectively marks the edge of the North Esk flood plain to the north. To the south it is bounded by the base of Windmill Hill, which steeply rises towards Elphin road and creates the southern edge, forming the central triangular square.

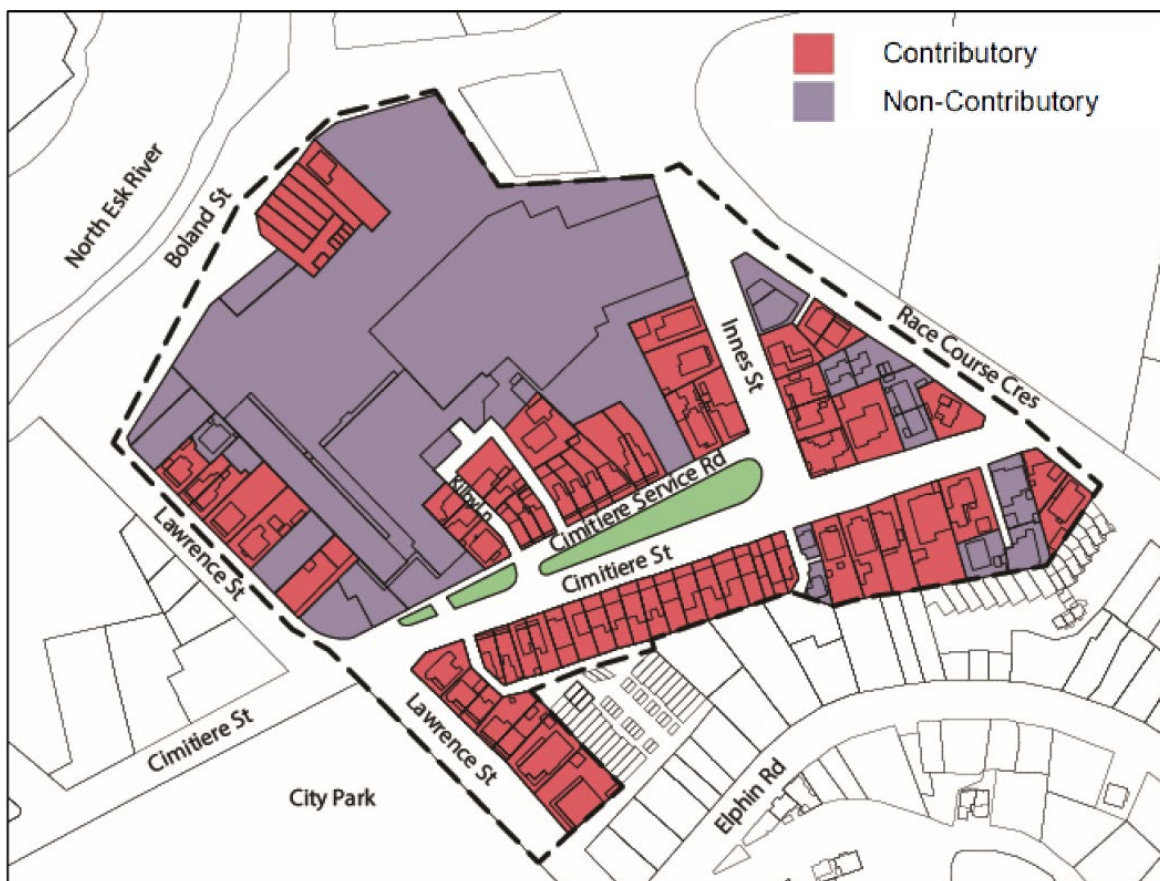


Figure 1 - Heritage Precinct Map

3. Background

Cimitiere Street, or the Glebe, demonstrates the early tight-knit fabric of Victorian housing development, with row houses and individual houses located in close proximity to the street and set around a civic square.

The precinct did not undergo significant residential development until the late 19th century, with many of the houses built in the area being property of the Holy Trinity Church and later sold. This is likely the origin of the name 'The Glebe' previously referred to as the 'Clergymans's Glebe'.

The Glebe grew into a residential suburb during the 1870s due to the proximity of new industries in the surrounding area. These industries included the Launceston Gasworks, Launceston and Western Railway Company workshops, Mount Bischoff Tin Mining Company. The Gunn family established the Gunns timber Mill in 1875 to the

north of the precinct on land that remains a commercial site. Several of the dwellings in the precincts are linked to significant identities involved in these building, mining and commercial industries.

The housing stock includes single and two storey dwellings, predominantly from the late Victorian period and continuing through to the interwar period. The precinct provides a series of highly aesthetic streetscapes of terrace houses of various styles, forms and building materials from timber, stone, exposed brick and rendered brick. The buildings are slightly different, creating interest along the street while also having a high degree of continuity and consistent scale.

The terraces and individual dwellings face the street with small paved or cottage gardens behind low fences of timber or brick. To the south, the dwellings and gardens sit above the street on stone terraces, which is a key feature of the precinct. Along with these front gardens and the central park with its established trees, the precinct has a generally green appearance.

4. Guidance

The 'Statement of local historic heritage significance and historic heritage values' (Statement of Significance) relates to the values, features, and characteristics of the precinct. This informs the Conservation Policy and Design Criteria which are considered in the assessment of planning permit applications.

Under the Tasmanian Planning Scheme, the significance of precincts are assessed relating to their contribution to the understanding of local history, creative or technical achievements, a class of building or place, or aesthetic characteristics, an association with a group for social or spiritual reasons, or individuals or groups of importance to the community.

The Statement of Significance for this precinct has been developed from those included in the following documents:

- Launceston Heritage Study Summary report and recommendations, November 2007 prepared by Paul Davies Heritage Architects.
- Launceston Heritage Study Places of State heritage significance, site inventory, August 2006 prepared by Paul Davies Heritage Architects.

All properties have been graded in regard to their importance and consistency with the significance of the precinct ('contributory' and non-contributory') as detailed in the Heritage Precinct map (Figure 1), however works to those listed as Local Heritage Places in Table C6.1 or on the Tasmanian Heritage Register (THR) are not subject to assessment under the Local Heritage Precinct provisions (clauses C6.7.1, C6.7.3 and C6.10.2).

The Conservation Policy relates to the retention of the precinct's valued existing characteristics and features, while the Design Criteria relate to new buildings, alterations and additions to existing buildings, outbuildings, fences, landscaping, vehicle accommodation, some services and subdivision.

5. Statement of local historic heritage significance and historic heritage values

(a) Significance because of the collective heritage value of individual places as a group for their streetscape or townscape values and the precinct's role in, representation of, or potential for contributing to the understanding of:
(i) local history - Cimitiere Street Precinct is culturally significant in its role in demonstrating early modest Launceston residential life, especially during the Victorian period, in concert with surrounding precincts in High Street and Elphin Road, and stands as an example of land granted to church groups for housing.
(ii) creative or technical achievements - Not applicable
(iii) a class of building or place - The Cimitiere Street Precinct is of 'architectural' significance in demonstrating a rare form of housing in Launceston with rows of terrace houses (and individual houses) located in close proximity to the street and set around a modest civic square. This is the only location within the city that an intact housing precinct of this character exists and where early development predominates. It holds high 'architectural' significance in that while terrace and small scale cottages are found across the city they are largely isolated from their original context. In this group, apart from infill development, the Victorian character of small-scale housing survives. A number of the buildings also have high individual 'architectural' significance as fine examples of modest housing of the Victorian period.
(iv) aesthetic characteristics -

The Cimitiere Street Precinct provides a series of consistent streetscapes, from Lawrence Street to Racecourse Crescent, of high visual and 'aesthetic' value demonstrating the core values of housing development in Launceston, with its clear lines of sight to house facades and front gardens with low fences or retaining walls. The primarily timber weatherboard residences from the 1870s to 1940s with consistent original external detailing, finishes, and materials, create a distinctive visual impression and valued streetscape qualities.

(b) Significance of the precinct's association with:

(i) a particular community or cultural group for social or spiritual reasons - Not applicable

(ii) the life or works of a person, or group of persons, of importance to the locality or region -

A large portion of the area was developed and owned by the Anglican Parish of the Holy Trinity Church. The remaining buildings and infrastructure stand as an example of land granted to the Anglican Church and developed in the 1870s and 1890s for housing. Several of the buildings were occupied or commissioned by key individuals from the area who were connected to the industry and infrastructure period growth of the late 1800s.

When visible from streets the following values, features and characteristics form part of the precinct:

6. Historic Heritage Values:

- (a) Consistent tight-knit streetscapes of modest residential Victorian era row housing along Cimitiere Street, Kilby Lane, Lawrence Street, Boland Street, Innes Street and Racecourse Crescent.
- (b) Substantially intact original streetscapes including dwellings that are single to double storey in form and scale.
- (c) Original and distinctive row housing style.
- (d) Groupings of houses sharing similar architectural features.
- (e) Consistent materials and finishes to existing buildings.
- (f) Buildings set close to street frontages.
- (g) Streetscapes of high visual quality including modest front gardens, open square and street plantings.
- (h) Front setbacks with low fences and gardens contributing to openness of street space.
- (i) Fences that are consistent in location and height and are of styles and materials which are consistent with the houses.

7. Characteristics

- (a) The level change in the land form from the original period of development including the elevation of houses on the southern side of Cimitiere Street above the footpath.
- (b) Houses to the northern side of Cimitiere Street set at street level, with direct connections to the street and the central park.
- (c) A predominance of mid to late Victorian terraces and conjoined terrace cottages.
- (d) Buildings of a consistent scale (1 - 2 storey) and form.
- (e) Consistent use of elements such as verandas, timber and iron detailing, and double hung timber windows.
- (f) Consistent groups of buildings of other architectural periods and styles including, Victorian Georgian, Victorian Italianate, Federation and Inter-war.ⁱ
- (g) Buildings of brick and timber cladding.
- (h) Modest scale of buildings and front gardens behind low fences.
- (i) Absence of off-street parking facilities which would impact on street frontages.

For more information on architectural periods and styles refer to the endnotes.

8. Features

- (a) Street facing verandahs.
- (b) Timber and iron balustrading.
- (c) Traditional roof forms including hips and projecting gables.
- (d) Corrugated iron roof sheeting.
- (e) Dormer windows to roofs.

- (f) Timber double hung windows.
- (g) Painted weatherboard walls.
- (h) Exposed stone facing to buildings and retaining walls.
- (i) Polychrome (multi-coloured) face brickwork.
- (j) Brick chimneys.
- (k) Decorative bargeboards.
- (l) Timber finials.
- (m) Original and early iron and timber detailing.
- (n) Ornamental iron work.
- (o) Low picket, brick, and ironwork fences.
- (p) Small cottage-style front gardens.

Also refer to 'Figures for statements of local historic heritage significance and historic heritage values' below.

Figures for statements of local historic heritage significance and historic heritage values

Early Victorian Transition (1840-1865) - though most built after 1865



28-34 Cimitiere Street - Early Victorian Terrace cottages



25-37 Cimitiere Street - Early Victorian Terrace cottages

Building elements

Form

- 1. Simple formal symmetrical
- 2. Single to two storeys
- 3. Terrace or free standing
- 4. Steep gable or hipped corrugated iron roof

Windows & Doors

- 5. Timber Double hung timber windows

Details

- 6. Simple often paired brick chimneys
- 7. Minimal eaves
- 8. Simple verandas with timber balustrade
- 9. Restrained timber ornamentation

Materials and finishes

- 10. Exposed, brick, weather boards or render
- 11. Wall Colours Beige, pale pinks and stone
- 12. Contrast trim red, green, cream and brown
- 13. Corrugated iron roof Grey or Red

Fences and retaining walls

- 14. Low timber pickets fences max 1m high
- 15. Bluestone Retaining walls

Open space and landscaping

- 16. Buildings set close to street
- 17. Small cottage gardens low plantings
- 18. Minimal to no setbacks to sides

Vehicle access, parking, outbuildings

- 19. No provision for parking from street
- 20. Often lane way rear access

Figure 2 – features and characteristics of early Victorian Transition

Mid Victorian (1865-1880)



39 - 41 Cimitiere Street - Mid Victorian Terrace cottages



19-23 Cimitiere Street - Mid Victorian Terraces



36-40 Cimitiere Street - Mid Victorian Terraces



37 Lawrence street - Mid Victorian single dwelling

Buildings and building elements

Form

1. Simple formal symmetrical
2. Single to two storeys
3. Terrace or free standing
4. Hipped corrugated iron roof

Windows & Doors

5. Double hung timber windows often grouped
6. Highlight windows over doors

Details

7. Verandas with cast iron or timber decoration
8. Simple often paired brick chimneys
9. Decorative timber brackets under narrow eaves
10. Dormer windows to roofs

Materials and finishes

11. Multi coloured brick, render or weather-board
12. Beige, pale pinks and stone
13. Contrast trim red, green, cream and brown
14. Corrugated iron roof in grey or red

Fences and retaining walls

15. Timber or cast iron fences max 1m high often with brick or stone plinths/piers.
16. Retaining walls often Bluestone

Open space and landscaping

17. Small front setbacks
18. Low front geometric garden layouts
19. Minimal to no setbacks to sides

Vehicle access, parking, outbuildings

20. No provision for parking
21. Often lane way rear access

Figure 3 – features and characteristics of Mid Victorian

Late Victorian (1880-1890)



Dunster Place, 24-26 Cimitiere Street - Late Victorian Terraces (*Boom Style*) 7 Cimitiere street - Late Victorian single dwelling



14 Cimitiere Street - Late Victorian with Edwardian extension single dwelling

Buildings and building elements

Form

1. Simple form some projecting rooms
2. Single storey houses or 1-2 storey terraces
3. Hip and gable roof forms

Doors & Windows

4. Tripartite Windows often with coloured glass-sidelight
5. Double hung sash windows
6. Doors with fanlights and sidelights

Details

7. Ornate ornamentation often in Italianate style
8. Italianate parapet
9. Ornate brick chimneys
10. Brickwork incorporates rendered mouldings
11. Verandahs with decorative cast iron lacework
12. Elaborate barge boards to gable ends
13. Timber finials

Materials and finishes

14. Multi-coloured contrasting brickwork
15. Timber weather board with square edge or incised to look like stone work
16. Creams, grey and pale pinks with contrasting trims browns, red browns and green
17. Intricate Iron Lace-work to verandahs
18. Red and blue glass at entry

Fences and retaining walls

19. Decorative cast iron or timber with stone or brick piers
20. Stone retaining walls
21. Fences materials matching house no more than 1.2 m high

Open space and landscaping

22. Small ornamental gardens, with paths, water features, statues,
23. Exotic plants, palm trees, shrubberies
24. Set close to street minimal to no setbacks to sides

Vehicle access, parking, outbuildings

25. No provision for parking

Figure 4 – features and characteristics of Late Victorian

Federation (1890 – 1915)



47-49 Cimitiere Street - Federation Terrace



20 Racecourse crescent - Federation single dwelling

Buildings and building elements

Form

1. Simple form often with projecting front room
2. Single storey houses or 1-2 storey terraces
3. Steep hipped corrugated iron roofs
4. Front facing and often 'flying' gables
5. Verandas

Windows & Doors

6. Windows casement or double hung
7. Bay windows
8. Sidelight and fan lights over doors

Details

9. Decorative barge boards
10. Timber details brackets & fretwork
11. Brick Chimneys

Materials and finishes

12. Weather boards Square-edged or bull-nosed
13. Coloured or stained glass
14. Roofing painted in Terracotta or grey to look like slate
15. Gables rendered or half timbered
16. Cream and Beige with contrast trim red, green, beige

Fences and retaining walls

17. Timber pickets often with masonry base
18. In keeping elements of the house
19. Stone retaining walls

Open space and landscaping

20. Larger front setbacks with more formal garden
21. Front Lawns

Vehicle access, parking, outbuildings

27. No provision for parking
22. Detached pavilions often lane way rear access
23. Materials and forms to match house

Design, topography, vegetation and views



Cimitiere Street View East - South side of Street & Central Park



Cimitiere Street View East - North side of Street & Central Park

General features

1. Row cottages and terraces
2. Level change on South side of street
3. Building orientated around central Park
4. Established trees and park

Figure 5 – features and characteristics of Federation

Conservation Policy

The following Conservation Policy is proposed to conserve the heritage character and significance of the precinct and to encourage the recovery of significance, particularly of streetscape and townscape elements which add to the presentation and character of the entire precinct.

9. Demolition of buildings and building elements

- 9.1 Buildings and structures within 'contributory' places are to be retained wherever possible.
- 9.2 Elements not listed as part of the precinct's 'values', 'features' or 'characteristics', may be removed where they enhance the character of the precinct.
- 9.3 In determining applications for demolition to 'contributory' places, it should be considered whether the demolition or removal of any part of the place will not adversely affect the heritage significance of the wider precinct.
- 9.4 In the case of demolition or removal of elements to 'contributory' places which are not listed as 'features' or 'characteristics' of the precinct, applications must be accompanied by a demolition plan and demonstrate that:
 - (a) the partial demolition or removal contributes to the long-term conservation of the heritage precinct's significance, including its 'values, features, and characteristics';
 - (b) the demolition or removal contributes to the long-term conservation of a 'contributory' place;
 - (c) the 'contributory' place is structurally unsound and cannot be reasonably rectified, noting that the poor condition of a contributory place should not in itself be a reason for permitting demolition of key features and characteristics of the heritage precinct;
 - (d) the partial demolition or removal should not adversely affect built fabric that contributes to the significance of the precinct.
- 9.5 Partial demolition of 'contributory' places should not result in 'facadism', where only the very front-most parts of buildings are maintained, but the integrity and massing of the place is lost either through demolition or obtrusive additions.
- 9.6 Applications for demolition or removal of buildings, structures or landscape elements from 'non-contributory' properties must be accompanied by documents that describe the use and form of the intended development.

10. Reproduction of features

- 10.1 Reproduction of architectural features should only occur in instances where it can be proved that they were originally present and evidence of original or earlier appearance can be provided.

11. Materials and finishes

- 11.1 Existing unpainted, un-rendered masonry and brick exterior surfaces to 'contributory' places should be retained and not be painted or rendered. This does not apply to non-original features.
- 11.2 Removal of finishes from masonry surfaces to 'contributory' places must be supported by advice from a suitably qualified person, such as a heritage architect.

12. Fences and retaining walls

- 12.1 Original or early fences to 'contributory' places should be retained.
- 12.2 Original fences may be reconstructed where historical evidence exists of their form.
- 12.3 If original fences and walls require replacement or a 'contributory' place requires a new fence, they should be replaced 'like for like' or in a manner which is considered to be typical of the period of the buildings on the site, or the predominant fencing style in the precinct. Any alternative solution must be supported by a report from a suitably qualified person.

13. Open space and landscaping

- 13.1 Front private garden settings, setbacks and open views that add to the public realm should be retained.

- 13.2 Established and/or significant planted garden settings, hedges, and visually prominent trees should be retained, however removal may be considered if it will assist in the preservation of other items of historic heritage significance, and this is supported by a report prepared by a suitably qualified person (arborist).
- 13.3 Removal, destruction or lopping of trees or the removal of vegetation should not detract from the existing character of the precinct.
- 13.4 Existing street and parkland trees are to be retained.
- 13.5 The generous nature strips are to be retained.

14. Subdivision

- 14.1 Road and allotment layouts that date from the original layout of the subdivision are to be retained.

15. Vehicle access, parking, outbuildings, and services

- 15.1 Original/early detached single garages should be retained.
- 15.2 Original/early outbuildings should be retained.

Design Criteria

The following Design Criteria have been developed to provide for new development that is commensurate with the significance of the precinct. Where performance criteria for new work apply (refer clause C6.7.3 and C6.10.2), the following criteria should then be applied to guide the design and assessment of planning permit applications.

16. Design of alterations and additions to existing buildings

Alterations and additions to existing buildings:

- 16.1 Should not alter fabric that contributes to the local heritage precinct's significance and of any part of a 'contributory' place.
- 16.2 Should not obscure fabric that contributes to the local heritage precinct's significance and of any part of a 'contributory' place that is visible from the public realm.
- 16.3 Should be located to the rear of the 'contributory' place, where possible.
- 16.4 Should be located in a manner that does not detract from or dominate the significant fabric of the heritage features and/or characteristics. This may be achieved through a combination of building setback, height and physical separation as appropriate.
- 16.5 Should not rely on vegetation and fences to limit visibility from the street as these items are not considered to be permanent screening.
- 16.6 Should be sympathetic with heritage fabric and make use of materials and surface finishes that are complementary to the significant fabric of the heritage precinct.
- 16.7 Should use design details which are interpretive, honestly representing their modernity, while also conveying the patterns and heritage character of their surroundings and making reference to the features and characteristics of the heritage precinct (including, but not limited to the type and form and arrangement of windows, doors, and façade lines, such as continuous cornices).

17. Design of new buildings

New buildings:

- 17.1 Should be sympathetic with heritage fabric and make use of materials and surface finishes that are complementary to the significant fabric of the heritage precinct.
- 17.2 Should use design details which are interpretive, honestly representing their modernity while also conveying the patterns and heritage character of their surroundings and making reference to the features and characteristics of the heritage precinct (including, but not limited to the type and form and arrangement of windows, doors, and façade lines, such as continuous cornices).
- 17.3 Should not rely on vegetation and fences to limit visibility from the street as they are not considered to be permanent screening.

18. Siting

- 18.1 New buildings and additions/alterations to 'non-contributory' places should be oriented in a similar manner to adjacent 'contributory' heritage places and to the heritage precinct as a whole.
- 18.2 New development should have a front setback equal or greater than any adjoining contributory building and no building (including garages, carports and outbuildings) is proposed in the front setback.
- 18.3 For additions and alterations to 'contributory' places, new development should have side setbacks equal or greater than the existing building.
- 18.4 For 'non-contributory' places, new development should have side setbacks consistent with those on neighbouring contributory places.

19. Building form and height

- 19.1 New buildings and additions should be of a height and form which are consistent with the predominant single-storey development of the precinct as viewed from the street.
- 19.2 If multi-storey additions are required, they should be in recessive locations with proportions subservient to the dominant character of the precinct (i.e. to the rear or beyond a main roof ridge line, and recessive from existing side walls).
- 19.3 The roof form, pitch and massing of the building should relate to the significant neighbouring buildings visually connected to it.

20. Materials, surface finishes and details

- 20.1 New development should incorporate and/or draw from the material palette and colours of the precinct's character which includes, but is not exclusive to, brown, orange-red and cream brick, concrete rendered sills and lintels, terracotta tiled and corrugated roofing.
- 20.2 Painting should not be carried out in a manner that detracts from the understanding of the place (i.e. painting in corporate colours, painting over and covering windows, and loss of contrast that provides for articulation of architectural features).

21. Fences and retaining walls

- 21.1 New fences should not block views of façades and gardens facing the public realm.
- 21.2 Design of new fences for 'non-contributory' places should complement the characteristics of existing fences in the precinct including, height, visual permeability, spacing of elements and materials and finishes.ⁱⁱ

22. Open space and landscaping

- 22.1 New hard and soft landscaping should be designed to complement the heritage values of the area.
- 22.2 New hard and soft landscaping should be constructed without damaging existing significant features.
- 22.3 Grassed nature strips and street plantings should be retained.

23. Subdivision

- 23.1 New hard and soft landscaping should be designed to complement the heritage values of the area.
- 23.2 New hard and soft landscaping should be constructed without damaging existing significant features.
- 23.3 Grassed nature strips and street plantings should be retained.

24. Vehicle access, parking, outbuildings and services

- 24.1 Garages, carports, and outbuildings should be located to the rear of dwellings where possible.
- 24.2 If garages, carports or outbuildings are visible from the public realm, then these should be subservient in scale and design to the main building/s on the site.
- 24.3 Garages, carports and outbuildings for corner properties should have setbacks which are greater than or equal to the setback of the dwelling on the site.
- 24.4 Garages, carports and outbuildings should use construction/cladding to match the dwelling on the site.

- 24.5 Works to the street should take into consideration the original street profile including generous nature strips with trees.
- 24.6 Provision for vehicle access and parking should not detract from the existing character of the precinct.

Endnotes

- i Architectural periods and styles most relevant to the precinct:
- (a) Early Victorian – Transition (1840-1865) Simple forms with formal symmetrical layouts, either single or two storey terrace/free standing house/cottages with simple verandas and restrained ornamentation. Steeply pitched, hipped corrugated iron or slate roofs with walls in rendered brick (often scored to look like stone), exposed local brick or painted square edge weather boards. Double hung timber windows are symmetrically placed on facades. Wall colours are variations of cream and brown with contrasting trims matching wood colours. Fences match aesthetic of house using either stone retaining walls or simple timber pickets of no more than 1m high revealing cottage gardens limited to ornamental plants.
 - (b) Mid Victorian (1865-1880) – Retains the simple form with double hung timber windows and colours of early Victorian buildings with more ornamentation. Brickwork is often rendered; hipped roofs incorporate decorative brackets under eaves and timber verandas incorporate some cast iron lacework. Fences no more than 1.2m high and are often a combination of timber pickets and masonry end piers rendered or in face brickwork which show a more geometric garden layout.
 - (c) Late Victorian (1880-1890) – Retains the same form as earlier Victorian buildings, but with grander ornamentation and parapets, often in Italianate style. Brickwork incorporates rendered mouldings and multi-coloured brickwork. Windows are double hung and often grouped with sidelight. The Verandas use intricate cast iron lacework on balustrades and to the roof over.
 - (d) Federation Style (1890-1915) – Incorporates a lot of similar details to Victorian buildings, but is more reserved, and decoration is generally in timber fretwork and brackets. Roofs have larger eaves often with front facing gables with decorative barge boards. Fences use timber pickets that are more decorative than earlier picket fences, sometimes using timber capping.
- ii Detailed design guidance for fences may be found in the following publications:
- The National Trust's 'Fences and Gates' Technical Bulletin 8.1, see: <https://www.nationaltrust.org.au/wp-content/uploads/2016/07/Fences-and-Gates.pdf>
 - The City of Hobart's 'New Fences for Old Houses: A guide to designing a traditional fence for your home'. For access to this document please refer to the 'City of Hobart publications listing' page: <https://www.hobartcity.com.au/Council/News-publications-and-announcements/City-of-Hobart-publications-listing>