
From: Elizabeth Latham <lathamelizabeth53@gmail.com>
Sent: Monday, 15 May 2023 9:08 AM
To: TPC Enquiry
Subject: Attention Rob Nolan
Attachments: Response-1.pdf

Categories:

Please find my response. Regards Elizabeth Latham.

Response from Representor: Elizabeth Latham.

Regarding:

Letter dated 27 April 2023, Reference: 12590738 from Tom Reilly of GHD.

Amended Permit PA2022.0024, Middle Road Miandetta.

Dear Tasmanian Planning Commission,

In response to the above letter sent to you from Tom Reilly, I would like to address paragraph 3 of this letter:

It is incorrect to state that the: *“photographer, editor, publisher and any the other contributors to this booklet were not present at the hearing and so it is not possible to properly test the value of this information as evidence.”*

Although I was not present, the co-photographer, author, and editor: Jennifer Rowlands was present at the hearing. There were no others involved in the publishing of the book.

May I also state I was unable to attend the hearing due to my father being gravely ill in Burnie Hospital. I was at his bedside during the Hearing, and he subsequently passed away around the time of hearing.

Coping with his death, was further compounded by my husband's diagnosis, requiring him to commence immediate radical treatment.

Having had such a deep connection to Devonfield's bushland for over 40 years and more importantly the inhabitants I photographed over this time, I was determined to be present at the hearing.

However, the timing of the two compounding personal events, and the emotional trauma experienced as a result, prevented me from being there in a functioning and professional capacity.

As previously stated, I have lived across the road from the Devonfield Complex and although I cannot see all of it, mainly the Southern side, I can say I have never seen anyone refused entry to the bushland.

Countless pedestrians, dog walkers, Mountain bike riders, motorbike riders and 4x4s often daily have been sighted by over the years. None of these to my knowledge have been challenged to leave.

There are no signs or gates with signs stating *no entry* that are visible from where I live.

The book was produced to show that this area is a living breathing community, not just lines on paper. Also, to show those attending the hearing (Assessors, Delegates, and Planners) a broader idea of what is actually living there, a realistic reflection of the site.

Thank you for the opportunity to respond.

Regards,
Elizabeth Latham